

BRITAIN'S NEW WAVELENGTH PLAN.



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EVERY FRIDAY.

Two Pence.

Radio as a Pioneer in Education.

By Dr. C. W. KIMMINS.

THE revolution caused by radio as a new form of recreation has had a remarkable effect on various forms of entertainment that appeal to the public for the enjoyable employment of leisure. The tendency of recent years has been on the whole for the hours of labour to decrease, and this has given a definite stimulus to the pleasure industry. The theatre, the cinema, the music-hall, and other places of entertainment have increased in number and in the attractiveness of the accommodation provided. The changing home, and the far greater freedom enjoyed by adolescent boys and girls as the restraint of home influences has been relaxed, have resulted in a larger number of pleasure-seekers finding their enjoyment outside the family circle.

The cinema theatre, with its low price of admission and its appearance in ever-increasing numbers in every populous area, and therefore within easy reach of even the dweller in mean streets, has enormously increased the public who visit places of entertainment. After the day's work is over, the most unenterprising and tired worker can find recreation in his

immediate neighbourhood, and for a few pence can spend an evening in comparative comfort witnessing a varied programme of an exciting and interesting nature.

lecture societies, university extension lectures, tutorial classes, and concerts offer sufficient variety to meet the needs of every type of student or seeker for higher forms of recreation.

Broadcasting, whether from the recreative or educational point of view, differs in material respects from other agencies in the field. The cost of the receiving apparatus is far from being prohibitive, the charge for a wireless licence is low, and the expenditure involved in installing and working a wireless set is such that radio comes well within the compass of the financial budget of the average home. The amount and variety of the material provided by the B.B.C., and the fact, moreover, that with the loud-speaker there is practically no limit to the number of people who can share the entertainment, reduces the individual cost to a ridiculously low figure.

As to the attractiveness of the kind of recreation provided by radio there can be no question. There is also ample evidence that



A class at Elstow Council School (Bedfordshire) listening to one of Mr. E. Kay Robinson's Nature Talks. This school has a remarkable record in the examinations on its schools transmissions which are periodically conducted by the B.B.C., and the Headmaster (Mr. R. A. J. Wadsworth) has been very successful in combining these broadcast courses with the ordinary school work.

Ample provision is also made for the more seriously minded and cultured person. The movement for adult education is progressing rapidly. The polytechnics, evening institutes,

it reaches a large proportion of the population. It is not limited in its operation, and for all practical purposes the world is its parish.

(Continued overleaf in column 3.)

The Radio Exhibition at Olympia.

A B.B.C. Studio On View.

EVEN more striking than the growth of the cinema industry in the years before the war is the remarkable expansion of the wireless trade in Great Britain during the last three years. Broadcast reception has spread to every part of the country and every class of the community, and it has brought with it a great new industry, of the importance of which the Radio Exhibition that opens in London to-morrow at Olympia is the best proof.

This year's Exhibition is undoubtedly the largest and most impressive ever held in this country. For the first time the whole of the wireless trade is co-operating; the Society of Radio Manufacturers and the manufacturers' section of the National Association of Radio Manufacturers and Traders are jointly responsible for the organization. Last year sixty-three firms exhibited; this year the number is 173.

A Representative Show.

The Exhibition occupies over 35,000 square feet of floor space at Olympia, and there are no fewer than 220 stands. Every aspect of the radio trade will be represented there—the leading manufacturers of wireless components, all the great electrical apparatus firms, and also the retailers. Dame Nellie Melba has sent a special message to the promoters, in which she expresses her admiration for wireless and her belief in its potentialities for good.

One of the most interesting of the exhibits has been arranged to commemorate the sending of the first wireless messages across the Atlantic just twenty-five years ago. Against a background representing the cliffs of Newfoundland has been erected an exact replica of the hut then used as the receiving station. The actual apparatus used on that historic occasion is being reassembled, and Mr. G. S. Kemp, who was at the time Senatore Marconi's chief colleague, and who actually received the first transatlantic wireless message, will be present to explain the exhibit to visitors.

The largest single exhibit at Olympia is the B.B.C. studio, which will occupy the whole of the north side of the gallery in the new hall. This is not a mere model, but a real working studio, 44 ft. by 24 ft. in size, with all the constructional features of the largest studio at Savoy Hill. The

chief difference is that in the exhibition studio there will be a plate-glass window three feet high, extending right along one side of the studio and the control room. Visitors, as they pass round the stand, will therefore be able to see in every detail how a London Studio programme is performed and controlled—a rare opportunity for radio enthusiasts to have a peep behind the scenes.

Broadcasting the London Programme.

A certain portion of the London programme will be given from the Olympia Studio every day whilst the Exhibition lasts. A particularly interesting evening will be Wednesday, September 8th, when, between six and seven o'clock, visitors to the Exhibition will be able to see how the News Bulletin is prepared and sent out each day. They will see the actual news message being received over the telephone, edited, handed to the Announcer, and broadcast. On the same evening at about 7.10 p.m. Sir Frank Benson, the famous Shakespearean actor, will give his talk on his stage memories, under the title "All the World's a Stage," from the Olympia Studio, and on Saturday, September 18th, the last day of the Exhibition, Sir William Bragg will talk on "The Means of Communication," at 7.40 p.m. Other features of the programmes to be given from Olympia are the Children's Corner—where the children will be able to see some of their favourite London Aunts and Uncles in the flesh—the Radio Quartet, the London Radio Dance Band, the Radio Follies Concert Party (on Saturday, September 11th), and the Wireless Orchestra, with Mr. John Ansell, the B.B.C.'s new London conductor, in command.

The B.B.C. section in the Exhibition will also contain stands at which *The Radio Times* and *World Radio* will be on sale, and a rest-room in which visitors will be able to listen to the programmes on a loud speaker (for the studio itself will be soundproof).

The Exhibition has been widely advertised both in Great Britain and on the Continent, and everywhere a most gratifying interest in it has been shown. The general opinion in the wireless trade appears to be that the popularity of wireless has never stood so high as it does to-day, and a great increase in the prosperity of this important new British industry is confidently anticipated as a result of the Exhibition.

Radio as a Pioneer in Education.

(Continued from the previous page.)

The nature of the radio appeal brings the listener into much closer touch with everyday life than any other type of recreation. It differs also in that whereas normally the provision of entertainment takes the pleasure-seeker away from home, radio takes what it has to give to the home itself. In thus making the home the centre it gives an added zest to family life.

That the incursion of such a very powerful rival should somewhat alter the balance of existing agencies was inevitable. Struggling literary and philosophical societies which for years had arranged a programme of lectures by distinguished men and women, with a fair sprinkling of less expensive local items, and had just been able to balance income and expenditure, naturally felt anxious as to the effect which this very attractive and inexpensive competitor would have upon their organisation. For a time it appeared that they would be seriously affected. Their members were installing wireless apparatus, and they were threatened by a falling off in membership which might mean either the closing down of their society or the arrangement of a less expensive and less attractive programme.

* * * *

The loyalty of their old members, however, enabled many of the societies to survive the crisis. Then, in many centres, the tide turned; many new members joined the organization, and the comparative success of former years was restored. The cause of the revival was not far to seek. In the opinion of many supporters of the literary society it was the result of the operations of radio. There had been a stirring up of intellectual interest, in some cases a revival, in others a creation, of a wider outlook in matters of educational import. Subjects which formerly had attracted little notice or interest proved by the wireless talks of distinguished experts to be worthy of much greater attention. The intellectual curiosity thus aroused made the listener desirous of further information, with the result that the type of recreation represented by the lecture society is now receiving greater support.

The radio programmes of the B.B.C. contain so many elements of great value and popular appeal that they are admirably adapted to awaken interest and create a desire for a fuller knowledge of the subjects dealt with. They reach a vast audience and cannot fail, if the present high standard is maintained, to influence many who have not previously experienced any wish to pursue a course of study for its own sake. In this way broadcasting, in this country at any rate, is performing the useful function of a pioneer in matters educational.

Eventually radio must take a very definite part in the general scheme of education. It has unlimited possibilities. The simple fact that a teacher may come into contact with an audience of a million people is, in itself, a matter of vital significance, the importance of which it would be difficult to overestimate. Broadcasting has had many triumphs in the past, and future developments will be awaited with the greatest confidence and interest.



WHAT IS HOME WITHOUT A RADIO?

Mother (to nurse): "Let the little darling listen to the Children's Hour, and then, when he's had his supper, the Radio Dance Band can play him to sleep."

Official News and Radio Gossip.

The Radio Exhibition.

THE Radio Exhibition at Olympia opens tomorrow, and the dinner organized by the National Wireless Association in connection with it, takes place at the Piccadilly Hotel on Tuesday. The speeches at this dinner will be broadcast from London between 8.45 and 9.15 p.m. Details of the programmes that are being broadcast from the Exhibition Studio will be found in the programme pages and in the special article on the Exhibition on page 410.

Stars in the Studio.

The London programme on Sunday, September 12th, is notable for the appearance before the microphone of an artist well known outside the world of broadcasting, as, on that evening, Miss Ethel Hook (contralto), will give her first broadcast performance.

Another Broadcast Opera.

The second of the series of operas to be broadcast in their entirety will be *The Bohemian Girl*, which will be produced under Mr. Percy Pitt's direction on Wednesday, September 15th. An announcement relating to the libretti, which, as in the case of *Rigoletto*, may be obtained by listeners, will be found on page 421.

Layton and Johnstone Again.

An hour of variety will be given from London on Friday, September 17th, beginning at 10 p.m. Layton and Johnstone, the famous American coloured entertainers, head the bill, which includes also Mr. Teddy Brogden, Mr. Allan Macbeth, Miss Ann Stephenson, and Mr. Denis O'Neil, the well-known Irish entertainer. Mr. O'Neil will be making his second appearance in the London Studio, his first having been in the Irish programme on St. Patrick's Day this year. Miss Helena Millais, the creator of "Our Lizzie," will also appear.

Chamber Music at London.

The first of a series of chamber music concerts, in which the programmes will be composed of the most popular classical and modern works, will be given from London on the afternoon of Sunday, September 12th. The selection for the occasion includes pieces by Mozart, Schumann, Haydn, Tchaikovsky, Percy Grainger, and Frank Bridge.

A Play and Variety.

A play and half-an-hour of variety are both to be given from London on Tuesday night, September 14th. *The Grandfather Clock*, which is to be broadcast at 8 p.m. with a cast popular with all our listeners, has already been done with very great success by provincial stations. From 10 o'clock to 10.30 on the same night, Miss Mabel Constanduros and Mr. Geoffrey Gwyther will give half-an-hour's entertainment, Miss Constanduros being heard in her inimitable character studies and Mr. Gwyther—who, apart from *Patricia* and other works, was responsible, in association with Mr. Max Darewski, for the musical side of the *Saturday Night Revue*—will sing several songs at the piano.

The London Classical Recitals.

The 7.25 p.m. Classical Recitals have now been a feature of the London programmes for eight months, during which time they have vastly increased in popularity. They have been S.B. to most stations every night. Now, in response to many complaints from listeners that the time was too early, it has been decided that from Monday, September 20th, they will be transferred to 9.45 p.m., and will be followed at 10 p.m. by the Time Signal and Second News Bulletin. Details of the syllabus for the next three months' recitals will be published next week.

The Emigrant Ship.

An interesting Talk will be given from London on Wednesday, September 15th, at 7.40 p.m.,

The Chenil Chamber Orchestra.

The Chenil Chamber Orchestra, which has established itself as a great favourite with listeners, will again broadcast, from London, with its conductor, Mr. John Barbirolli, on Friday, September 17th. The programme includes also the well-known recital singer, Mr. John Goss.

Old St. Pancras.

On the evening of Tuesday, September 14th, Mr. Allen Walker, who is so well known as an authority on Old London, will give a Talk to London and Daventry on Old St. Pancras Church. Mr. Walker will, as usual, invite listeners to form a party later on to inspect the church itself.

"Cameos of Peking."

The first of a series of six "Cameos of Peking," by Mr. C. A. Lewis, will be given from London on Saturday, September 18th, at 7.10 p.m. Mr. Lewis knows Peking well, and listeners may look forward to a very interesting series.

Holidays and Sport.

At 7.40 on Friday, September 17th, Mr. E. Le Breton Martin will give one of his popular holiday talks. The Sports Talk at 9.40 on Saturday, September 18th, will be by Mr. O. L. Owen, who will discuss "Rugger" topics.

A Chamber Concert.

A concert of chamber music will be given from Birmingham on Tuesday, September 14th, by Miss Thelma Petersen (mezzo-soprano), Mr. Cecil Baumer (solo pianoforte), and the Tookey Pianoforte Trio. The items are taken from the works of Arensky, Handel, O'Connor Morris, Gustave Robert, and Dvorak. Miss Elsa Tookey will also play an arrangement of the *London-derry Air*, by O'Connor Morris.

Symphony Music from Birmingham.

On Sunday, September 12th, a Symphony Concert, conducted by Mr. Joseph Lewis, will be broadcast from the Birmingham Station, at which will appear Mr. Herbert Cave (tenor) and Mr. G. O'Connor Morris (solo pianoforte), who has on several occasions conducted the Birmingham Orchestra. Mr. O'Connor Morris will play with the Orchestra the *Concerto in A Minor*, Op. 16, by Grieg, and, later, a group of solo items from the works of modern composers.

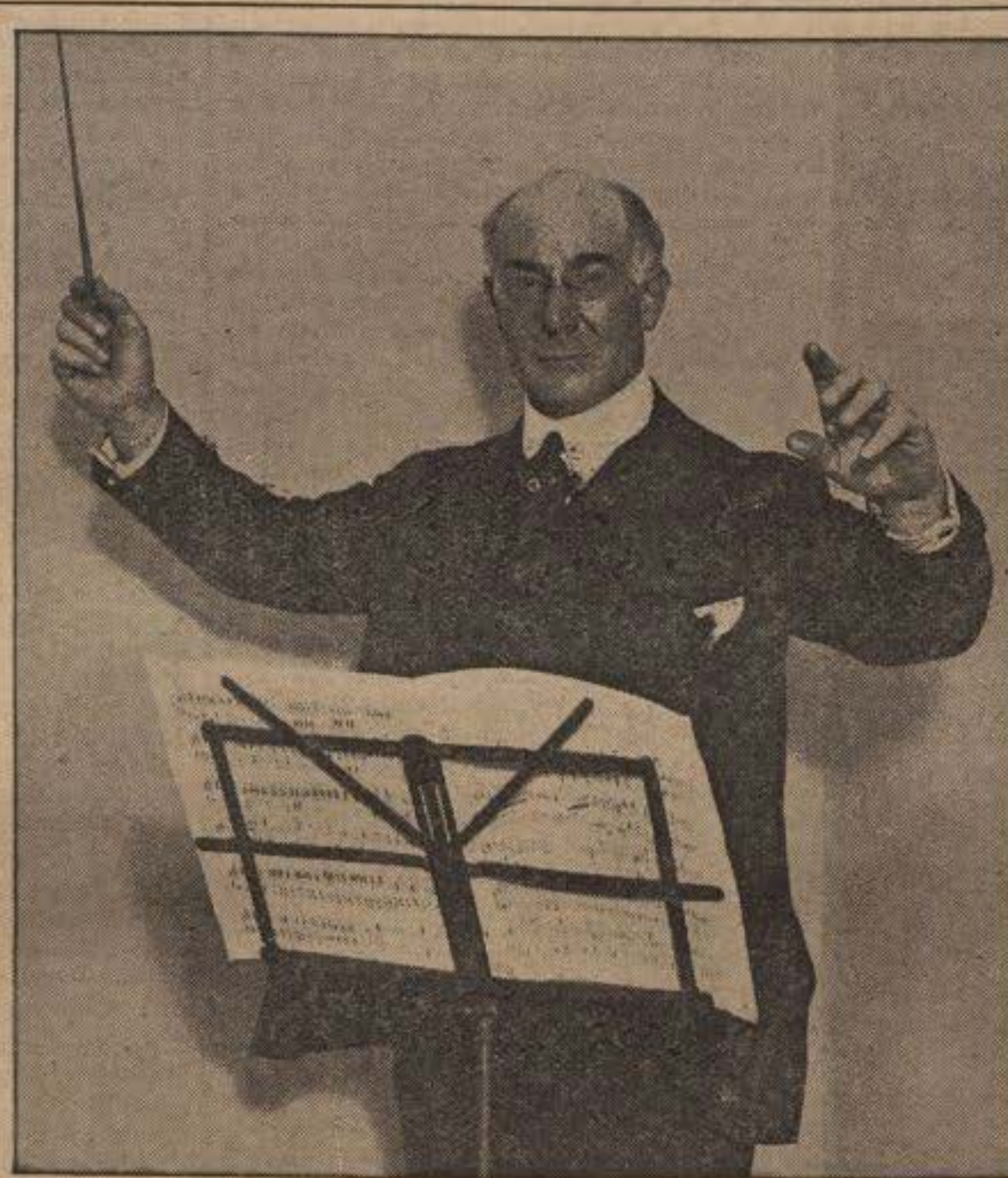
Concert and Play at Newcastle.

The very popular "Roosters" Concert Party, which was formed at Salonika in 1917, is to broadcast from the Newcastle Station on Tuesday, September 14th, at 8 p.m. At 8.30 on the same evening, the London Radio Repertory Players will be heard in *What He Won*, an amusing little play dealing with a battle of wits between a clever journalist and a rather unpleasant millionaire. After this play, "The Roosters" will be heard again for half-an-hour in further selections from their repertoire.

"Novocastrian Nights."

"One Exciting Night" is the title of the tale chosen for the fifth Novocastrian Night on Tuesday, September 14th. Mr. Gordon Lea will, as usual, be the teller, and this story should provide an ever

(Continued overleaf in column 3.)



Mr. JOHN ANSELL,
the new Musical Director at the London Station. A brief account of Mr. Ansell's career as a musician and conductor appears on page 412.

when Mr. Claude Luke will describe some of his experiences in travelling as an emigrant to Canada. Mr. Luke went out in an emigrant ship some time ago for the special purpose of observing conditions, both while travelling and after his arrival in Canada.

Town Cries and Criers.

A novel and interesting item will be broadcast through London on the evening of Wednesday, September 15th, when a short Talk from the Studio on "Town Crying, the Earliest Form of Broadcasting," will be followed by actual illustrations. At 8.42 listeners will be switched over to Pewsey, in Wiltshire, for a broadcast by the five winning competitors in the National Town Criers' Contest, lasting until eight o'clock. They will call their own town cries at a distance of sixty yards from the microphone, so listeners will have a good opportunity of judging the power of their lungs.

Britain's New Wavelength Plan.

Some Comments by P. P. Eckersley.

SINCE the last article appeared in *The Radio Times* (August 6th), explaining the necessity for drastic action to prevent, or, at any rate, decrease, interference between the broadcasting stations of Europe, we have had an opportunity of hearing what some of our listeners think of the proposed plan. We have obtained much valuable information from the correspondence that has poured in upon us, and we should like to take this opportunity of thanking the many hundreds of listeners who have taken the trouble to think out the problem and let us know what they think about it.

It may perhaps be of interest to classify broadly the criticisms which we have received so far, and to explain briefly the reasons which have forced us to make decisions which at first might appear to be ill-advised. Before doing this, may we point out that we are bound to study the interests of the majority of listeners, and in some cases this inevitably involves sacrificing the interests of certain individuals, who are unlucky enough to be situated in an unfortunate locality so far as their particular requirements are concerned.

Some Criticisms.

Coming now to the actual criticisms, we have received a number of letters complaining of the disadvantages of putting Birmingham and Aberdeen on the same wavelength. The majority of these letters refer to the fact that the Orkney and Shetland Islands listen to Aberdeen, this being their port of communication, and naturally they fear interference from Birmingham. To these listeners we would say, please wait and see whether this actually happens, and remember there is always the Daventry alternative. Again, there are Birmingham listeners living twenty or thirty miles from that station who anticipate interference from Aberdeen, but to these we should like to point out the number of practicable alternatives they have to choose from.

Then there are people who think that there is not enough wavelength separation between Belfast and Dublin. Actually, the separation is twenty kilocycles, roughly the same as that existing now between Manchester and Bournemouth, and between Cardiff and London. It may be that we shall find that, under the new plan, these two stations do actually interfere over wide areas, and, if this should be the case, we shall not hesitate to alter the Belfast wavelength; we are bound to point out, however, that this will inevitably create a difficulty elsewhere, perhaps even more troublesome.

Order Out of Chaos.

A number of listeners consider that there will be bad morse "jamming" on Bournemouth. Obviously they refer to ships using the 300-metre wave, but it is to be hoped that interference from this source will steadily decrease as the number of ships using this wavelength is reduced. Here again may we remind the more remote Bournemouth listeners that Daventry provides a reliable alternative?

Most of the remaining criticisms are from people who are in the habit of listening to relay stations at distances of the order of twenty miles. Doubtless, this will no longer be possible, but we feel confident it will be realized that some sacrifices are inevitable, and that Daventry must be regarded as the mainstay for anyone who can no longer obtain satisfactory reception from stations which share a common wavelength.

Before leaving the subject of listeners' comments, we must record with satisfaction that we have received a number of letters thanking us for the trouble that is being taken to deal with an exceedingly difficult situation, and expressing the opinion that a definite improvement will result from the adoption of the plan.

A Common European Standard.

The recent article in this journal stated that the change would take place about September 15th. It now seems likely that the actual date may be somewhat later. Before the plan can be expected to work smoothly, it is clear that all European stations must work to a common standard of wavelength measurement. This means that each station must possess an accurate instrument, and all these instruments must agree with each other to the extent of, say, one part in 10,000. This means a lot of work and organization on the part of the Office International de Radiophonie, as well as the broadcast authorities themselves, and it may be that everything will not be ready for the word "go" quite so soon as September 15th.

Finally, when the plan is put into operation we must ask listeners to refrain from comment for the first ten days or so. There are sure to be difficulties in a change which involves so many different countries, however careful the organization may be, and it is expected that some days will elapse before all stations have settled down on their new wavelengths.

After that, we shall, of course, welcome comments from all those who feel that they are not provided with an adequate broadcast service. Then we should have to face the problem of certain readjustments of the British wavelengths, if it were proved to be necessary.

Mr. John Ansell.

An Appreciation.

THE name of Mr. John Ansell, who has just been appointed Musical Director at London Station, is already, happily, well known to listeners; it has appeared often on the programmes of all the B.B.C. Stations, as the composer of some of the most delightfully fresh and melodious music of our time. He is an enthusiastic admirer of the best of light music of all countries, insisting that music's task is, first and foremost, to bring brightness into our lives, to cheer and entertain, to give us fresh heart and courage with which to face the grey old world of everyday.

A Londoner by birth, John Ansell had his musical training—a very thorough one—at the Guildhall School of Music. He followed that by a further course of study in composition with the late Hamish MacCunn, who was not only a distinguished composer himself, but a gifted teacher.

As an executant, too, Mr. Ansell has enjoyed a varied and valuable experience; he has played viola in such fine orchestras as the London Symphony Orchestra, the Queen's Hall, the Royal Opera, and the Philharmonic, in which last he was principal viola. He was also a distinguished member of the Richter Orchestra, under the baton of the late Dr. Hans Richter.

Among the many famous conductors under whom he has played, the B.B.C.'s new Musical Director has interesting recollections of Arthur Nikish—the greatest of all conductors, Mr. Ansell is convinced—Mottl, Weingartner, Lamoureux, Glazounov, Grieg, Saint-Saëns, Tchaikovsky, Elgar, Massenet, Sir Henry J. Wood, and Richard Strauss.

In the music of the theatre, too, Mr. Ansell is no less happily at home. He has had many years' experience as Musical Director in London Theatres—the Alhambra, the Playhouse, the Adelphi, and, for the last seven years with Messrs. Grossmith and Malone (formerly Grossmith and Laurillard), he has only recently resigned from the Winter Garden Theatre.

Listeners, whatever their musical likes and dislikes, may look forward confidently to hearing the work of one who knows and understands his task from every side.

Official News and Radio Gossip.

(Continued from the previous page.)

more exciting night than the last one. Novocastrian Nights, it may be mentioned, are those nights on which exciting tales concerning Newcastle and the district are told. It is interesting to note that most of these stories are true in some respects.

Bournemouth Relays to Daventry.

The Bournemouth evening concert on Thursday, September 16th, is being relayed to Daventry. The programme, which is of a popular character, includes the Bournemouth Wireless Orchestra, under the direction of Captain W. A. Featherstone, and Miss Wynne Ajello and Mr. Walter Glynn will be heard in operatic numbers from Sullivan's *Rose of Persia* and German's *Merrie England*. Miss Ajello is to sing also Bemberg's charming *Nymphs et Sylvaes* and the *Hymn to the Sun* from Rimsky-Korsakov's *The Golden Cockerel*. The Orchestral items will include the Overture to German's *Nell Gwynn*, the Ballet Music from *Hiawatha*, by Coleridge-Taylor, and Elgar's delightful *Three Bavarian Dances*.

The Hills of Dorset.

Mr. Risdon Bennett has entitled his concluding Talk on Dorset, to be given from the Bournemouth Station on Tuesday evening, September 14th, "Over the Hills and Far Away." He will be speaking about that delectable country of hill and dale which is to be found in the far west of the county.

A Women's Night at Belfast.

The Belfast Station has arranged for Thursday, September 16th, a programme entitled "Femina," which will be given entirely by women. The announcer will be Miss Evva Kerr, and the Orchestra will be conducted by Mme. Gertrude Drinkwater in a programme of works by women composers. The soloists are Miss Marjorie Brown (cello) and Miss Dorothy Rogers, the well-known Irish mezzo-contralto. On the same evening, the Belfast Radio Players will present *Catherine Parr*, by Mr. Maurice Baring, a most amusing piece of ironical burlesque, and a piquant illustration of the dominance of the gentler sex. Mr. Gordon McLeod, who gave such an excellent performance as Sydney Carton in *A Tale of Two Cities*, some months ago, is coming from London to play Henry VIII.

A Cornish Singer.

Mr. Ernest White (bass), whose home is at St. Ives, and who is well known throughout the West of England, will give a recital from the Plymouth Studio on Saturday, September 18th.

Talks from Plymouth.

An afternoon talk that should interest many listeners will be given from the Plymouth Station on Wednesday, September 15th, when Mr. Colin Stratton Hallett will speak on "Japanese Prints." On Thursday, September 16th, Mr. E. Carey Riggall will give the third of his series of Motor-Cycling talks, and will deal on this occasion with the "Menace of Neglect."

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Wave-lengths are subject to temporary adjustments.

PEOPLE YOU WILL HEAR THIS WEEK.



[Lewin.
Miss VIOLET GRAHAM, who is playing in "Troloway of the Wells" at London on Thursday, September 9th. (S.B. from other Stations.)



[Swiner.
Miss ELEANOR SINCLAIR ROHDE will talk on "The Elizabethan Garden" at London on Thursday, September 9th. (S.B. from other Stations.)



[Norman Moss.
Miss WINIFRED FAIRLIE (Entertainer at the Piano) will be heard by Plymouth listeners on Wednesday, September 8th.



[Russell.
Professor GILBERT MURRAY, whose talk on "The League or Chaos" will be S.B. from all Stations on Wednesday, September 8th.



[Claude Harrie.
Sir FRANK BENSON, the distinguished actor, will give a talk entitled "All the World's a Stage" on Wednesday, September 8th. (S.B. from all Stations.)



Mr. BAINBRIDGE ROBINSON, Director of Margate Municipal Orchestra, will conduct in the "Margate Night" programme on Friday, September 10th. (S.B. from London and other Stations.)



[Whitlock.
Mrs. EMILY BROUGHTON (Soprano) will broadcast from Birmingham on Friday, September 10th.



[Russell.
The Rev. W. RUSSELL MALTSBY, D.D., President of the Wesleyan Conference, will give an address from London and other Stations on Sunday, September 5th.



Mr. MURRAY ASHFORD, of Murray Ashford's Entertainers, will be heard from Margate on Friday, September 10th. (S.B. from London and other Stations.)



[Hann.
Miss MAY BARTLETT (Solo 'Cello) is to play at Newcastle on Sunday, September 5th.

Pieces in the Programmes.

A Weekly Feature Conducted by Percy A. Scholes.

VERDI'S STRING QUARTET.

(NEWCASTLE, TUESDAY.)

ONE would scarcely have expected so inveterate a writer of Opera as Verdi to touch Chamber Music. Few composers for the stage have taken interest in this side of the art. His only String Quartet was written when he was sixty.

It is in four Movements.

I.—The three lower Strings at once give out and accompany the minor-key First Main Tune. The 'Cello starts a linking passage and the others take it up, and shortly we come to the major-key Second Main Tune, given out quietly, almost like a hymn-tune.

One more theme, that moves in stealthy fashion, in detached chords, is added, and then Verdi works out his ideas, with plenty of sudden contrasts between loud and soft, and often switching quickly from one key to another.

Instead of bringing in again both his chief tunes in the original order, towards the end, he uses in the "Recapitulation" only the Second Main Tune, and winds up with a few bars of brisk Coda.

II.—The Slow Movement has first a lyrical melody, next a contrasting minor-key passage, rather subdued in feeling, and then the first melody again.

A louder, somewhat varied version of the major tune follows, and some free conversation between the instruments brings back the first theme. The Movement ends with a long, quiet Coda.

III.—A sprightly Scherzo follows, though the Movement is not so called.

As usual, there is first a tiny complete piece in three little sections, the last simply repeating the first.

The middle part of the Movement (called its "Trio") consists of a 'Cello melody with, for the most part, a plucked accompaniment from the Violins and Viola.

The whole of the first part of the Movement is then repeated.

IV.—The Last Movement has an unusual title—*Scherzo Fuga*; that is, a free, sportive kind of piece, of which only one tune is taken as the basis. The tune (started by the Second Violin) is five bars long, instead of the common four.

Having set the ball rolling, Verdi pursues it with great gusto at pretty fair length, treating the theme very ingeniously, and keeping up the excitement in real fugal style. He finishes off with a rollicking little Coda.

DVORAK'S OVERTURE "NATURE."

(GLASGOW, THURSDAY.)

Dvorak once wrote three Movements which he designed for a Symphony. They were thematically connected, and he had in mind when writing them the three divisions of life—childhood, youth, and manhood (or, as another interpretation has it, nature, life and love).

Later, he issued them as three Overtures, entitled respectively *Nature*, *Carnival* and *Othello*.

The second is fairly frequently played, the others rarely.

Nature opens with an introduction, and then the First Main Theme is heard on the Clarinets, beginning with a repeated motive of two notes. This subject is found again prominently in the *Othello* Overture, and momentarily in *Carnival*.

Two or three other tunes appear, nearly all in the original key, before the dance-like Second Main Tune enters in a fresh key, on the Strings, with a continuation, more serious in style, played by Violins in octaves, accompanied by Trombone chords.

The last piece of material is one that the composer uses a good deal during the piece—a Woodwind phrase that trips lightly down the scale.

All the main ideas are worked up in the course

of the Overture, and just when we are coming to a peaceful ending, there is a very loud outburst. The quiet mood is quickly resumed, and the work dies away with a reminiscence of its first melody.

STANFORD'S FOURTH IRISH RHAPSODY.

(BELFAST, THURSDAY, AND BIRMINGHAM, FRIDAY.)

Sir Charles Stanford himself wrote a descriptive note for the first performance of this work, which took place in 1913. It has as sub-title *The Fisherman of Lough Neagh, and what he saw*, and bears this verse from *The Minstrel Boy*—

"Land of Song!" said the warrior bard,
Tho' all the world betray thee,
One sword at least thy rights shall guard,
One faithful harp shall praise thee!

At the end of the work is the line of Tennyson, "Dark and true and tender is the North."

After a short, very quiet introduction, the First Main Tune appears. It is a minor-key Irish fisherman's song that goes to words beginning "I will raise my sail black, mistfully in the morning." After this mood has been dwelt upon for a little, the dignified Second Tune enters softly on the Trumpets, suggesting, so the composer said, the fisherman's vision of the triumph of heroism. This old melody comes from Ulster, and was known in later days as *The Death of General Wolfe*—fresh words probably being set to it when Wolfe died.

The Third Tune is that of an old Ulster march. This is worked up to a strong climax, then put aside while a stormy episode (based on the end of the solemn Second Tune) is dealt with, and again taken up by the Full Orchestra.

Again the Fisherman's Song arises, in a new form, played mainly by four 'Cellos. It suggests, said the composer, the character of a prayer, and is followed by the "Heroism" tune, on the Trombones. This is richly worked up, and then with one last touch of the Fisherman's Song, the piece ends.

HARTY'S COMEDY OVERTURE.

(BIRMINGHAM, FRIDAY.)

Sir Hamilton Harty, who is only forty-seven, has distinguished himself in several departments of musical work.

He first attracted notice as a composer, when he gained two composition prizes in the year 1904—one for a Piano Quintet and the other for his *Irish Symphony*.

Later, he became known as one of the finest of our accompanists; and more recently his post as Conductor of the Hallé Orchestra has brought him still wider fame.

His *Comedy Overture*, first brought forward at a Promenade Concert, in 1907, draws some poetic inspiration from Browning, the composer has said; but what poem, or poems, inspired it, we do not know.

After a score of introductory bars, the First Main Tune is given out by an Oboe. Very soon we hear, stumping down in the bass, a passage in "whole tones," making an odd sort of scale. This comes in several times later. Here it brings in the Clarinets' continuation of the first tune; and after the Woodwind has skipped about a little, we come to a loud chord, a little "cadenza" for the Flute, and the Second Main Tune, in which we are reminded that Sir Hamilton is an Irishman.

Yet another melody, a flowing String theme, appears, and then the material is "developed." In the midst of this section a dainty, playful Wind section crops up. The emotion increases, until a sudden silence comes. The First Main Tune is hinted at by the Piccolo and (rhythmically) by the Drum, and we are at the last section of the Overture, the Recapitulation of its chief themes. This does not occupy the composer long, and he goes on to make a fairly elaborate Coda, in which the "whole tone scale" is prominent, as also is the Second Tune.

A Book of Heroines.

By Herbert Farjeon.

[An attractive Souvenir Book of the recent successful broadcasts of "Shakespeare's Heroines" has been prepared by the B.B.C., and may now be obtained on application to Savoy Hill, London, price 2s. 4d., post free.]

"BUT she is gracious and polite and sportsman-like. A lovely lady. One only hopes Bassanio was good enough for her."

These are the concluding words of the character study of Portia contained in the brochure on "Shakespeare's Heroines" just published by the British Broadcasting Company. And let it be said at once that this is a brochure likely to achieve a large circulation, since there are so many considerations which may induce people to buy it.

It may be bought, for example, as a memento of the recent Sunday afternoon broadcasts of "Shakespeare's Heroines" given by the most famous actresses in England and enjoyed by the most numerous audiences who have ever attended the same Shakespearean performance anywhere in the world.

It may be bought because, while it costs only two shillings, the whole of the profits are to be devoted to the Shakespeare Memorial Theatre Fund, and every purchaser thus becomes, *ipso facto*, a voluntary contributor to a deserving cause.

It may be bought because it contains reproductions of twelve drawings by Mr. Charles Ricketts, each one illustrating a crisis in the life of a Shakespearean heroine.

It may be bought for its Forewords by Miss Lillian Baylis, Miss Edith Evans and Sir Frank Benson.

Or it may be bought because it inevitably sets the reader speculating on all sorts of interesting questions about Shakespeare's heroines. Not only (see above) Was the fortune-hunting Bassanio good enough for Portia? but Did the other Shakespearean heroines dealt with in this little volume really "do well for themselves" in their love affairs?

Unhappy in Their Loves.

If Bassanio was a poor match for Portia, what of Orsino and Viola? Orsino is an incorrigible fanatic. He turns to Viola (with a strange alacrity demanded by the plot) only when he finds Olivia married to another. And while he may not have been passionately fond of Olivia, since he loved the idea of love more than the fact of it, Viola surely deserved a better fate than life as an idealized abstraction.

Hermione was clearly unfortunate in Leontes, whose jealousy was as lightly-founded as it was deep-seated. The jealousy of Othello was less in the nature of the man, but while we are sorry for him, we do not love him as we love Desdemona—and can any woman be said to have "done well for herself" in love who is smothered by her lover?

"Romeo banished," writes Miss Baylis in her Foreword, "flings himself on the ground, with his own tears made drunk; Juliet devises ways and means of escape from the meshes of fate." And Juliet's superiority to Romeo is only a little more marked than Rosalind's superiority to Orlando—for while Orlando was a nice enough young man, he was rather characterless, and he could not hold a candle to Rosalind's wit.

Katherina, who married Petruchio, Beatrice, who married Benedick, and Cleopatra, who all but married Antony, were all well matched. But Lady Macbeth's husband was not ambitious enough for her, Katherine of Aragon died of Henry VIII., and Ophelia fell in love with a man so self-centred and introspective that no woman could have lived happily with him for a fortnight.

On the whole, then, Shakespeare's heroines were better to marry than Shakespeare's heroes, even though one concedes them all the qualities perceived in them by Miss Edith Evans: "nobility, beauty, tenderness, loveliness, lightheartedness, subtlety, provocativeness, passion, vengefulness, worthlessness, stupidity."

North of the Tweed.

Gossip From Our Scottish Stations.

Edinburgh's "Gather-Round."

ON Wednesday, September 22nd, the Edinburgh Station is presenting a "Scottish Gather-round" programme with Dr. Devon as *compère*. He will be assisted by a number of artists of established popularity who are already well known to Edinburgh listeners.

Talks on India.

An unusually interesting series of talks will begin at 7.45 p.m. on Monday, September 20th, when the Rev. George Carstairs, B.D., who has spent many years in Rajputana, will broadcast from Edinburgh some impressions of India under the title of "The Glamour of India." This will be the first of a series of talks continuing until Monday, October 25th.

Jupiter Mars at Edinburgh.

Edinburgh listeners will be interested to hear that Jupiter Mars, the popular entertainer, is to broadcast again in the early evening of Tuesday, September 21st. Mr. Reginald Whitehead (bass) will also take part in the programme.

Edinburgh Talks for Schools.

Four series of talks for schools are to be broadcast from the Edinburgh Station on Wednesday and Friday afternoons during the coming term. The transmissions on Wednesday afternoons at 3.30 p.m., which are intended principally for the secondary schools, will be given by Mlle. Ida Parat, a French teacher of great experience, and by Mr. Herbert Wiseman, M.A., Director of Music to the Edinburgh Education Authority, who has chosen as his subject "Song-making and Song-singing." Mr. Wiseman's talks will be illustrated by the singing of many of the songs to which he refers. On Fridays, the subjects chosen will be of a simpler nature, for the elementary and central schools, and Mrs. John Lang will give a series called "Makers of Scotland."

Pouishnoff at Glasgow.

M. Leff Pouishnoff, the pianist who made such a sensational first appearance in London in 1921, is to broadcast on Thursday, September 16th, from Glasgow. He was a pupil of Rimsky-Korsakov at the St. Petersburg Conservatoire, and played principally in Russia until after the War.

A Public Station Concert.

On Sunday afternoon, September 12th, the Aberdeen Station hopes to perform its afternoon programme in the Cowdray Hall, Aberdeen. This hall was given to the city by Lord and Lady Cowdray, and is very suitable for broadcast purposes. The public will be admitted to the concert, and the programme will include Schubert's ever-popular *Unfinished Symphony* and two movements from Beethoven's melodious *Quartet No. 4*.

An Aberdeen Church Service.

A complete church service will be broadcast from the West U.F. Church, Aberdeen, on Sunday evening, September 12th, when the preacher will be the Rev. Professor J. A. Selbie, D.D., of the U.F. Church College, Aberdeen.

Ladies' Night at Dundee.

No mere man will be admitted to Dundee Studio on Thursday, September 16th, when the programme will be carried out and all the items announced by ladies. The artists are Miss Gladys Lamond (soprano), Miss Ella C. D. Lee (contralto), Miss Mary McG. Miller (violinist), and Miss Ray Ormond (reciter), with Miss Marie Gibson at the piano.

A CORRECTION.

In our issue of August 20th, Miss Marguerite Anderson was announced as singing from Edinburgh on Wednesday, August 25th. It was, in fact, Miss Margaret Anderson (contralto) who sang on that occasion and whose name and portrait should have appeared in the announcement in our pages. We desire to express regret to both ladies for the mistake.

'Cello Adventures With My Pets.

By Beatrice Harrison.

IS it not high time that somebody took up the cudgels in defence of dumb animals against the attacks of those who call them unmusical? That this is an ill-natured libel is apparent to anyone who has had the opportunity of watching the reaction of animals to good music.

At my home in the Surrey woods, where the nightingales are as friendly as London sparrows, I have gathered about me a remarkable collection of birds and animals, and though, zoologically speaking, they are a queer assortment, in terms of music, their appreciation and approval leave nothing to be desired.

Parrots, in the ordinary way, are not renowned for sweetness of song. Yet, if they are reared in an atmosphere where music is akin to a religion, they do at least make an attempt to achieve something of more musical value than a mere squawk.

make up in dumb appreciation what they lack in vocal talent by ignoring carrots and such succulent morsels whenever I take the 'cello into the garden. With their heads hung over the fence and a wise expression on their long faces, they rival any human audience in attentiveness!

Of all the inmates of my amateur "Zoo," however, it is my dogs who are the real 'cello lovers. They are all Aberdeen terriers, fourteen adults and eight two-months-old puppies.

Bennie is a beautiful dog with a genuine love of the 'cello, and, in fact, of all musical instruments. When I play, he sits up behind me with his paws on my shoulders and follows every note with the keenest enjoyment. It sounds incredible, perhaps, but it is a fact that when I am at work, if anyone enters the room, Bennie lifts up a warning paw which we call "Bennie's salute."



Miss Beatrice Harrison at her home in Surrey playing to some of the members of her "amateur Zoo."

I have four of these quaint birds, of whom "Sweetie" is the recognized prima donna. She is, I fear, a little jealous of the nightingales and the publicity given to them by broadcasting. This has resulted in her taking great pains to imitate their golden notes, and it is to Sweetie's credit that at times, except for a trace of harshness, her "songs" bear comparison with those of her regal sisters of the woods.

"Pagliacci," another of my parrots, has been so called because of the plaintive little melodies in which he delights to indulge.

When I am playing, all four parrots cease eating, and with heads on one side, listen for a moment with fixed attention. Then, in quite a respectable quartet, they sing their versions of the accompaniment. It would be cruel to tell them that they are all singing in different tempo, or to point out to Sweetie that a really good platform singer does not scratch her beak with her claw when delivering her song!

During my April tour of Holland, Germany, Austria, and France, I was given twenty-three foreign birds, all brightly plumed and most of them with golden voices. To play to them is a sheer delight. They are as responsive as the nightingales and fill their aviary with the sweetest music.

Three more of my pets are the donkeys, one only two weeks' old, which, though an occasional bray represents their sole contribution to the Muse.

The last of the "grown-up" dogs, Tam o' Shanter, is a real "character." My father calls him the Royal Engineer, for when he is not making holes in the ground, he is filling them in again! He is the recognized guide for the B.B.C. officials when they come to instal the microphone in the woods.

Tammy always knows where the nightingales are likely to sing, and leads us unerringly to a spot, above which is invariably found the elusive bird. And when, after a few notes from my 'cello, the bird begins his ravishing accompaniment, Tammy looks at each of us in turn, and plainly says: "I told you so."

On the last occasion of the broadcasting of these songsters we must have presented a singular appearance. The engineers, with infinite patience, worked knee deep in mud and water; I, with my dress soaked, sat in a ditch overgrown with brambles and long wet grass; while Tammy and his musical brothers sat round us in a silent circle "superintending" operations.

Among the hundreds of letters I received following the broadcast, there were a few that referred to the barking of dogs heard during transmission. This noise was made by neighbouring dogs, and not by mine. I say this in fairness to my pets, which would no more think of barking when the nightingales and I are broadcasting than you or I would think of whistling during a Kreisler concert!

Listeners' Letters.

Lady Aberdeen's Message of Thanks.

[Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which combine interest with brevity. The Editorial address is Savoy Hill, Strand, London, W.C.2.]

I WANT to thank the readers of *The Radio Times* for the response they have made to the appeal I was permitted to make in these columns recently for assistance in providing a wireless set for the benefit of the District Nurse who for several years has been doing such splendid work for the lonely islanders of Inishbofin (off the Galway Coast), who are often without any communication with the mainland for days and even weeks together, because of the roughness of the seas.

On the same evening that my letter appeared in *The Radio Times* I received a telegram from a reader offering a four-valve set, if others would supply the necessary batteries, valves, and loud speaker.

By the first post, the next day, another reader, a lady, wrote saying that she was expecting a small legacy, and that she would like to use part of this for the purpose of helping to install a wireless set at Inishbofin.

I was able to bring these two kind donors together, with the result that arrangements are now being made for the early installation of the wireless apparatus at this out-of-the-way post on the shores of the Atlantic.

In addition to the above, I have received further subscriptions from:—

| | £ | s. | d. |
|---|---|----|----|
| Mr. Herbert Moy (Coventry) | 0 | 10 | 6 |
| Mr. John S. Hamilton (Ballintra, Co. Donegal) | 1 | 1 | 0 |
| Miss M. B. Brown (Hampstead) | 0 | 5 | 0 |
| Mrs. Nicholson (London, S.W.) | 0 | 10 | 6 |
| Anonymous | 0 | 5 | 0 |
| Mr. J. Warry (Taunton) | 1 | 1 | 0 |
| Mrs. Payne (Manchester) | 0 | 10 | 0 |
| B.M./L.B.B.Z.6 (Bristol) | 5 | 0 | 0 |

It is proposed to use the balance left over after the expenses of installation, for paying the yearly licence, and for the renewal of batteries and valves.

The Women's National Health Association of Ireland offer their warmest thanks to all those who have so kindly responded to the appeal, and who are thus doing so much to cheer our good Nurse and her friends on their lonely Island of Inishbofin.—ISHBEL ABERDEEN AND TEMAIR (President of the Women's National Health Association of Ireland), House of Cromar, Tarland, Aberdeenshire.

The Popularity of the Great Composers.

WHILE heartily in agreement with Mr. Knowles's high opinion of Hubert Parry's songs, I greatly regret that he should endeavour to keep alive the popular fiction that the great composers were unpopular when alive. Of the four he mentions, Bach was a provincial organist, little known in his own country, and unknown here, by the "people," hence the word unpopular does not apply. As regards Handel and Mozart, the assertion made is the very opposite of the truth; and when Beethoven was writing his best works, publishers were falling over each other in the effort to publish them, while our own Philharmonic Society offered (and paid) him a big price for a mere "pot-boiler." Is it necessary to reiterate such a demonstrable fallacy to show that our modern composers have turned out some work of lasting value?—H. GILL, Poole Road, Cross Gates, Leeds.

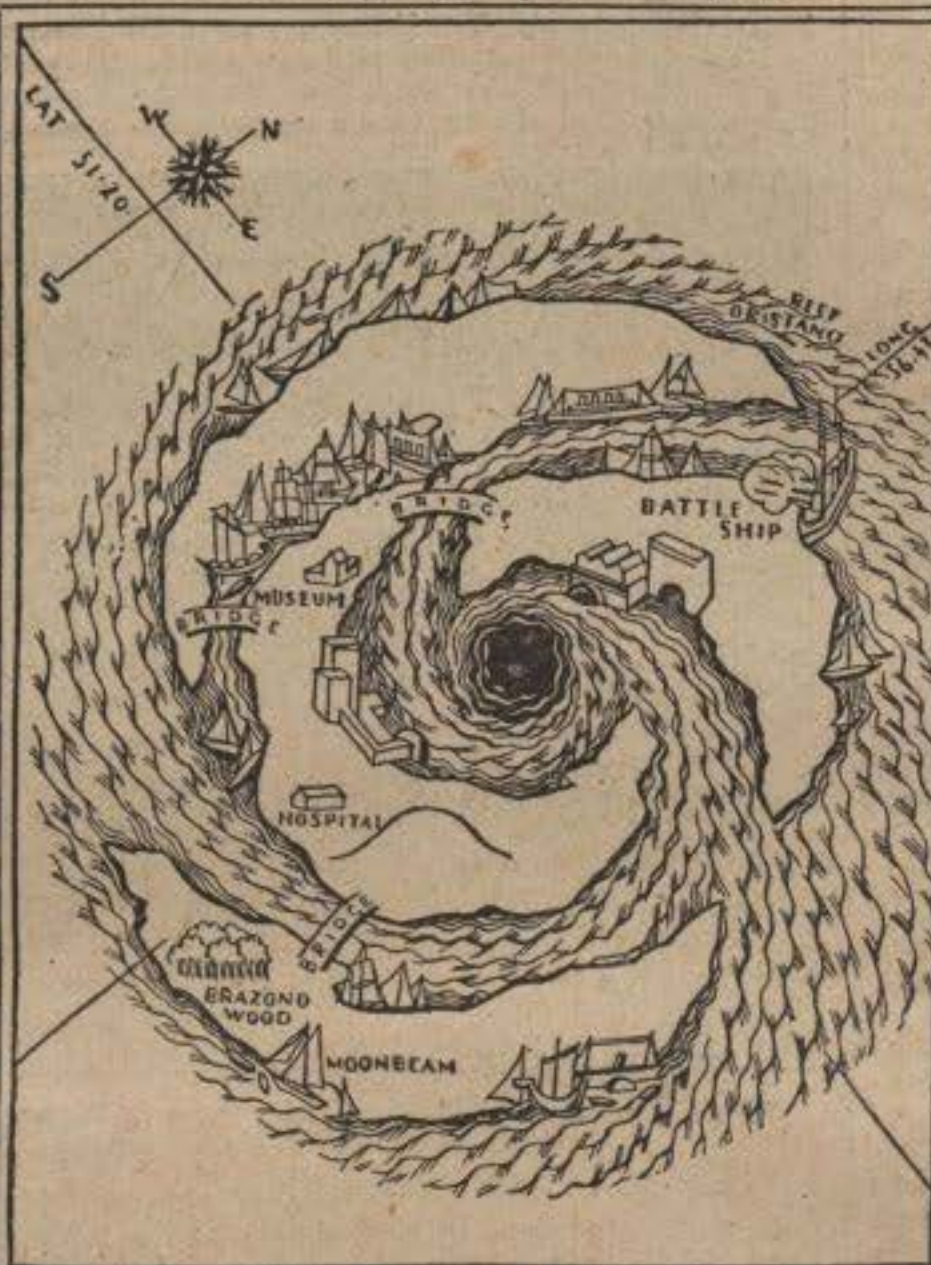
Oscillation in East Ham.

HAVING recently moved to my present address, I find that oscillation is abominable. Cannot reaction be forbidden by law again? It is of no

value to those who require music, and the keen amateur has no use for it in DX work in these days of the neutralized H.F. At least an inquiry is needed in this neighbourhood, and many should be warned, or shown how to use their receiver. I am willing to help anyone near me who has any difficulty with his set.—W. H. P. HARTSHORNE, 11, Eustace Road, East Ham.

POINTS FROM LETTERS.

I THINK a very interesting series of Talks might be arranged by getting competent Shakespearean



"THE ULTIMATE ISLAND."

During the second and third weeks of September, there will be a new serial broadcast. At 9.40 p.m. on the 7th, 9th, 11th, 14th, and 15th of September, a serial version of "The Ultimate Island," by Mr. L. de Giberne Sieveking, will be broadcast S.B. from all Stations. This story of mystery and adventure has already achieved considerable popularity in volume form. It deals with the not far-distant future in which the possibilities of air transport between England and America have been realized. A map of the island which gives the story its name—a mysterious new Atlantis, not marked on the charts—is given above. The story will be read by Mr. Frank Vosper.

scholars to give talks on other views as to what Shakespeare really was, e.g., musician, lawyer, theologian, etc.—LOUIS T. HALL, 24, Allen Road, Northampton.

MAY I suggest that we may have an experiment of violin and pianoforte solos in a large, partially-undraped studio? Many others also must appreciate the natural echo, which we always had with our music before 1920.—ALEC E. BLAXELL.

The Editorial address of "The Radio Times" and of the British Broadcasting Company, Ltd., is Savoy Hill, Strand, London, W.C.2.
 RATES OF SUBSCRIPTION to "The Radio Times" (including postage): Twelve Months (Foreign), 15s. 6d.; Twelve Months (British), 13s. 6d.

The Children's Corner

London and Daventry News.

ALL those who have been collecting silver paper for us will be interested to know that our fifth collection is now waiting to be sold. It seems to have grown more quickly than ever this time and we certainly have a splendid quantity. It must be worth quite £5, so we have made nearly £25 for the Children's Hospital Wireless Fund in the last nine months.

Next week, the Children's Corner programmes are to be broadcast every day from our Exhibition Studio at Olympia. Visitors to the Exhibition will, therefore, be able to see "behind the scenes," so to speak. The programmes include several old friends and one or two new ones. On Monday, September 6th, Uncle Rex will tell the story of "How King Arthur got the Sword Excalibur," and Captain Maurice Ainslie is going to talk about "Shooting Stars." On Tuesday, Mr. Norman Clare will bring the countryside with him to Olympia. Some of you may have already heard his imitation of a dog-fight in the evening programme; but dogs are not the only animals Mr. Clare can mimic. He can be a whole farmyard and several kinds of birds as well. On Wednesday, there will be another of Mr. Roland Carse's rhymes about the Kings of England, and on Thursday, Mr. J. R. Castling will sing some more cheery songs with choruses.

Everybody seems to enjoy the stories of "William," by Mr. Richmal Crompton, and on Friday you will hear how William got the better of his rival, Cutbert. Saturday is "play" day, and this time the scene will be laid in the island of Sark.

"Mystery Competitions."

All those children who listen to the Aberdeen Children's Corner should remember that the new season's "Mystery Competitions" are served up every Wednesday from September 1st onwards. They were very popular last season and many children wanted them to be continued throughout the summer, but the Aunties felt it would be much more fun to come back to them in September. The mysteries, of course, will be deeper than ever, but the Aunties take care that there are plenty of clues! Those children who haven't yet tried these fascinating puzzles should remember that the Magic Key, which unlocks the mystery, belongs to all members of the Aberdeen Radio Circle. So if you want to join the band of clever "clue hunters," send your 1s. for a membership badge straight away!

Do You Play the 'Cello?

Members of the Liverpool Station Children's Orchestra will be pleased to hear that rehearsals will begin again about the middle of September. These children gave some admirable performances last season, and with several new recruits who are joining the orchestra, it is hoped that valuable

work may be done during the coming winter.

The orchestra will reassemble again, however, without its two 'cello players, who have left to take up orchestral positions, in which we wish them the best of success. Uncle Toby, consequently, is anxious to get into touch with 'cello players in the Liverpool area who are under the age of seventeen and who would like some practice in orchestral playing. Perhaps some members of the Liverpool Radio Circle who read this have friends who are 'cellists who might be interested. If so, please send this paragraph to them, and ask them to communicate with Uncle Toby at the Liverpool Station.

Round the Stations.

[A Daily Summary of the Main Stations' Programmes. Those Stations relaying the London transmissions are not included. Full details in the Programme Pages.]

SUNDAY, September 5th.

- LONDON, 3.30.**—Light Orchestral Programme: THE WIRELESS ORCHESTRA: Conducted by JOHN ANSELL; NORMAN NOTLEY (Baritone), HAROLD BREWERTON (Pianoforte).
 5.10.—WILL SHAKESPEARE.
 5.30.—THE REV. GODFREY PHILLIPS.
 8.0.—Organ Recital by Mr. CHARLES WARNER.
 9.15.—DE GROOT and the PICCADILLY HOTEL ORCHESTRA.
BIRMINGHAM, 3.30.—Symphony Concert: THE STATION ORCHESTRA, BENNO SCHONBERGER (Piano), JAMES HOWELL (Baritone).
GLASSGOW, 3.0.—Day of Remembrance Parade: Regimental Associations and Ex-Service Men's Organizations.
 3.30.—Old French Opera: THE STATION ORCHESTRA, ELLA GARDNER (Soprano).
MANCHESTER, 3.30.—Studio Concert: ST. HILDA'S COLLIERY BAND, ALICE LILLEY (Soprano).
NEWCASTLE, 9.15.—FRANK GOMEZ and the MUNICIPAL ORCHESTRA, relayed from the Spa, Whitby. HOWARD FRY (Baritone), MAY BARTLETT (Cello).

MONDAY, September 6th.

- LONDON, 8.0.**—THE WIRELESS CHORUS and ORCHESTRA, DOROTHY HOWELL (Solo Pianoforte).
 10.0.—Chamber Music: THE PHILHARMONIC TRIO.
ABERDEEN, 8.0.—Ballad Concert: THE STATION ORCHESTRA, NELLIE WALKER (Contralto), WALTER SCHASCHKE (Baritone).
BIRMINGHAM, 8.0.—Light Music: THE STATION ORCHESTRA, MAY HUXLEY (Soprano), T. C. STERNDALE BENNETT (Entertainer at the Piano).
BOURNEMOUTH, 8.0.—Light and Popular Programme: THE WIRELESS ORCHESTRA, ERIC GREENE (Tenor).
 8.30.—"An Elder of the Kirk," Presented by THE LONDON RADIO REPERTORY PLAYERS.
BELFAST, 8.0.—Variety: THE STATION ORCHESTRA, HOPE CHARTWELL and EVE DICKSON (Entertainers), HARRY HOPEWELL (Baritone).
CARDIFF, 8.0.—Music and Merrymaking: THE STATION ORCHESTRA, THE MERRYMAKERS CONCERT PARTY.
GLASSGOW, 8.0.—Empire Slogans—No. 3: MARY ROERUCK (Mezzo-Contralto), ROBERT WATSON (Baritone), ANNIE HAMILTON (Violin), THE STATION ORCHESTRA.
MANCHESTER, 8.0.—A Short Ballad Concert: ALEXANDER McCREDIE (Tenor), JAN WIEN (Zither Banjo Virtuoso), LILIAN STILES-ALLEN (Soprano), FRANK COBB (Entertainer).
NEWCASTLE, 8.0.—HILDA DEDERICH (Piano), KATIE GOLDSMITH (Violin), GEORGE PARKER (Baritone).
 10.0.—Music and Humour: THE STATION ORCHESTRA, HARRY M. PELL (Cofret), OWEN THURSTON (Entertainer).

TUESDAY, September 7th.

- LONDON, 8.0.**—Variety.
 8.45.—Speeches at the NATIONAL RADIO EXHIBITION DINNER.
 10.0.—Poetry and Song.
ABERDEEN, 8.0.—Instrumental and Vocal Concert: KATIE GOLDSMITH (Violin), HILDA DEDERICH (Piano), CARMA LYNN (Soprano).

- 10.0.—Song Recital by GEORGE PARKER (Baritone).
BIRMINGHAM, 8.0.—Ballad Concert: ALEXANDER McCREDIE (Tenor), FLORENCE CLEETON (Soprano), EDNA WILLOUGHBY (Piano), DORIS LORTON (Contralto).
BOURNEMOUTH, 8.45.—Recital by OLIVE PULL (Piano) and WILLIAM ALWYN (Flute).
CARDIFF, 8.0.—The Art of Gwalia—A Welsh Programme: THE STATION ORCHESTRA, THE ABER VALLEY APOLLO SINGERS. "Birds of a Feather"—A Comedy in One Act.
GLASSGOW, 8.0.—Band Night: THE PARKHEAD FORGE SILVER PRIZE BAND, NELLIE WALKER (Contralto).
MANCHESTER, 8.0.—Symphony Concert: THE STATION AUGMENTED ORCHESTRA, HARRY HOPEWELL (Baritone), CONSTANCE HOLT FINNEY (Pianoforte).
 10.0.—"The Half Door"—A Play by Cahal Fogarty.
NEWCASTLE, 8.0.—Italian Concert: THE STATION ORCHESTRA, OLIVE TOMLINSON (Piano), SILVIO SIBELI (Baritone), LIVIO MANUCCI (Cello).

WEDNESDAY, September 8th.

- LONDON, 8.0.**—Symphony Concert of Works of DVORAK: Conducted by PERCY PITT.
 10.0.—CALLENDER'S BAND: Conductor, TOM MORGAN. GEORGE PIZZEY (Baritone).
ABERDEEN, 8.0.—Dvorak Feature: THE STATION ORCHESTRA.
 8.40.—Scottish Song and Humour: MARY LESLIE (Soprano). "The Well"—A Scots Comedy in one Act, performed by THE ABERDEEN RADIO PLAYERS.
BIRMINGHAM, 10.0.—Play and Songs: HARRY HOPEWELL (Baritone), "The Open Gate,"—A Drama in One Act.
CARDIFF, 10.0.—"Grey Ash." Presented by THE LONDON RADIO REPERTORY PLAYERS.
GLASSGOW, 8.0.—Light Music and Humour: THE STATION ORCHESTRA, YVETTE (Entertainer), TOMMY HANDLEY (Entertainer).
MANCHESTER, 8.0.—Buxton Gardens Night: SIDNEY FREEDMAN and HIS OCTET, MARY OGDEN (Soprano), THE STATION DRAMATIC COMPANY Present "Voices."

THURSDAY, September 9th.

- LONDON, 8.0.**—"Trelawny of the Wells"—A Comedietta in Four Acts.
 10.0.—Variety.
ABERDEEN, 10.0.—THE JAP HAWAIIAN QUINTET.
BELFAST, 8.0.—Irish Night: THE STATION AUGMENTED ORCHESTRA, FLORENCE MARKS (Entertainer), FRED C. HUGHES (Tenor).
CARDIFF, 10.0.—FODEN WILLIAMS (Entertainer).
GLASSGOW, 8.0.—Instrumental Concert: THE STATION SYMPHONY ORCHESTRA, BENNO SCHONBERGER (Pianoforte).
MANCHESTER, 10.0.—Solos and a Sonata: KATIE GOLDSMITH (Pianoforte), HILDA DEDERICH (Violin).
NEWCASTLE, 10.0.—A Song Recital by LINDA SEYMOUR (Contralto).

FRIDAY, September 10th.

- LONDON, 8.0.**—Margate Night: MURRAY ASHFORD'S ENTERTAINERS, BAND OF H.M. ROYAL MARINES (Deal), THE MARGATE MUNICIPAL ORCHESTRA.

- ABERDEEN, 8.0.**—THE STATION ORCHESTRA, LINDA SEYMOUR (Contralto), Trio: MILLICENT WARD (Soprano), MARGARET LUDWIG (Violin), VIOLET LUDWIG (Piano).
BIRMINGHAM, 8.0.—"Knights" of Music: THE STATION ORCHESTRA, EMILY BROUGHTON (Soprano), WILLIAM MICHAEL (Baritone).
 10.0.—Mainly Instrumental: THE STATION ORCHESTRA, WILLIAM MICHAEL (Baritone), HILDA DEDERICH (Piano), KATIE GOLDSMITH (Violin).
BOURNEMOUTH, 8.0.—Popular Orchestral Pieces: THE WIRELESS ORCHESTRA.
 8.50.—A String Interlude: STRING ORCHESTRA.
 9.0.—Song Recital by ESTHER COLEMAN (Contralto).
 10.0.—In Lighter Vein: ROBERT PITT and LANGTON MARKS (Entertainers), THE WIRELESS ORCHESTRA.
BELFAST, 8.0.—THE STATION ORCHESTRA, GEORGE PARKER (Baritone), OLIVE WARNOCK (Piano).
 8.58.—"The Things That Happen."—A Play by A. McClure Warnock.
CARDIFF, 8.0.—The Music of Flowers: THE STATION ORCHESTRA, FRANK WEBSTER (Tenor).
 9.0.—My Favourite Songs—3: HERBERT HEYNER (Baritone).
GLASSGOW, 8.0.—Homeland Harmony: THE STATION ORCHESTRA, W. L. COCKBURN (Baritone), LEX HOLMES (Violin), CRUE DAVIDSON (Contralto).
MANCHESTER, 8.0.—Half-an-Hour with Coleridge-Taylor. GEORGE LINSTAD (Piano), FRANK E. SKINNER (Tenor), FRANCES E. BURROWS (Soprano), JOHN ANDERSON (Baritone).
 8.30.—"The Missing Link." Presented by THE LONDON RADIO REPERTORY PLAYERS.
 9.0.—All At Sea—An Impromptu Entertainment.
NEWCASTLE, 8.0.—Ballad Concert: THE STATION ORCHESTRA, ALEXANDER McCREDIE (Tenor), MARIE BELLAS (Contralto).

SATURDAY, September 11th.

- LONDON, 8.0.**—A CHARLOT REVUE.
 9.0.—THE ENGLISH SINGERS.
 9.55.—RINGING THE CHANGES.
BIRMINGHAM, 8.0.—Popular Concert: THE STATION ORCHESTRA, GERTRUDE DAVIES (Soprano), RONALD GOURLEY (Entertainer at Piano).
BOURNEMOUTH, 8.15.—Popular Evening Concert, relayed from the Winter Gardens: THE MUNICIPAL ORCHESTRA: Conductor, Sir DAN GODFREY. ERIC GODLEY (Baritone), NELSON JACKSON (Entertainer).
CARDIFF, 8.0.—British Composers of To-Day: KATIE GOLDSMITH (Violin), HILDA DEDERICH (Piano).
 8.45.—A Comic Interval: THE STATION ORCHESTRA, ROBERT PITT and LANGTON MARKS (Entertainers).
GLASSGOW, 8.0.—Light and Varied: THE STATION ORCHESTRA and LINDA SEYMOUR (Contralto).
MANCHESTER, 8.0.—Popular Concert: THE STATION ORCHESTRA, LEE THISTLETHWAITE (Baritone), WALLACE CUNNINGHAM (Entertainer).
NEWCASTLE, 8.0.—THE MARSDEN COLLIERY BAND, WILLIAM HENDRY (Baritone).

Sportsmen All!

The Australian Cricketers, sportsmen all, are more popular to-day than at any time during the present tour.

Great in victory—greater in defeat.

Their attitude when they were overwhelmed in the final Test was the admiration of the English Team and of the whole world.

We are even more proud to-day than ever to say—

The Australian Cricket
Team smoke only

Army Club

CIGARETTES



Army Club are also more popular to-day than ever before—
Superb tobacco—quality throughout—they have evoked the
admiration of the whole world—
We are even more proud to-day than ever to say:—

“Quality always maintained”

PLAIN OR CORK TIPS

CAVANDERS Ltd.
Established 1775

20 for 1/-

2LO
365 M.

LONDON PROGRAMMES.

Week Beginning
September 5th.

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SUNDAY, Sept. 5th.

- 3.30. **LIGHT ORCHESTRAL PROGRAMME.**
THE WIRELESS ORCHESTRA:
Conducted by
JOHN A. BELL.
NORMAN NOTLEY (Baritone).
HAROLD BREWERTON
(Solo Pianoforte).

THE ORCHESTRA.
Overture, "Oberon" Weber
"Capriccio Italiano" Tchaikovsky
NORMAN NOTLEY
(Baritone).
"My Lovely Celia" (Old English)
arr. Lane Wilson
"Sweet Nymph, Come to Thy
Lover" Thomas Morley
"Song of Agincourt"
arr. Norman Notley
4.0. THE ORCHESTRA.
Three Dances from "The Bartered
Bride" Smetana
HAROLD BREWERTON
(Pianoforte).
Valse in C Sharp Minor } Chopin
Scherzo in C Sharp Minor }
THE ORCHESTRA.
Suite, "L'Enfant Prodigue"
Wormser
4.35. NORMAN NOTLEY.
"Soft-Footed Snow" Sigurd Lie
"Silent Noon" Vaughan
"The Roadside Fire" Williams
THE ORCHESTRA.
Ballet Music, "Feramors"
Rubinstein
HAROLD BREWERTON.
Pastorale Liszt
Staccato Caprice Vogrich
THE ORCHESTRA.
Oboe Solo, "Adrienne" Clarke
(Soloist, JOHN FIELD.)
Prelude, Act III., "Lohengrin"
Wagner
5.10 (approx.). A short scene from
Act IV. of
Will Shakespeare.
An invention in four Acts by
CLEMENCE DANE.
Characters:
Queen Elizabeth
HAIDEE WRIGHT
Will Shakespeare
FRANK VOSPER
The scene is a room in the Palace,
hung with tapestries.
5.30.—The Rev. GODFREY PHIL-
LIPS, "From Cape Comorin
to the Himalayas."
5.45 (approx.).—Close down.
8.0. **Organ Recital**
by
CHARLES WARNER.
March on a Theme of Handel
("Lift Up Your Heads")
Guilmant
Choral Song and Fugue in C
Samuel Wesley
Meditation in F (from Sonata in
D Minor) Cyril Jenkins
8.15. **Religious Service**
relayed from
Wesley's Chapel, City Road.
Hymn, "The Head That Once
Was Crowned With Thorns"
(Methodist Hymn Book, No.
209).

- Lesson.
Psalm 139.
Prayer.
Anthem by Wesley's Chapel Choir:
"Praise, My Soul, the King of
Heaven."
Address by the
Rev. W. RUSSELL MALTBY,
D.D.
(President of the Wesleyan Con-
ference).
Hymn, "Our Souls Are in His
Mighty Hand" (No. 724, Verses
6-9).
Concluding Prayers.
Organ Voluntary by CHARLES
WARNER.
8.55.—The Week's Good Cause: The
Seamen's Hospital, Greenwich:
Appeal by Sir JAMES
CLARKE.
9.0.—WEATHER FORECAST AND
GENERAL NEWS BULLETIN.
Local Announcements.
9.15. **DE GROOT**
and the
Piccadilly Hotel Orchestra.
DALE SMITH (Baritone).
Relayed from the Piccadilly Hotel.

THE ORCHESTRA.
Grand Fantasy, "Madame
Butterfly" Puccini
DALE SMITH.
Recit. and Aria:
"O Patria" Verdi
"O tu Palermo"
THE ORCHESTRA.
Valse de Concert, "Wiener
Mad'ln" Zischerer
DALE SMITH.
"Lament for King Richard I."
Minstrel Melody—1198
"My Little Pretty One" (15th
Century) .. arr. Fred Adlington
THE ORCHESTRA.
"A Musical Medley" arr. De Groot
"Abide With Me" (By Request)
Liddle
10.35.—Close down.

MONDAY, Sept. 6th.

- 1.0-2.0.—Time Signal from Greenwich.
Lunch-Time Music from the
Holborn Restaurant.
*3.0. THE GEOFFREY
GOODHART SEXTET.
ELSIE WYNN (Contralto).
4.0.—Time Signal from Greenwich.
"London or the Country," by
Mollie Panter Downes.
4.15. **Dance Music.**
THE ROYAL AUTOMOBILE
CLUB DANCE BAND
from the Royal Automobile Club.
*5.15.—FOR THE CHILDREN:
"How King Arthur Got the Sword
Excalibur" (adapted by C. E.
Hodges). "Shooting Stars," by
Captain Maurice Ainslie.
Songs and Piano Solos.
*6.0. THE BAND OF H.M. ROYAL
AIR FORCE
(By permission of the Air
Council).
Director of Music:
Flight-Lieut. J. AMERS, M.B.E.
6.40.—Talk by the Wireless Associa-
tion.
7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
Mr. JAMES AGATE: Drama-
tic Criticism.

- 7.25. **Further Selected Old English
Pieces.**
Taken from the Fitzwilliam
Virginal Book.
Edited by
J. A. Fuller Maitland and
W. Barclay Squire.
Played by
RAE ROBERTSON.
John Bull; Galliard, Bk. 1, p. 70;
Juell, Bk. 2, p. 128; Spanish
Pavan, Bk. 2, p. 131; Duke of
Brunswick's Toy, Bk. 2, p. 412.
Alman, Bk. 2, p. 146; The King's
Hunt, Bk. 2, p. 116.
7.40.—Talk on London Gardens Guild
Competition.
*8.0. **Orchestral Concert.**
THE WIRELESS CHORUS
and ORCHESTRA:
Conducted by JOHN ANSELL.
DOROTHY HOWELL
(Solo Pianoforte).
THE ORCHESTRA.
Overture, "Tannhäuser" Wagner
"In the Steppes of Central Asia"
Borodin
THE CHORUS
(Unaccompanied).
"Joan to the Maypole"
arr. J. C. Bridge
"The Lass of Richmond Hill"
arr. J. Hook
"Allan Water" arr. Elliot Button
"John Peel" arr. Gerrard Williams
DOROTHY HOWELL.
Arabesque No. 1 }
E Major }
Arabesque No. 2 } ... Debussy
G Major }
THE ORCHESTRA.
"Dance of the Hours" ("La
Gioconda") Ponchielli
K. A. Wright
(Conducted by the Composer).
THE CHORUS and
ORCHESTRA.
"Come to the Carnival" Chignell
"Orpheus with his Lute" German
Polonaise ("A Life for the Czar")
Glinka
DOROTHY HOWELL.
Three Studies—
No. 1 G Major }
No. 2 E Major } ... Dorothy
No. 3 F Major } Howell
THE ORCHESTRA.
Suite, "Rustic Revels" .. Fletcher
9.30.—WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.
Ministry of Agriculture Talk by
Dr. RENNIE: "Ungathered
Harvests—A Tragedy of the
Beehives."
Local Announcements.
10.0. **CHAMBER MUSIC.**
THE PHILHARMONIC TRIO:
ALBERT FRANSELLA (Flute);
LEON GOOSSENS (Oboe);
FRANCESCO TICCIATI
(Pianoforte).
I.—Music From the Past.
Trio Sonata in G Minor .. Gluck
FRANCESCO TICCIATI.
Piano Solo, Fantasia in D Minor
Mozart
THE TRIO.
Gavotte de Renaud Sacchini
Menuet, "The Canary" .. Mozart
Tambourin Rameau
LEON GOOSSENS.
Oboe Solo, Adagio and Finale
from Sonata, No. 2 Handel
THE TRIO.
Andante and Allegro .. Loelliet
Adagio-Vivace Couperin
II.—Some Music of To-day.
THE TRIO.
Two Interlinked French Folk
Melodies Ethel Smyth

- Four Irish Folk Tunes
William Alwyn
ALBERT FRANSELLA.
Flute Solo, "In Ireland"
Hamilton Harty
THE TRIO.
Harlequinade .. Eugene Goossens
Mattutina Ticcianti
11.0.—Close down.

TUESDAY, Sept. 7th.

- 1.0-2.0.—Time Signal from Greenwich.
ORGAN RECITAL
and Short Address.
Relayed from
St. Lawrence Jewry Church.
Organist:
J. ERIC HUNT, F.R.C.O.
Wedding March Mendelssohn
Prelude in E Flat
Two Choral Preludes ... }
Fantasia and Fugue in C } Bach
Minor
Short Address by the
Rev. W. P. BESLEY, M.V.O.,
M.A.
Hymn.
Maestoso McDowell
Allegretto in E Flat Wolstenholme
Larghetto in F Sharp Minor
Wesley
Alla Marcia Ireland
*3.0. THE RADIO QUARTET.
OWEN BRYNGWYN
(Baritone).
4.0.—Time Signal from Greenwich.
Topical Talk.
4.15.—WILLIAM HODGSON'S
MARBLE ARCH PAVILION
ORCHESTRA, from the Marble
Arch Pavilion.
*5.15.—FOR THE CHILDREN:
"Norman Clare Brings the
Countryside to Olympia."
"From Out the Drifts"
(H. Mortimer Batten). Songs.
*6.0. **Dance Music.**
THE LONDON RADIO
DANCE BAND:
Directed by
SIDNEY FIRMAN.
7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
French Talk by M. STEPHAN:
"Dans la Rue."
7.25. **Further Selected Old English
Pieces.**
Played by
RAE ROBERTSON.
Thomas Tomkins: Hunting Gal-
liard, Bk. 2, p. 100; Worcester
Braules, Bk. 2, p. 269.
Peter Phillips: Galiarda, Bk. 1,
p. 296; Galiarda Dolorosa,
Bk. 1, p. 327.
Robert Johnson: Two Almans,
Bk. 2, pp. 158 and 159.
7.40.—Topical Talk or Musical Inter-
lude.
*8.0. **VARIETY.**
ZETTA MOR
(Impersonations).
ZACHARY TAN
(Musical Novelties).
STORM
(The Wonder Voice—Tenor, Bass,
Baritone, Soprano).
AUDREY KNIGHT
(Character Songs).
CLAPHAM AND DWYER
(Cross-Talk Comedians).
8.45. **Speeches**
at the Dinner of the
NATIONAL RADIO
EXHIBITION.
Relayed from
The Georgian Restaurant,
Piccadilly Hotel.
(Continued on the next page.)

* Items marked thus are relayed from the Studio at the National Radio Exhibition at Olympia.

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LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
September 5th.

*9.15. **Variety.**
JAMES STUART,
The Aristocratic Tramp at the
Piano, and his man Harvey.
9.30.—WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.
Serial Story, "The Ultimate
Island," Part I., by L. de
Giberne Sieveking, read by Mr.
FRANK VOSPER.
Local Announcements.
10.0. **Poetry and Song.**
ROBERT HERRICK.
E. LE BRETON MARTIN
(Readings).
CUTHBERT SMITH
(Baritone).
10.30. **DANCE MUSIC.**
ALFREDO and his BAND;
HAL SWAIN
and his CANADIANS,
From the New Princes'
Restaurant.
12.0.—Close down.

WEDNESDAY, Sept. 8th.

1.0-2.0.—Time Signal from Greenwich.
Camille Couturier's Orchestra
from Restaurant Frascati.
*3.0. THE LONDON RADIO
DANCE BAND.
FLORENCE OLDHAM.
4.0.—Time Signal from Greenwich.
"Out of Doors," by A. Bonnet
Laird.
4.15.—Organ Recital by REGINALD
FOORT, relayed from the New
Gallery Kinema.
*5.15.—FOR THE CHILDREN:
"Ug-Ug and the Oyster" (From
"The Merry-Go-Round"). "The
First of the Henrys" (Roland
Carce). Songs and Piano Solos.

6.0. **Light Music.**
ALEX FRYER'S ORCHESTRA
from the Rialto Theatre.
6.50.—The Week's Work in the Garden
by the Royal Horticultural
Society.
7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
*Sir FRANK BENSON: "All the
World's a Stage."
7.25. **Further Selected Old English
Pieces.**
Played by
RAE ROBERTSON.
Three Settings of Dowland's
"Lachrymae Pavan": (a)
by William Byrd; (b) by
Thomas Morley; (c) by Giles
Farnaby.
7.40.—Topical Talk or Musical Inter-
lude.
8.0. **DYORAK.**
Born September 8th, 1841.
GLADYS PALMER (Contralto).
THE WIRELESS SYMPHONY
ORCHESTRA:
conducted by
PERCY PITT.

THE ORCHESTRA.
Overture, "Carnaval."
Humoreske, Op. 101, No. 7.
Slavonic Dance No. 3 in A Flat.
8.20. GLADYS PALMER
(with Orchestra).
"Inflammatus" ("Stabat
Mater") (in English).
THE ORCHESTRA.
Symphonic Poem, "The Golden
Spinning Wheel."

8.40. GLADYS PALMER.
"Good-night"
"The Mower" } arr.
"The Maiden's Lament" } Folk Song
Dvorak, Op. 73
THE ORCHESTRA.
Two Waltzes.
Slavonic Rhapsody, No. 1 in D.
9.0. GLADYS PALMER.
"Rosebud" (Four Songs, Op. 7).
"Loved and Lost" (Folk Song).
THE ORCHESTRA.
Festal March.
9.30.—WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.
Professor GILBERT MURRAY,
LL.D.: "The League or Chaos."
Local Announcements.

10.0. **Military Band Programme.**
CALLENDER'S BAND:
Conductor, TOM MORGAN.
GEORGE PIZZEY (Baritone).
THE BAND.
March, "El Abanico" Javaloyes
Selection, "Les Huguenots"
Meyerbeer
GEORGE PIZZEY (Baritone).
"Old Barty" Grant
"The Tune of Open Country"
Easthope Martin
THE BAND.
Overture, "Pique-Dame" Suppe
Bell Gavotte, "Les Cloches de St.
Malo" Rimmer
GEORGE PIZZEY.
"The Wheeltapper's Song"
Walseley Charles
"Captain Mac" Sanderson
"The Crown of the Year"
Easthope Martin
THE BAND.
Scotch Medley, "Sandy's Frolic"
Sutton
Entr'acte, "Carissima" .. Elgar
11.0.—Close down.

THURSDAY, Sept. 9th.

1.0-2.0.—Time Signal from Greenwich.
The Week's Concert of New
Gramophone Records.
2.45.—GATHERING OF THE
BRAEMAR ROYAL HIGH-
LAND SOCIETY. S.B. from
Aberdeen.
4.0.—Time Signal from Greenwich.
Books to Read, by Ann Spice.
*4.15.—THE BAND OF H.M. ROYAL
AIR FORCE.
(By permission of the Air Council.)
Director of Music,
Flight-Lieut. J. AMERS, M.B.E.
JOAN KERR (Soprano).

THE BAND.
Danse Suite Tschakoff
"Sambo's Holiday"; "Cos-
sack Dance"; "Chinese
Dance"; "Valse Russe."
"Morceau de Salon" .. Eilenberg
JOAN KERR.
THE BAND.
Selection of Herbert Oliver's
Songs.
"Souvenir" Drdla
JOAN KERR.
THE BAND.
"Scènes Alsaciennes" Massenet
"Sunday Morning"; "At the
Wine Shop"; "Sunday
Evening."
Morceau, "En Ballade" .. Gillet
*5.15.—FOR THE CHILDREN:
Songs with Choruses by J. R.
Castling. "Bachelor's But-
tons" (Christine Chaundler).
"A Zoo Who's Who," by
L. G. M., of the Daily Mail.

*6.0. **Dance Music.**
THE LONDON RADIO
DANCE BAND:
Directed by
SIDNEY FIRMAN.
6.35.—Market Prices for Farmers.
6.40.—Boy Scouts' and Girl Guides'
Bulletin.
7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
Capt. C. J. P. GRANT, "East
Africa."

7.25. **Further Selected Old English
Pieces.**
Played by
RAE ROBERTSON.
William Tisdall: Alman, Bk. 2,
p. 276; Pavana, "Clement
Cotton," Bk. 2, p. 307.
Edmund Hooper: Alman, Bk. 2,
p. 309.
Ferdinando Richardson: Galiar-
da, Bk. 1, p. 32.
Jehan Sweelinck: Præludium
Toccata, Bk. 1, p. 378.
7.40.—Miss ELEANOUR SINCLAIR
ROHDE, "The Elizabethan
Garden."

8.0. **"TRELAWNY OF THE WELLS."**
A Comedietta in Four Acts by
Arthur W. Pinero.
A Shortened Version presented by
HOWARD ROSE.
The Persons of the Play:
Theatrical Folk of the Bagnigge-
Wells Theatre:
James Telfer
MATTHEW BOULTON
Mrs. Telfer (Miss Violet Sylves-
ter) ANNIE ESMOND
Augustus Colpoys
FRED GROVE
Ferdinand Gadd
PHILIP WADE
Tom Wrench ... IAN FLEMING
Avonia Bunn NADINE MARCH
Rose Trelawny
VIOLET GRAHAM
Imogen Parrott (of the Royal
Olympic Theatre)
GLADYS YOUNG
O'Dwyer (Prompter of the Pan-
theon Theatre)
ERNEST DIGGES
Members of the Company of
the Pantheon Theatre.
Hall-Keeper at the Pantheon.
Non-Theatrical Folk:
Vice-Chancellor Sir William
Gower, Kt.
EDWARD FOSTER
Miss Trafalgar Gower (Sir Wil-
liam's sister)
MARIE WRIGHT
Arthur Gower (his grandchild)
ALAN HOWLAND
Clara de Fœnix (his grandchild)
LOTI FORD
Capt. de Fœnix (Clara's husband)
GEORGE HOWE
Mrs. Mossop FLORENCE WOOD
Mr. Ablett ... CLIVE CURRIE
Charles WILLIAM MACREADY
Sarah E. LESTER JONES
First Act:
Mr. and Mrs. Telfer's Lodgings at
No. 2, Brydon Crescent, Clerk-
enwell; May.
Second Act:
At Sir William Gower's, in Caven-
dish Square; June.
Third Act:
Again in Brydon Crescent; De-
cember.
Fourth Act:
On the Stage of the Pantheon
Theatre, a few days later.

Period—Somewhere in the Early
'Sixties.
NOTE: Bagnigge (locally pro-
nounced Bagnidge) Wells was
formerly a popular mineral
spring in Islington, London,
situated not far from the better
remembered Sadler's Wells. The
gardens of Bagnigge-Wells were
at one time much resorted to,
but, as a matter of fact,
Bagnigge-Wells, unlike Sadler's
Wells, has never possessed a
playhouse. Sadler's Wells
Theatre, always familiarly
known as the "Wells"—still
exists. It was rebuilt in 1876-77.
9.30.—WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.
"The Ultimate Island" (Part
II.), by L. de Giberne Sieveking,
read by Mr. FRANK VOSPER.
Local Announcements.
10.0. **VARIETY.**
REX LONDON (Comedian).
FAY COURTENAY
and
MADELEINE RANDOLPH.
(Syncopated Duets and Light
Comedy Numbers.)
10.30. **DANCE MUSIC.**
THE SAVOY ORPHEANS AND
SAVOY HAVANA BAND
from the Savoy Hotel.
12.0.—Close down.

10.0. **VARIETY.**
REX LONDON (Comedian).
FAY COURTENAY
and
MADELEINE RANDOLPH.
(Syncopated Duets and Light
Comedy Numbers.)
10.30. **DANCE MUSIC.**
THE SAVOY ORPHEANS AND
SAVOY HAVANA BAND
from the Savoy Hotel.
12.0.—Close down.

FRIDAY, Sept. 10th.

1.0-2.0.—Time Signal from Greenwich.
Lunch-Time Music from the
Hotel Metropole.
*3.0. THE LONDON RADIO
DANCE BAND.
CLAPHAM and DWYER
(Cross Talk Comedians).
4.0.—Time Signal from Greenwich.
"French Dick Turpin," by
Francis Gribble.
*4.15. THE WIRELESS OCTET.
CEREDIG WALTERS
(Baritone).
*5.15.—FOR THE CHILDREN:
Songs and Stories by Fedora
Turnbull. "The Rivals" ("from
"More William") (Richmal
Crompton).

6.0. **Orchestral Music.**
FRANK WESTFIELD'S
ORCHESTRA
from the Prince of Wales Play-
house, Lewisham.
7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
Mr. G. A. ATKINSON: "Seen
On the Screen."
7.25. **Further Selected Old English Pieces**
Played by
RAE ROBERTSON.
Anonymous Pieces: Præludium,
Bk. 2, p. 40; A Toye, Bk. 2,
p. 260.
Thomas Warrock: Galiarda, Bk.
1, p. 388.
Morley—set by Byrd: La Volta,
Bk. 2, p. 188.
Anonymous Pieces: Why Asko
You? Bk. 2, p. 192.
Pakington's Pownde, Bk. 2, p. 234.
Watkin's Ale, Bk. 2, p. 236.
7.40.—Topical Talk or Musical Inter-
lude.
8.0. **MARGATE NIGHT.**
Brief History of Margate by the
Mayor
(Councillor T. D. WOOD).
(Continued on the next page.)

*Items marked thus are relayed from the Studio at the National Radio Exhibition at Olympia.

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LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
September 5th.

8.7. A Performance by
MURRAY ASHFORD'S
ENTERTAINERS.
Relayed from the Westbrook
Pavilion, Margate.
MURRAY ASHFORD,
WALTER BARKER,
CLAY THOMAS,
EDITH FAULKNER,
ROSA REY,
JOAN MORRIS,
and
RICHARD HASSETT.
At the piano:
SYDNEY JEROME.

THE COMPANY.
"Smile Awhile" *Alleyn*
JOAN MORRIS, EDITH
FAULKNER and RICHARD
HASSETT.
Trio, "Oh Boy, What a Girl"
Wright
ROSA REY.
"So Saran Rose" *Arditi*
RICHARD HASSETT.
"I Need Love" *Hayes*
EDITH FAULKNER and
WALTER BARKER.
"The Flapper and the Knut"
Grey
CLAY THOMAS.
Song, "The Quack Doctor"
Easthope Martin
RICHARD HASSETT,
M. ASHFORD, S. JEROME and
WALTER BARKER.
"The Telephone Episode."
THE COMPANY.
Medley, "Broken Melodies"
Frank Wood
EDITH FAULKNER.
"A Child Study."
MURRAY ASHFORD.
"The Light I Love Best" *Hopkins*
WALTER BARKER and
MURRAY ASHFORD.
Humorous Sketch, "Tally Ho."
THE COMPANY.
"You Must Have a Little Bit of
Fun" *Gibson*

9.0. H.M. BAND ROYAL MARINES
(Deal):
Under the Direction of Lieut.
B. WALTON O'DONNELL
(by kind permission of the Com-
manding Officer, Lieut.-Colonel
Commandant Reginald C. Tem-
ple, C.B., O.B.E.)
From
The Queen's Lawn Bandstand,
Margate.
Overture, "William Tell" *Rossini*
Entr'acte, "The Bee's Wedding"
Mendelssohn
Selection, "Faust" *Gounod*

9.30.—WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.
Mr. J. C. STOBART: Our Autumn
Talks Programme.
Local Announcements.

10.0. MARGATE NIGHT
(Continued).
THE MARGATE MUNICIPAL
ORCHESTRA:
Under the Direction of
BAINBRIDGE ROBINSON.
Leader, ALFRED BARKER.
From
The Winter Gardens, Margate.
Overture, "Richard III."
E. German
"Clair de Lune" *Debussy*
DORIS VANE (Soprano).
Aria, "Santuzza's Song"
("Cavalleria Rusticana")
Mascagni

ALFRED BARKER,
Solo Violin (with Orchestra).
"Rondo Capriccioso" *Saint-Saens*
THE ORCHESTRA.
Two Norwegian Dances *Grieg*
DORIS VANE.
"Siesta" *Maurice Besty*
"Covent Garden"
Armstrong Gibbs
THE ORCHESTRA.
Rhapsody Slav *Volpatti*

11.10. DANCE MUSIC.
THE QUEEN'S HIGHCLIFFE
HOTEL SAVANNAS and the
GRAND HOTEL HARLEANS
DANCE BAND,
from the Ball Room,
Queen's Highcliffe Hotel.

12.0.—Close down.

SATURDAY, Sept. 11th.

1.0.—Time Signal from Greenwich.

*3.0. Orchestral Concert.
THE WIRELESS ORCHESTRA:
Conducted by
JOHN ANSELL.
ESTHER COLEMAN
(Contralto).
S. KNEALE KELLEY (Violin).
THE ORCHESTRA.
Overture, "The Yellow Prin-
cess" *Saint-Saens*
ESTHER COLEMAN
(Contralto).
THE ORCHESTRA.
Suite, "Gitanella" *Lacome*
S. KNEALE KELLEY
(Solo Violin).

THE ORCHESTRA.
Selection, "Monsieur Beaucaire"
Messenger
Three Dances from "The Little
Minister" *Mackenzie*
ESTHER COLEMAN
(Contralto).
THE ORCHESTRA.
Valse, "The Grenadiers"
Waldteufel
S. KNEALE KELLEY
(Solo Violin).
THE ORCHESTRA.
"Sérénade Lyrique" *Elgar*
"Polonaise Militaire" *Chopin*

*5.0. THE BAND OF
H.M. ROYAL AIR FORCE.
(By permission of the Air Council.)
Director of Music:
Flight-Lieut. J. AMERS, M.B.E.
THE BAND.
"Reminiscences of Tosti" *Chappell*
Two Pieces *Chaminade*
"Serenade"; Air de Ballet,
"Pierrette."
PATRICK BYRNE
(Baritone).
THE BAND.
Suite de Ballet, "Faust" *Gounod*
PATRICK BYRNE
(Baritone).
THE BAND.
"Dance of the Hours" ("La Gio-
conda") *Ponchielli*
Idylle, "The Mill in the Forest"
Eisenberg

6.0.—"A Garden Chat," by Mrs.
Marion Cran, F.R.G.S.

*6.15.—FOR THE CHILDREN:
"The Courage of Yvonne—A
Story of Sark," with music
by the Radio Quartet.

7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
Mr. F. J. MORTIMER: "Am-
ateur Photography."

7.25. Further Selected Old English
Pieces
played by
RAE ROBERTSON.
William Byrd: Alman, Bk. 2,
p. 196; Lady Montegle's Pavan,
Bk. 2, p. 483; John Bull:
Præcludium, Bk. 1, p. 158;
Gigue—"Dr. Bull's my Selfe,"
Bk. 2, p. 257.
Farnaby's Loth to Depart, Bk. 2,
p. 317; Meridian Alman, Bk.
2, p. 477; The New Sa-Hoo,
Bk. 2, p. 161.

7.40.—Musical Interlude.

8.0. A CHARLOT REVUE.
Under the personal direction
of
ANDRE CHARLOT,
and arranged specially for the
B.B.C. from his various famous
Revue,
with
An All-Star Cast,
including
HERBERT MUNDIN and
JESSIE MATTHEWS.

9.0. The English Singers:
FLORA MANN;
NORMAN STONE;
NELLIE CARSON;
NORMAN NOTLEY;
LILIAN BERGER;
CUTHBERT KELLY.
Madrigals and a Ballet:—
"Sing We and Chant It"
Thomas Morley
"Dainty Fine Bird"
Orlando Gibbons
"This Sweet and Merry Month"
William Byrd
Folk Songs:—
"I Sowed the Seeds of Love"
arr. G. Holst
"Ca' the Yowes"
arr. R. Vaughan Williams
"A Farmer's Son"
Williams

9.30.—WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.
"The Ultimate Island" (Part
III.), by L. de Giberne Sievoking,
read by Mr. FRANK VOSPER.
Local Announcements.

9.55. "Ringing the Changes."
A late Victorian Sketch written
and acted entirely by the pro-
fession actor,
R. A. ROBERTS.
With special music composed by
HERMAN FINCK.
Characters:
Mr. James Didler, a solicitor.
Major Percy Wagstaffe, his Uncle.
Miss Flossie de Vere, his client.
Mrs. Priscilla Wiggins, his house-
keeper.
Josef Valerio, Chef Inventeur.
Pat Doolan, a carter.
William J. Smith, a cab-driver.
Mr. Theodore de Mauprot, an
actor of "The Old School."
The scene is Diddler's Office and
Chambers, Rustlebury Square,
London, where Major Wagstaffe
is waiting impatiently for his
nephew.

10.30. DANCE MUSIC.
THE SAVOY ORPHEANS and
SAVOY HAVANA BAND.
From the Savoy Hotel.

12.0.—Close down.

HAVE YOU GOT YOUR OPERA LIBRETTI?

ON September 15th, at 8.30 p.m., there will be broadcast from all stations the second of the series of twelve well-known operas, this time "The Bohemian Girl," by Balfe. Listeners who wish to obtain a copy of the book of words should use the form given below, which is arranged so that applicants may obtain either (1) single copies of the Libretto of the "Bohemian Girl" at 2d. each, (2) the complete series of twelve for 2s. (including "Rigoletto," which has already been broadcast, but which will be of value in future broadcasts) or (3) the remaining eleven of the series (including "The Bohemian Girl" but excluding "Rigoletto") for 1s. 10d.

1. Application for copies of "The Bohemian Girl" only.
Please send me copy (copies) of the Libretto of "The Bohemian Girl." I enclose penny stamps in payment at the rate of 2d. per copy post free.
2. Application for the complete series (including "Rigoletto" and "The Bohemian Girl").
Please send me copy (copies) of each of the Opera Libretti as published. I enclose P.O. No. or cheque, value in payment at the rate of 2s. for the whole series, post free.
3. Application for the remaining eleven of the Series (including "the Bohemian Girl").
Please send me copy (copies) of each of the remaining eleven Libretti of the complete series. I enclose P.O. No. or cheque value in payment at the rate of 1s. 10d. each eleven Libretti, post free.

PLEASE WRITE IN BLOCK LETTERS.

NAME

ADDRESS

Applications must be marked "Libretti" on the envelope and sent, together with the remittance, to Broadcast Opera Subscription List, c/o B.B.C., Savoy Hill, London, W.C.2.

Additional names and addresses may be written on a separate sheet of paper, but payment for the additional subscriptions must, of course, be sent with the order. The Libretti will be sent singly as published to reach each subscriber a few days before each Opera is broadcast.

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LOUD SPEAKERS

Announcement of Alfred Graham & Co. (M. Graham), 25, Savile Row, London, W.1.

**5XX
1,600 M.**

DAVENTRY PROGRAMMES.

**Week Beginning
September 5th.**

(Transmissions from London and Daventry, except where otherwise shown.)

SUNDAY, September 5th.
10.30 a.m.—Time Signal and Weather Forecast.

3.30. **LIGHT ORCHESTRAL PROGRAMME.**
THE WIRELESS ORCHESTRA :
Conducted by JOHN ANSELL.
NORMAN NOTLEY (Baritone).
HAROLD BREWERTON
(Pianoforte).
5.10.—WILL SHAKESPEARE.
5.30.—The Rev. GODFREY PHIL-
LIPS : "From Cape Comorin
to the Himalayas."
5.45.—Close down.
8.0. **ORGAN RECITAL**
by CHARLES WARNER.
8.15.—RELIGIOUS SERVICE, re-
layed from Wesley's Chapel,
City Road.
8.55.—The Week's Good Cause : The
Seamen's Hospital, Greenwich.
Appeal by Sir JAMES
CLARKE.
9.0.—WEATHER FORECAST AND NEWS.
9.10.—Shipping Forecast.
9.15. DE GROOT and the
PICCADILLY HOTEL
ORCHESTRA.
DALE SMITH (Baritone).
10.35.—Close down.

MONDAY, September 6th.
10.30 a.m.—Time Signal and Weather
Forecast.
*11.0-1.0. THE RADIO QUARTET
ROSALIE EVANS (Pianist).
SYLVIA VAN (Soprano).
BRUCE ANDERSON
(Baritone).
1.0-2.0. } Programmes S.B. from Lon-
3.0-6.40. } don.
6.40.—Talk by the Wireless Associa-
tion.
7.0.—WEATHER FORECAST AND NEWS.
7.10.—Mr. JAMES AGATE : Dra-
matic Criticism.
7.25.—Further Selected Old English
Pieces played by RAE ROB-
ERTSON.
7.40.—Talk on Esperanto by Mr.
MONTAGUE C. BUTLER,
Secretary of the B.E.A. A
Song in Esperanto by Miss
COSMETTO. Talk in Esperan-
to by Mrs. MARGARET
BLAISE.
*8.0. THE WIRELESS CHORUS
and ORCHESTRA :
Conducted by JOHN ANSELL.
DOROTHY HOWELL
(Solo Pianoforte).
9.30.—WEATHER FORECAST AND NEWS.
9.40.—Ministry of Agriculture Talk
by Dr. RENNIE : "Un-
gathered Harvests—A Tragedy
of the Beehives."
9.55.—Shipping Forecast.
10.0.—CHAMBER MUSIC : THE
PHILHARMONIC TRIO.
11.0. **DANCE MUSIC.**
TED BROWN'S
CAFE DE PARIS DANCE
BAND,
from the Café de Paris.
12.0.—Close down.

TUESDAY, September 7th.
10.30 a.m.—Time Signal and Weather
Forecast.
*11.0-1.0. THE STANLEY HOLT
OCTET and
PATRICIA ROSSBOROUGH
(Songs at the Piano).
HAROLD KIMBERLEY and
OLIVE GROVES
(Duets).

1.0-2.0. } Programmes S.B. from Lon-
3.0-6.0. } don.

*6.0. **Dance Music.**
THE LONDON RADIO
DANCE BAND.
7.0.—WEATHER FORECAST AND NEWS.
7.10.—French Talk by M. STEPHAN :
"Dans la Rue."
7.25.—Further Selected Old English
Pieces played by RAE ROB-
ERTSON.
7.40.—From London.

8.0. **THE ART OF GWALIA.**
S.B. from Cardiff.
THE ABER VALLEY APOLLO
SINGERS.
"On the Sea" Dudley Buck
"An Evening's Pastoral"
Wilfred Shaw
"The Battle Eve" Theo. Bonheur

8.10. **"Birds of a Feather."**
A Welsh Wayside Comedy
in One Act.
Specially written for the Microphone
by
JOHN OSWALD FRANCIS.
Characters :
Twm Tinker DONALD DAVIES
Dicky Bach Dwl
SIDNEY EVANS
Jenkins, the Keeper
LYNDON HARRIES
The Bishop of Mid-Wales
RICHARD BARRON
Mind Picture.—Imagine that
you are looking at a country road
running from left to right before
your line of vision. In the back-
ground trees in full summer foli-
age divide the road from a moor.
It is eleven o'clock on a bright
moonlight night.
Close to a roadside fire there
are two old boxes. On one of
these sits Twm Tinker, a vagrant
poacher of perhaps forty-five.
On the ground at his feet is a
frying pan containing steak and
onions. As he finishes his supper
he soliloquizes and almost immed-
iately Dicky Bach Dwl, another
poacher, is heard singing not far
away.

8.35. **THE ABER VALLEY
APOLLO SINGERS.**
"Ar Hyd y Nos" arr. H. Evans
"Dafydd Y Garreg Wen"
arr. T. G. Richards
"Morfa Rhuddlan"
8.45.—Speeches at the dinner of the
NATIONAL RADIO EXHIBI-
TION.
9.15.—VARIETY.
9.30.—WEATHER FORECAST AND NEWS.
9.40.—"The Ultimate Island" (Part
I), by L. de Giberne Sieveking,
read by Mr. FRANK VOSPER.
9.55.—Shipping Forecast.
10.0.—POETRY and SONG.
10.30. **DANCE MUSIC.**
ALFREDO and his BAND,
HAL SWAIN
and his CANADIANS,
from the New Prince's
Restaurant.
12.0.—Close down.

WEDNESDAY, September 8th.
10.30 a.m.—Time Signal and Weather
Forecast.
*11.0-1.0. THE RADIO QUARTET
SYDNEY BOWMAN
(Violinist).
GWEN KNIGHT (Soprano).
ROBERT CHIGNELL
(Baritone).
1.0-2.0. } Programmes S.B. from Lon-
3.0-6.0. } don.

6.0. **Light Music.**
ALEX. FRYER'S ORCHESTRA,
from the Rialto Theatre.
6.50.—The Week's Work in the Gar-
den by the Royal Horticultural
Society.
*7.0.—WEATHER FORECAST AND NEWS.
*7.10.—Sir FRANK BENSON : "All
the World's a Stage."
7.25.—Further Selected Old English
Pieces played by RAE ROB-
ERTSON.
7.40.—From London.
8.0. **DVORAK.**
9.30.—WEATHER FORECAST AND NEWS.
9.40.—Professor GILBERT MUR-
RAY, LL.D. : "The League
or Chaos."
9.55.—Shipping Forecast.
10.0.—CALLENDER'S BAND and
GEORGE PIZZEY (Baritone).
11.0. **DANCE MUSIC.**
THE ROYAL AUTOMOBILE
CLUB DANCE BAND,
from the
Royal Automobile Club.
12.0.—Close down.
THURSDAY, September 9th.
10.30 a.m.—Time Signal and Weather
Forecast.
*11.0-1.0. THE WIRELESS
ORCHESTRA.
RAIE DACOSTA (Pianist).
ELIZABETH LEWIS (Soprano).
SYDNEY NORTHCOTE
(Tenor).
1.0-2.0. } Programmes S.B. from Lon-
2.45-6.0. } don.
*6.0. **Dance Music.**
THE LONDON RADIO
DANCE BAND.
6.35.—Market Prices for Farmers.
6.40.—Boy Scouts' and Girl Guides'
Bulletins.
7.0.—WEATHER FORECAST AND NEWS.
7.10.—Capt. C. J. P. GRANT, "East
Africa."
7.25.—Further Selected Old English
Pieces played by RAE ROB-
ERTSON.
7.40.—Miss ELEANOUR SINCLAIR
ROHDE, "The Elizabethan
Garden."
8.0. **IRISH NIGHT.**
S.B. from Belfast.
THE AUGMENTED STATION
ORCHESTRA :
Conducted by
E. GODFREY BROWN.
Overture, "Shamus"
O'Brien"
Irish Rhapsody, No. 4 } Stanford
"The Fisherman of
Lough Neagh"
8.20. FLORENCE MARKS
(Irish Dances).
8.40. FRED C. HUGHES (Tenor).
"The Lark in Clear Air"
arr. Herbert Hughes
"The Arbutus Tree" ... Stanford
"Patrick Sarafeld" arr. Stanford
"The Meeting of the Waters"
arr. Herbert Hughes
8.52. THE ORCHESTRA.
"Londonderry Air" for String
Orchestra Grainger
8.58. FLORENCE MARKS
Songs and Poems.
9.10. THE ORCHESTRA.
Poem for Orchestra, "With the
Wild Geese" H. Harty
Reel, "Molly on the Shore"
Grainger
9.30.—WEATHER FORECAST AND NEWS.
9.40.—"The Ultimate Island" (Part
II), by L. de Giberne Sieve-
king, read by Mr. FRANK
VOSPER.

9.55.—Shipping Forecast.
10.0.—VARIETY.
10.30. **DANCE MUSIC.**
THE SAVOY ORPHEANS
and
THE SAVOY HAVANA BAND
from the Savoy Hotel.
12.0.—Close down.
FRIDAY, September 10th.
10.30 a.m.—Time Signal and Weather
Forecast.
*11.0-12.30. THE RADIO QUARTET
VICTOR HELY-HUTCHINSON,
(Pianist).
CUTHBERT SMITH (Tenor).
MURIEL HERBERT (Soprano).
12.30-1.0. **Organ Recital**
by
WALTER S. VALE, A.R.A.M.
Relayed from
St. Mary-le-Bow Church,
Chorale, No. 3, in A Minor
César Franck
Choral "Schmucke Dich, O
Liebe" Seele
Preludes "Wir Glauben All" Bach
ELIZABETH NICHOLSON
(Contralto).
"Inflamatus et Ac-
census" ("Stabat Mater") (Biblical
Songs)
"By the Waters of
Babylon" Dvorak
Sketch in C (Op. 53) ... Schumann
1.0-2.0. } Programmes S.B. from Lon-
3.0-6.0. } don.
6.0. **Orchestral Music.**
FRANK WESTFIELD'S
ORCHESTRA.
7.0.—WEATHER FORECAST AND NEWS.
7.10.—Mr. G. A. ATKINSON, "Seen
on the Screen."
7.25.—Further Selected Old English
Pieces played by RAE ROB-
ERTSON.
7.40.—From London.
8.0.—MARGATE NIGHT.
9.30.—WEATHER FORECAST AND NEWS.
9.40.—Mr. J. C. STOBART : "Our
Autumn Talks Programme."
9.55.—Shipping Forecast.
10.0.—MARGATE NIGHT (Con-
tinued).
12.0.—Close down.

SATURDAY, September 11th.
10.30 a.m.—Time Signal and Weather
Forecast.
1.0.—Time Signal from Greenwich.
3.0-6.0.—Programme S.B. from
London.
6.0.—"A Garden Chat," by Mrs.
Marian Cran, F.R.G.S.
*6.15.—FOR THE CHILDREN.
7.0.—WEATHER FORECAST AND NEWS.
7.10.—Mr. F. J. MORTIMER :
"Amateur Photography."
7.25.—Further Selected Old English
Pieces played by RAE ROB-
ERTSON.
7.40.—Musical Interlude.
8.0. **A CHARLOT REVUE.**
9.0. **The English Singers.**
9.30.—WEATHER FORECAST AND NEWS.
9.40.—"The Ultimate Island" (Part
III), by L. de Giberne Sieve-
king, read by Mr. FRANK
VOSPER.
9.50.—Shipping Forecast.
9.55.—RINGING THE CHANGES.
10.30. **DANCE MUSIC.**
THE SAVOY ORPHEANS
and
THE SAVOY HAVANA BAND
from the Savoy Hotel.
12.0.—Close down.

*Items marked thus are relayed from the Studio at the National Radio Exhibition at Olympia.

5IT
479 M.

BIRMINGHAM PROGRAMMES.

Week Beginning
September 5th.

SUNDAY, Sept. 5th.

- 3.30. **Symphony Concert.**
THE STATION ORCHESTRA:
Conductor, JOSEPH LEWIS.
Overture, "Russlan and Ludmilla" *Glinka*
BENNO SCHONBERGER
(Solo Pianoforte)
and ORCHESTRA.
Concerto No. 24 in C Minor (for Solo Pianoforte and Orchestra):
First and Third Movements
Only *Mozart*
JAMES HOWELL (Baritone).
"Sands o' Dee" } *Cyril Scott*
"The Unforeseen" }
"E'en as a Lovely
Flower" } *Frank Bridge*
"Love Went A-Riding" }
THE ORCHESTRA.
Symphony No. 3 in G ("The Surprise") *Haydn*
Slow Movement and Finale.
BENNO SCHONBERGER.
Prelude and Toccata in G Major
Scarlatti-Bulow
Songs Without
Words in G Major } *Mendelssohn*
Capriccio in E Major }
JAMES HOWELL
and ORCHESTRA.
Aria, "O God, Have Mercy"
("Saint Paul") *Mendelssohn*
THE ORCHESTRA.
Serenade *Percy Pitt*
"Triumphal March" (Symphonic
Poem, "Tasso") *Liszt*
5.10-5.45.—Programme S.B. from London.
8.0. ORGAN RECITAL.
S.B. from London.
8.15. **Studio Service.**
Hymn, "Glorious Things of Thee
Are Spoken" (English Hymnal,
No. 425).
Reading.
Anthem, "Hymn of the Home-
land" *Sullivan*
Religious Address by
Canon R. PHELLIPS
(of Dudley Parish Church).
Hymn, "Lead, Kindly Light,
Amid the Encircling Gloom"
(English Hymnal, No. 425).
8.55.—The Week's Good Cause: The
Seamen's Hospital, Greenwich;
Appeal by Sir JAMES
CLARKE. S.B. from London.
9.0.—WEATHER FORECAST AND NEWS.
Local News.
9.15.—DE GROOT and the PICCA-
DILLY HOTEL ORCHES-
TRA. S.B. from London.
10.35.—Close down.

MONDAY, Sept. 6th.

- 3.45.—The Station Wind Quintet.
4.45.—Afternoon Topics: Sidney
Rogers, F.R.H.S., Topical
Horticultural Hints—"Prepar-
ations for Bulb Growing."
Gertrude Davies (Soprano).
5.15.—FOR THE CHILDREN.
6.0. HAROLD TURLEY'S
ORCHESTRA
relayed from Prince's Café.
7.0.—WEATHER FORECAST AND NEWS.
Mr. JAMES AGATE: Dramatic
Criticism. S.B. from London.
7.25.—Further Selected Old English
Pieces, played by RAE
ROBERTSON. S.B. from Lon-
don.
7.40.—Programme S.B. from London.
8.0. **LIGHT MUSIC.**
THE STATION ORCHESTRA.
Overture, "The Huguenots"
Meyerbeer

- MAY HUXLEY (Soprano).
Recit. and Aria, "Scenes That
Are Brightest" ("Maritana")
Wallace
Recit. and Aria, "O Luce Di
Quest' anima" ("Linda di
Chamounix") *Donizetti*
T. C. STERNDAL BENNETT
(Entertainer at the Piano).
In Selections from his Own
Compositions.
THE ORCHESTRA.
Suite, "Arlequinade" *Casaneuve*
Entree d'Arlequin; Gavotte;
Entree de Colombine; Arle-
quin et Colombine; Scherzo;
Carillon.
MAY HUXLEY.
"Cuckoo" *Abt*
"Will o' the Wisp" *Spross*
"Lo, Here the Gentle Lark"
Bishop
(Flute Obligato,
WALTER HEARD.)
T. STERNDAL BENNETT,
In Some New-Old Songs.
THE ORCHESTRA.
Selection, "Bits and Pieces"
Baynes
9.30.—WEATHER FORECAST AND NEWS.
Ministry of Agriculture Talk by
Dr. RENNIE. S.B. from Lon-
don.
Local News.
10.0.—CHAMBER MUSIC. S.B.
from London.
11.0.—Close down.

TUESDAY, Sept. 7th.

- 3.45.—Lozells Picture House Orches-
tra: Conductor, PAUL RIM-
MER.
4.45.—Afternoon Topics: E. M.
Griffiths: "Our Grandmother's
Schooldays." Mabel Whitehouse
(Soprano).
5.15.—FOR THE CHILDREN.
6.0.—HAROLD TURLEY'S
ORCHESTRA, relayed from
Prince's Café.
7.0.—Programme S.B. from London.
8.0. **BALLAD CONCERT.**
ALEXANDER MCCREDIE
(Tenor).
"Border Ballad" *Covent*
"Tributes" *Fisher*
"Lorraine" *Sanderson*
FLORENCE CLETON
(Soprano).
"Beloved, It Is Morn'" *Aylward*
"Love's a Sailor" *Kent*
"I Go My Way Singing"
Breville Smith
EDNA WILLOUGHBY
(Pianoforte).
"Tambourin" *Rameau*
"Gipsy Rondo" *Haydn*
Bourrée from Second Sonata
Bach-Saint-Saens
Valse in A Flat Major *Chopin*
DORIS LORTON
(Contralto).
"Do Not Go, My Love"
Hageman
"The Carpet" *Sanderson*
"Old Clothes and Fine Clothes"
Shaw
8.45. **SPEECHES**
At the
NATIONAL
RADIO EXHIBITION
DINNER.
S.B. from London.
9.15. **VARIETY.**
S.B. from London.
9.30.—WEATHER FORECAST AND NEWS.
"THE ULTIMATE ISLAND."
A Serial Story. S.B. from Lon-
don.
Local News.

- 10.30. **DANCE MUSIC.**
THE NEW PRINCE'S
DANCE BANDS.
S.B. from London.
12.0.—Close down.

WEDNESDAY, Sept. 8th.

- 3.45.—The Station Pianoforte Quintet
(Leader, Frank Cantell).
4.45.—Afternoon Topic: Mabel
France, "The Lighter Side of
Minor Tragedies."
5.15.—FOR THE CHILDREN.
6.0. LOZELLS PICTURE HOUSE
ORCHESTRA:
Conductor, PAUL RIMMER.
Fox-trot, "Some Other Bird"
Bryan
Selection, "The Lady of the
Rose" *Gilbert*
Suite, "A Kiss for Cinderella"
Bucalossi
Overture, "The Water Carrier"
Cherubini
6.50.—Royal Horticultural Society's
Bulletin. S.B. from London.
7.0.—WEATHER FORECAST AND NEWS.
Mr. H. G. SEAR: "The By-
ways of Fiction"—(5) Charles
Reade."
7.25.—Further Selected Old English
Pieces, played by RAE
ROBERTSON. S.B. from
London.
7.40.—Programme S.B. from London.
8.0.—SYMPHONY CONCERT. S.B.
from London.
9.30.—WEATHER FORECAST AND NEWS.
Prof. GILBERT MURRAY. S.B.
from London.
Local News.
10.0. **PLAY AND SONGS.**
HARRY HOPEWELL
(Baritone).
"Twas in the Lovely Month of
May."
"From Out My Tears Are
Springing."
"The Rose and the Lily."
"I Gaze Into Thy Tender Eyes."
"I Blame Thee Not."
"Whene'er I Hear Them Sing-
ing."
"I Wept as I Lay Dreaming."
"At Nightfall I See You."
"The Fairy Tales of Childhood."
("Dichterliebe") *Schumann*
10.20. THE "5IT" RADIO
PLAYERS
(Directed by
SYDNEY RUSSELL)
Present
"The Open Gate."
A Drama in One Act by
C. Haddon Chambers.
Cast:
The Lover JOHN MOSS
The Niece
MARY BROTHERTON
The Aunt
PHYLLIS RICHARDSON
The Stranger
SYDNEY RUSSELL
Mind Picture: A cottage situated
in a country lane and lying a
few yards back from the road-
way.
The garden, which is full of
flowers, is bounded by a fence
on which luxurious creepers
straggle. The gate to the house
is open—in fact, as can be
seen, it has been so for many
years.
10.45. HARRY HOPEWELL.
"An Old English
Valentine" }
"Sea Lullaby" } *German*
"My Song is of the
Sturdy North" }

- "Hunting Songs of the Seconee
Pack" *Fogg*
"Echoes" *Marsh*
11.0.—Close down.

THURSDAY, Sept. 9th.

- 3.45.—The Station Pianoforte Quintet
(Leader, Frank Cantell).
4.45.—Afternoon Topics: "Eve"
Talks on "Riding." Winifred
Mayhew (Contralto).
5.15.—FOR THE CHILDREN.
6.0.—HAROLD TURLEY'S OR-
CHESTRA, relayed from
Prince's Café.
6.35.—Market Prices for Farmers.
S.B. from London.
6.40.—Boy Scouts' and Girl Guides'
Bulletins.
7.0.—Programme S.B. from London.
9.30.—WEATHER FORECAST AND NEWS.
"THE ULTIMATE ISLAND"
(Continued). S.B. from London.
Local News.
10.0.—VARIETY. S.B. from London.
10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

FRIDAY, Sept. 10th.

- 3.45.—Harold Turley's Orchestra, re-
layed from Prince's Café.
4.45.—Afternoon Topics: Louise Thi-
bault, Physical Culture Talk—
"Exercises Helpful to Stout
and Thin." Marion Bayley
(Soprano).
5.15.—FOR THE CHILDREN.
6.0. **Orchestral Music.**
FRANK WESTFIELD'S
ORCHESTRA.
S.B. from London.
7.0.—WEATHER FORECAST AND NEWS.
Mr. G. A. ATKINSON: "Seen
on the Screen." S.B. from
London.
7.25.—Further Selected Old English
Pieces, played by RAE
ROBERTSON. S.B. from Lon-
don.
7.40.—Programme S.B. from London.
8.0. **"KNIGHTS" OF MUSIC.**
THE STATION ORCHESTRA:
Conductor, JOSEPH LEWIS.
Overture, "In the South" *Elgar*
EMILY BROUGHTON
(Soprano).
"In the Moonlight" } *Elgar*
"Pleading" }
"Adonais" *London Ronald*
THE ORCHESTRA.
Suite, "The Garden of Allah"
London Ronald
Prelude; Garden of Count An-
teonia; Kyrie Eleison; Dance
of the Ould Nail.
WILLIAM MICHAEL
(Baritone).
"Drake's Drum" } ("Songs of
the Sea")
"Devon, O Devon" } *Stanford*
THE ORCHESTRA.
Irish Rhapsody, No. 4, in D
Minor, Op. 141 ("The Fisher-
man of Lough Neagh and What
He Saw") *Stanford*
EMILY BROUGHTON.
"Lane o' the
Thrushes" } *Hamilton*
"Grace for Light" } *Harty*
"The Bough of May" } *Walford*
"When Children Play" } *Davies*
THE ORCHESTRA.
"Comedy Overture"
Hamilton Harty
9.30.—WEATHER FORECAST AND NEWS.
Mr. J. C. STOBART: "Our
Autumn Talks Programme."
S.B. from London.
Local News.
(Continued on the next page.)

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BIRMINGHAM PROGRAMMES.

Week Beginning
September 5th.

(Continued from the previous page.)

10.0. **Mainly Instrumental.**
THE STATION ORCHESTRA.
Overture, "Martha" *Flotow*
KATIE GOLDSMITH
(Solo Violin),
and HILDA DEDERICH
(Solo Piano).
First and Second Movements from
Sonata *Dohnanyi*
Allegro Appassionato; Allegro
Ma Con Tenerezza.
WILLIAM MICHAEL
(Baritone).
Aria, "O Tu Palermo" ("Sicilian Vespers") *Verdi*
KATIE GOLDSMITH.
Suite in the Old Style *Zimbalist*
Prelude; Sicilienne; Menuet;
Largo; Finale.
HILDA DEDERICH.
Impromptu in F Sharp } *Chopin*
Impromptu in D Flat }
THE ORCHESTRA.
"Shepherd's Hey" *Percy Grainger*

11.0.—Close down.

SATURDAY, Sept. 11th.

3.45. **Dance Music.**
DAN CARROLL'S
DECAMERON BAND:
Relayed from the Palais de
Danse.
4.45.—Afternoon Topics: The Rev.
John Howell (of the Birmingham
Natural History and Philo-
sophical Society): "Congo
Slaves and Markets."
5.15.—FOR THE CHILDREN.
6.0. LOZELLS PICTURE HOUSE
ORCHESTRA:
Conductor, PAUL RIMMER.
March, "The Woman Soldier" *Bombic*
Valse, "When It Was June" *Eblinger*
Serenade, "O Sole Mio" *Di Capua*
Overture, "Chal Romano" *Ketelbey*

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SUNDAY, September 5th.
3.30-5.45.—Programme S.B. from
London.
8.0.—ORGAN RECITAL. S.B. from
London.
8.15. **Studio Service.**
Conducted by
The Rev. S. C. STEVENS,
St. Jude's Church, Hanley.
9.0-10.35.—Programme S.B. from
London.
MONDAY, September 6th.
4.0.—The Capitol Theatre Orchestra,
under the Direction of "Ron-
delle."
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.40.—Boys' Brigade and Girls' Life
Brigade Bulletins.
7.0-11.0.—Programme S.B. from
London.
TUESDAY, September 7th.
12.0-1.0.—Gramophone Lecture Re-
cital by Moses Baritz.
4.0.—The Capitol Theatre Orchestra,
under the Direction of "Ron-
delle."
5.0.—Afternoon Topics: Ethel Wat-
son (Soprano).

7.0.—WEATHER FORECAST AND NEWS.
Mr. F. J. MORTIMER. S.B.
from London.

7.25.—Further Selected Old English
Pieces, played by RAE
ROBERTSON. S.B. from Lon-
don.

7.40.—Programme S.B. from London.

8.0. **POPULAR CONCERT.**
THE STATION ORCHESTRA.
Overture, "Ruy Blas" *Mendelssohn*

GERTRUDE DAVIES
(Soprano).
"Charming Chloë" *German*
"Good Morning, Brother Sun-
shine" *Lehmann*
"In an Old-Fashioned Town" *Squire*

RONALD GOURLEY
in Music and Humour at the
Piano.

THE ORCHESTRA.
Two Dances:
"Polka de la Reine" *Raff*
Valse Caprice in E Flat *Rubinstein*

GERTRUDE DAVIES.
"There Are Fairies at the Bot-
tom of Our Garden" *Lehmann*
"The Sands o' Dee" *Clay*

RONALD GOURLEY
in More Humour at the Piano.
THE ORCHESTRA.
Intermezzo, "Wedgwood Blue" *Ketelbey*

Selection, "The Cabaret Girl" *Kern*

9.30.—WEATHER FORECAST AND NEWS.
"THE ULTIMATE ISLAND"
(Concluded). S.B. from London.

Local News.
9.55 "RINGING THE CHANGES."
S.B. from London.

10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.

12.0.—Close down.

STOKE PROGRAMMES.

5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30-12.0.—Programme S.B. from
London.

WEDNESDAY, September 8th.
4.0.—The Capitol Theatre Orchestra,
under the Direction of "Ron-
delle."

5.0.—Afternoon Topic: "Water—
Various Kinds," by Mr. A. J.
Dale, B.Sc., A.I.C.

5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30.—Programme S.B. from London.

8.0. WINIFRED TAYLOR
(Solo Pianoforte).
French Suite in G Major .. *Bach*
Allemande; Courante; Sara-
bande; Gavotte; Bourrée;
Gigue.

"Ecosaisien" .. *Beethoven-Busoni*
NELL WOOD (Mezzo-Soprano).
"May Night" *Brahms*
"Sunday" *Brahms*
"Eternal Love" *Schumann*
"The Rose and the Lily" .. *Schumann*

ELSIIE HOWELL
(Solo Violin).
Sonata in A Major *Viviani*

5.0.—Afternoon Topic: "Do You
Spin Grey?"—A Colour Talk
by Mr. W. H. Smedley.

5.15.—FOR THE CHILDREN.

BIRMINGHAM NEWS.

Features of Sunday's Symphony
Concert.

THE Symphony Concert that will
be given from the Birmingham
Station on Sunday will be conducted
by Mr. Joseph Lewis, and includes the
Slow Movement and Finale from
Symphony No. 3 in G by Haydn.
This symphony was given in a
series of concerts organized by
Salomon in 1795 in the King's Concert
Room, and on each occasion it was
conducted by Haydn himself, who
was extremely popular in London.
While composing this symphony,
Haydn declared that he intended to
startle the audience by an effect
achieved with a loud outburst from
the whole orchestra.

The First and Third Movements of
Mozart's *Concerto No. 24 in C Minor*
will be played by Mr. Benno Schon-
berger and the Orchestra. This is one
of the concertos composed while
Mozart was at Vienna. The *Capriccio*
in E Major by Mendelssohn, which
Mr. Schonberger is also playing, was
composed at, approximately, the same
period as the *String Quartet in E Minor*
and the 42nd Psalm. It consists of an
Andante and Allegro for piano, and
was published posthumously as a
Capriccio. The Orchestra will con-
clude the programme with the
Serenade by Percy Pitt, whose many
important compositions are too well
known to require mention. This series
of small pieces, however, is of re-
markable melodic charm.

Nine Songs from Schumann.

On Wednesday, Mr. Harry Hope-
well (baritone) will give a recital of
nine songs from Schumann's *Dichter-
liebe*, selected from the sixteen poems
by Heine. Mr. Hopewell will be heard
again at 10.45 p.m., in another
recital of songs, three of them by
German.

Mme. Louise Thibault, who is to

give a talk on "Physical Culture," at
4.45 p.m., on Friday, has been an en-
thusiastic exponent of physical culture
in this country for some twenty years.
She has been a member of the staffs of
various physical culture institutions
in Midland towns.

To Perform On Friday.

The soloists in the programme on
Friday are Miss Emily Broughton
(soprano) and Mr. William Michael
(baritone). The former has had a
large and varied experience, mainly in
choral and orchestral concerts, and
among her engagements was one by
Sir Barry Jackson for the part of
Despina in his original production of
Mozart's *Così fan Tutti*. She is one of
the few artists who have been singing
from the Birmingham Station ever
since its opening. Mr. Michael, who
hails from Swansea, decided to come
to London after a successful career in
South Wales, and went to the Royal
Academy of Music in 1912, his studies
concluding with the award of a gold
medal. He is well known as a singer
of opera, and his repertoire includes a
great many operatic songs. The
orchestra will play the *Irish Rhapsody*
No. 4 in D Minor, by Stanford, whose
Irish descent strongly colours his
music. He began to compose when he
was eight years old, and his first
composition was played at a panto-
mime in Dublin in 1863. Between
10 and 11 p.m. in the same programme
will be heard the First and Second
Movements of the Sonata by Dohnanyi,
played by Miss Katie Goldsmith (solo
violin), and Miss Hilda Dederich (solo
pianoforte).

At the popular concert on Saturday
will be heard Miss Gertrude Davies
(soprano) and Mr. Ronald Gourley,
entertainer at the piano. Mr. Gourley
is particularly happy in combining
music and humour, and listeners will
remember the many occasions on
which he has improvised with the
greatest success from themes and
tunes provided without previous
notice, and frequently of a most
diverse nature.

Week Beginning
September 5th.

6.0.—Light Music.
6.35.—Programme S.B. from London.
6.40.—Boy Scouts' Bulletin.
7.0-12.0.—Programme S.B. from
London.

FRIDAY, September 10th.
3.30.—Transmission to Schools:
"Some Animal Stories" by
Miss E. Viggars.

4.0.—Studio Concert: E. A. Widdop's
Trio.

5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30-11.0.—Programme S.B. from
London.

SATURDAY, September 11th.
4.0.—The Capitol Theatre Orchestra,
under the Direction of "Ron-
delle."

5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—Dance Music.

6.30. **Dance Music.**
THE LONDON RADIO
DANCE BAND.
Relayed from London.

7.0-12.0.—Programme S.B. from
London.

5.0.—Afternoon Topic: "Do You
Spin Grey?"—A Colour Talk
by Mr. W. H. Smedley.

5.15.—FOR THE CHILDREN.

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BOURNEMOUTH PROGRAMMES. Week Beginning September 5th.

SUNDAY, Sept. 5th.

- 3.30-5.45.—Programme S.B. from London.
8.0.—ORGAN RECITAL. S.B. from London.
8.15.—SERVICE. S.B. from London.
8.55.—The Week's Good Cause: The Seamen's Hospital, Greenwich. Appeal by Sir JAMES CLARKE. S.B. from London.
9.0.—WEATHER FORECAST AND NEWS. Local News.
9.15.—DE GROOT and the PICCADILLY HOTEL ORCHESTRA. S.B. from London.
10.35.—Close down.

MONDAY, Sept. 6th.

- 3.30.—The Municipal Military Band: Conductor, W. M. Pearce. Relayed from the Pier.
5.0.—"In the Home of the Movies: Los Angeles and Hollywood," by Mrs. Greg.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
7.0.—WEATHER FORECAST AND NEWS. Mr. JAMES AGATE: Dramatic Criticism. S.B. from London.
7.25.—Further Selected Old English Pieces played by RAE ROBERTSON. S.B. from London.
7.40.—"The Romance of the Cinque Ports—(1) Origin and Early History," by Mr. H. J. MATTHEWS.

8.0. LIGHT AND POPULAR PROGRAMME.

THE WIRELESS ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
Selection, "Chu Chin Chow"
Norton

- 8.10. ERIC GREENE (Tenor).
"O Vision Entrancing"
Goring Thomas
"O Mistress Mine"
"Blow, Blow, Thou Winter Wind"
Roger Quilter

- 8.20. THE ORCHESTRA.
Valse, "Marcheta" Schertzenger
8.30. THE LONDON RADIO REPERTORY PLAYERS
Present
"An Elder of the Kirk."
A One-Act Play by
Allan Macbeth.

Characters:

- Maggie Anderson (Sister to Tammas) ... ANN STEPHENSON
Tammas Anderson (An Elder of the Auld Kirk).

ALLAN MACBETH
Tom (His Son).

JOHN MACDONNELL
Mollie (a Musical Comedy Star).

PHYLLIS FANTING
Mind Picture: The amusing history of how a Scotch Elder received the news of his son's wedding to an actress, and the strategy which caused him eventually to be reconciled to the fact.

The scene is the kitchen-sitting-room in Tammas Anderson's cottage, on a summer afternoon. Maggie, his sister, is about to lay the tea-table as the clock strikes four.

- 9.0. THE ORCHESTRA.
Selection of Hermann Lohr's Popular Songs.
9.10. ERIC GREENE.
"Ninetta" ... Herbert Brewer
"Phyllis Has Such Charming Graces" ... arr. Lane Wilson
"Maiden Mine" Sterndale Bennett
"Sigh No More, Ladies" ... Aiken

- 9.20. THE ORCHESTRA.
Valse, "Bournemouth Calling"
Featherstone
9.30.—WEATHER FORECAST AND NEWS.
Ministry of Agriculture Talk by Dr. RENNIE. S.B. from London. Local News.
10.0.—CHAMBER MUSIC. S.B. from London.
11.0.—Close down.

TUESDAY, Sept. 7th.

- 11.30-12.0.—Nora Bradbury (Piano-forte Recital).
3.45.—An Afternoon Paper.
4.0. Tea-Time Music.
F. G. BACON'S ORCHESTRA.
Relayed from
W. H. Smith and Son's Restaurant, The Square.
5.15.—FOR THE CHILDREN.
6.0. THE WIRELESS ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
Overture, "Saul" ... Bazzini
Selection, "Toni"
Hirsch and Jones
Valse, "Hydropaten" ... Gungl
Intermezzo ... Coleridge-Taylor
"May Day at Helston" Holliday
"Cavatina" ... Raff
March, "Gallito" ... Lope
7.0.—WEATHER FORECAST AND NEWS.
French Talk by M. STEPHAN:
"Dans la Rue." S.B. from London.
7.25.—Further Selected Old English Pieces played by RAE ROBERTSON. S.B. from London.

- 7.40.—"Hampshire Holidays—(3) An Uncrowded Paradise: The New Forest," by Mr. JOHN A. PEART, M.A.
8.0.—VARIETY. S.B. from London.
8.45. Recital
by
OLIVE PULL
(Pianoforte)
and
WILLIAM ALWYN
(Flute).

- Trois Pensées for Flute and Piano
Roland Revell
"Je Me Demande!"; "Je Crois";
"J'en Doute"; "Engin."
Sonata in B Minor for Flute and Piano ... Bach
Andante; Largo e Dolce;
Presto (Fugue); Allegro Moderato.

- 9.30.—WEATHER FORECAST AND NEWS.
"THE ULTIMATE ISLAND."
A Serial Story. S.B. from London. Local News.
10.0.—POETRY AND SONG. S.B. from London.
10.30. DANCE MUSIC.
THE NEW PRINCE'S
DANCE BANDS.
S.B. from London.
12.0.—Close down.

WEDNESDAY, Sept. 8th.

- 3.45.—"Some Impressions of Norway"
—(2) by Surgeon-Commander
L. F. Cope, R.N.
4.0.—The Wireless Orchestra: Conducted by Capt. W. A. Featherstone. Elsy Lindrea (Soprano).
5.15.—FOR THE CHILDREN.
6.0. Series of Song Anthologies:
No. 9—Songs of Home.
THE STATION STRING ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
March, "Pomp and Circumstance"
No. 1 ... Elgar
Selection of Squire's Popular Songs.

- 6.20. LULU BRADSHAW
(Contralto).
"Coming Home" ... C. Willeby
"The Street of Quiet Windows"
H. Baynton-Power
"Our Little Home" ... E. Coates
6.25. THE ORCHESTRA.
Entr'acte, "Wonder Eyes"
Fletcher
"In the Gloaming"
Lady Arthur Hill

- 6.40. LULU BRADSHAW.
"Home" ... Fraser-Simson
"When You Come Home" Squire
"A Retreat" ... R. Loughborough
6.50.—Royal Horticultural Society's Bulletin. S.B. from London.
7.0.—WEATHER FORECAST AND NEWS.
Sir FRANK BENSON. S.B. from London.
7.25.—Further Selected Old English Pieces played by RAE ROBERTSON. S.B. from London.
7.40.—Programme S.B. from London.
9.30.—WEATHER FORECAST AND NEWS.
Prof. GILBERT MURRAY.
S.B. from London.
Local News.
10.0.—Programme S.B. from London.
11.0.—Close down.

THURSDAY, Sept. 9th.

- 11.30-12.0.—Arthur Marston, A.R.C.O. (Organ), relayed from the Royal Arcade, Boscombe.
3.45.—An Afternoon Paper.
4.0.—Tea-time Music by F. G. Bacon's Orchestra, relayed from W. H. Smith and Son's Restaurant, The Square.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.35.—Market Prices for Farmers. S.B. from London.
6.40.—Boy Scouts' Bulletin.
7.0.—WEATHER FORECAST AND NEWS.
Capt. C. J. P. GRANT, "East Africa." S.B. from London.
7.25.—Further Selected Old English Pieces played by RAE ROBERTSON. S.B. from London.
7.40.—Miss ELEANOUR SINCLAIR ROHDE; "The Elizabethan Garden." S.B. from London.
8.0.—"TRELAWNY OF THE WELLS." S.B. from London.
9.30.—WEATHER FORECAST AND NEWS.
"THE ULTIMATE ISLAND"
(Continued). S.B. from London. Local News.
10.0.—VARIETY. S.B. from London.
10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

FRIDAY, Sept. 10th.

- 3.45.—"The Town Child in the Country," by Miss L. F. Ramsey.
4.0.—Orchestra relayed from the Electric Theatre. Musical Director, D. C. Ronald.
5.0.—Musical Interlude.
5.15.—FOR THE CHILDREN.
6.0. THE ROYAL BATH HOTEL TRIO;
RITA BAMBERG (Violin);
ROBERT LAPIN (Cello);
GILBERT STACEY
(Pianist and Vocalist).

- Selection, "Philemon and Baucis"
Gounod
"A Serenade" ... Gilbert Stacey
Extracts from "Ballet Herodiade" ... Massenet
Songs:
"There is a Lady" } Warlock
"As Ever I Saw" }
Selection, "Les Cloches de Corneville" ... Planquette
"Hymn to the Sun"
Rimsky-Korsakov
"Trot de Cavallerie" Rubinstein
7.0.—WEATHER FORECAST AND NEWS.
Mr. G. A. ATKINSON, "Seen on the Screen." S.B. from London.
7.25.—Further Selected Old English Pieces played by RAE ROBERTSON. S.B. from London.
7.40.—Programme S.B. from London.

8.0. POPULAR ORCHESTRAL PIECES.

- THE WIRELESS ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
March, "Entry of the Boyards"
Håvornsen
Suite, "Three Dances" ("Henry VIII.") ... German
"The Grasshopper's Dance" Bucalossi
Entr'actes {
"Andantino"
Lemaro
Selection, "The Dollar-Princess"
Leo Fall
"Serenade" ... Glazounov
Excerpts from Ballet Music,
"Rosamunde" ... Schubert

- 8.50. A String Interlude.
STRING ORCHESTRA.
"Andante Cantabile"
Tchaikovsky

- 9.0. Song Recital.
ESTHER COLEMAN
(Contralto):
Old English:
"Tell Me, Gentle Shepherd"
Dr. Boyce
"She Never Told Her Love"
Haydn
"Golden Slumbers Kiss Your Eyes" ... arr. Liza Lehmann
Schumann:
"Ich Grolle Nicht." ("I Will Not Grieve.")
"Ich Kann's Nicht Fassen, Nicht Glauben." ("I Cannot Believe It.")
"An Den Mond." ("To the Moon.")
"Frühlingsnacht." ("Spring Night.")

- Songs of To-day:
"Pleading" ... Elgar
"In April" ("Songs from the Highway") ... Austin
"A Lament" Coleridge-Taylor
"Spring Is At the Door"
R. Quilter

- "She Comes Not When Noon Is on the Roses" ... Bestly
9.30.—WEATHER FORECAST AND NEWS.
Mr. J. C. STOBART. S.B. from London.
Local News.

- 10.0. In Lighter Vein.
ROBERT PITT and
LANGTON MARKS:
Duets Topical and Tropical.

- 10.20. THE ORCHESTRA.
Selection, "The Bing Boys on Broadway" ... Ayer

- 10.30. ROBERT PITT and
LANGTON MARKS:
Duets Up to Date.

- 10.35. THE ORCHESTRA.
Entr'acte, "Whistle for Me." Fane

- 10.45. ROBERT PITT and
LANGTON MARKS
In further Duets.

(Continued on the next page.)

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BOURNEMOUTH PROGRAMMES. Week Beginning September 5th.

(Continued from the previous page.)

10.55. THE ORCHESTRA.
"The Parade of the Tin Soldiers"
Jessel
11.0.—Close down.

SATURDAY, Sept. 11th.

11.30-12.30.—The Wireless Trio:
Reginald S. Mouat (Violin).
Thomas E. Illingworth (Cello).
Arthur Marston (Pianoforte).
Tom Brown (Bass).
3.45.—A Short Story: "Anna and
Amos," by Miss B. E. M. Hunt.
4.0. THE ROYAL BATH HOTEL
DANCE BAND:
Musical Director,
ALEX. WAINWRIGHT.
Relayed from the King's Hall
Rooms.
5.15.—FOR THE CHILDREN.
6.0. **Dance Music.**
THE LONDON RADIO
DANCE BAND.
Relayed from London.
7.0.—WEATHER FORECAST AND NEWS.
Mr. F. J. MORTIMER. S.B.
from London.
7.25.—Further Selected Old English
Pieces played by RAE
ROBERTSON. S.B. from
London.
7.40.—Programme S.B. from London.
8.0. ANOTHER STATION,

8.15. **POPULAR EVENING
CONCERT.**
Relayed from the
Winter Gardens.
THE MUNICIPAL
ORCHESTRA:
Conductor, Sir DAN GODFREY.
"Polonaise".....Chopin
Overture, "Hunyadi Laszlo"
Erkel
Valse, "The Blue Danube"
Strauss
ERIC GODLEY (Baritone).
"Edward Gray".....Sullivan
THE ORCHESTRA.
"The Flight of the Bumble Bee"
Rimsky-Korsakov
Xylophone Solo, "Dizzy Fingers"
Confrey
(Soloist, W. W. BENNETT.)
Suite, "La Boutique Fantasque"
Rossini-Respighi
Danse Cosaque; Nocturne;
Mazurka; Tarantelle; Can-
Can; Galop.
Selection, "Rose Marie".....Prindl
NELSON JACKSON
Will Entertain.
9.30.—WEATHER FORECAST AND NEWS.
"THE ULTIMATE ISLAND"
(Concluded). S.B. from Lon-
don. Local News.
9.55.—"RINGING THE CHANGES."
S.B. from London.
10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

BOURNEMOUTH NEWS.

Songs of Yesterday and To-Day.

MISS ESTHER COLEMAN (con-
tralto), who is giving a song
recital at 9 p.m. on Friday, will sing
first a number of old English songs,
then a group of Schumann songs,
including the *Frühlingsnacht*, and
finally "Songs of To-day," which will
consist of numbers by Elgar, Coleridge-
Taylor, Roger Quilter, and other
modern British composers. On the
same evening, listeners will be hearing
Mr. Robert Pitt and Mr. Langton
Marks in "Duets Topical and Tropi-
cal."

A programme of flute and pianoforte
chamber music will be given by Miss
Olive Pull (pianist) and Mr. William
Alwyn (flautist) on Tuesday at 9 p.m.
They will play the Bach *Sonata in
B Minor* for flute and piano.

History of the Cinque Ports.

On Monday, September 6th, Mr. H. J.
Matthews is to begin a short series of
talks on the Cinque Ports. Many listen-
ers must have desired at one time or
another to learn something of the his-
tory of this ancient organization of
seaport towns, dating back to before

the Norman Conquest, which may
fairly be said to have been the nucleus
of the Royal Navy; here is an excel-
lent opportunity. The five original
towns were Hastings, Romney, Hythe,
Sandwich, and Dover; Winchelsea
and Rye, "the two Ancient Towns,"
joined the Confederation later. The
third talk in the Hampshire Holiday
series on Tuesday is on the "New
Forest—An Uncrowded Paradise."
The speaker is Mr. John A. Peart,
M.A., Director of Education to the
City of Winchester.

The Saturday evening concert, which
is being relayed from the Winter
Gardens, includes the delightful suite
La Boutique Fantasque, so familiar to
lovers of the Russian Ballet, a Polonaise
by Chopin, and Rimsky-Korsakov's
The Flight of the Bumble Bee. The
humorous portion of the programme
is in the hands of Mr. Nelson Jackson,
and the many listeners who have
already heard him over the wireless
will look forward to an amusing quarter
of an hour.

Breaking the News.

A Scottish comedy, *An Elder of the
Kirk*, is to be broadcast on Monday
evening at 8.30. It tells how Tammas
Anderson, an elder o' the Auld Kirk,
received the news of his son's wedding
to an actress, and of how his wrath
was mollified by an ingenious little
stratagem.

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PLYMOUTH PROGRAMMES. Week Beginning September 5th.

Week Beginning
September 5th.

SUNDAY, September 5th.
3.30-5.45.—Programme S.B. from
London.
8.0.—ORGAN RECITAL. S.B. from
London.
8.15. **Studio Service.**
9.0-10.35.—Programme S.B. from
London.
MONDAY, September 6th.
11.0-12.0.—George East and his Quar-
tet relayed from Popham's
Restaurant.
3.30.—Orchestra relayed from Pop-
ham's Restaurant.
4.0.—Afternoon Topic: Miss Phyllis
Vivian, "A Holiday in Spain."
4.15.—Tea-Time Music relayed from
the Royal Hotel: Musical
Director, Albert Fullbrook.
5.15.—FOR THE CHILDREN.
6.0.—The Station Trio.
6.40-11.0.—Programme S.B. from
London.
TUESDAY, September 7th.
11.0-12.0.—George East and his Quar-
tet relayed from Popham's
Restaurant.
3.30.—Orchestra relayed from Pop-
ham's Restaurant.
4.0.—Afternoon Topics.
4.15.—Tea-Time Music relayed from
the Royal Hotel: Musical
Director, Albert Fullbrook.
5.15.—FOR THE CHILDREN.
6.0.—Boy Scouts' Bulletin.
6.15.—Gramophone Recital.
6.30.—Programme S.B. from London.
7.40.—Capt. F. McDERMOTT, "Some
Humours of an Indian Shoot."
8.0-12.0.—Programme S.B. from
London.
WEDNESDAY, September 8th.
11.0-12.0.—George East and his Quar-
tet relayed from Popham's
Restaurant.
3.30.—Orchestra relayed from Pop-
ham's Restaurant.

4.0.—Afternoon Topic: Mr. Colin
Stratton-Hallett, "The Origin
of Polo."
4.15.—Tea-Time Music relayed from
the Royal Hotel: Musical
Director, Albert Fullbrook.
5.15.—FOR THE CHILDREN.
6.0.—Hubert Minchinton (Tenor).
6.30.—Programme S.B. from London.
8.0. **Dvorak.**
(Born September 8th, 1841;
Died May 1st, 1904.)
THE STATION ORCHESTRA.
Slavonic Dances, Op. 46.
MURIEL HOLMES (Soprano),
with ORCHESTRA.
"The Spectre's Bride."
THE ORCHESTRA.
"Serenade."
MURIEL HOLMES.
"Songs My Mother Taught Me."
"April Moods."
8.30. **"LANDING THE SHARK."**
A Play by
VIVIAN TIDMARSH.
Presented by BEN NORTON.
Cast:
Gerald Greystone (a Bucket-Shop
Keeper).....ERIC MORDEN
Mary South (his Typist)
GWEN VERSCHOYLE
Thomas Bevan (a Detective)
BEN NORTON
9.0. **Variety.**
WINIFRED FAIRLIE
(In Comedy and Imitations at the
Piano).
DENNIS O'NEIL (Irish Comedian).
9.30.—Programme S.B. from London.
10.0. FODEN WILLIAMS
in Selections from his Repertoire.
10.30-11.0.—Programme S.B. from
London.
THURSDAY, September 9th.
11.0-12.0.—George East and his Quar-
tet relayed from Popham's
Restaurant.

3.30.—Orchestra relayed from Pop-
ham's Restaurant.
4.0.—Afternoon Topics.
4.15.—Tea-Time Music relayed from
the Royal Hotel: Musical
Director, Albert Fullbrook.
5.15.—FOR THE CHILDREN.
6.0.—Mae Cateau (Soprano).
6.35.—Programme S.B. from London.
7.40.—Mr. E. CAREY-RIGGALL,
"The Art and Humour of Motor-
Cycling—(2) Passengers."
8.0-12.0.—Programme S.B. from
London.
FRIDAY, September 10th.
3.30.—School Transmission: Mr. T.
Wilkinson Riddle, "Little Por-
traits of Great Men—Theodore
Roosevelt, America's Sports-
man-President."
4.0.—Afternoon Topics.
4.15.—Tea-Time Music relayed from
the Royal Hotel.
5.15.—FOR THE CHILDREN.
6.0.—The Station Trio.
6.30-11.0.—Programme S.B. from
London.
SATURDAY, September 11th.
11.0-12.0.—George East and his Quar-
tet relayed from Popham's Res-
taurant.
3.0.—The Station Quartet.
4.0.—Afternoon Topics.
4.15.—Tea-time Music relayed from
the Royal Hotel: Musical
Director, Albert Fullbrook.
5.15.—FOR THE CHILDREN.
6.0.—Mina Limpenny in Musical
Comedy Numbers.
6.30. **Dance Music.**
THE LONDON RADIO
DANCE BAND.
Relayed from London.
7.0-12.0.—Programme S.B. from
London.

PLYMOUTH NEWS.

Talks on Spain and Northern Burma.
AMONG the speakers from the
Plymouth Station during the
week, listeners will hear on Monday,
at 4 p.m., Miss Phyllis Vivian in
another series of talks, in which she
will suggest to listeners the pleasures
of a holiday in Spain. Captain F.
McDermott, who recently gave an
interesting talk on "The Kachins of
Northern Burma," will again speak
from the Plymouth Studio on Tuesday,
at 7.40 p.m., on "Some Humours of an
Indian Shoot." Mr. Colin Stratton-
Hallett will speak on "The Origin of
Polo" on Wednesday, at 4.0, and
Mr. E. Carey-Riggall, who is well
known to listeners in many parts of
the country, will give the second of his
talks on the "Art and Humour of
Motor Cycling—Passengers," on
Thursday at 7.40 p.m. In a series in
the school transmissions entitled
"Little Portraits of Great Men," Mr.
T. Wilkinson Riddle will speak on
"Theodore Roosevelt, the American
Sportsman President," on Friday, at
3.30 p.m.

Special Music on Wednesday Evening.

The anniversary of the great com-
poser, Dvorak, who was born on
September 8th, 1841, will be com-
memorated on Wednesday evening.
The Station Orchestra will contribute
his *Slavonic Dances* and *Serenade*, and
Miss Muriel Holmes, the well-known
West Country soprano, will sing, with
orchestra, *The Spectre's Bride*, and
also two other of Dvorak's popular
works, *Songs My Mother Taught Me*
and *April Moods*. Later in the even-
ing there will be half-an-hour of variety.
Miss Winifred Fairlie, the well-known
entertainer at the piano who delighted
listeners during Carnival week, will
take part.

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SUNDAY, Sept. 5th.

- 3.30. **Evensong**
Relayed from Llandaff Cathedral.
THE CHOIR of
St. Margaret's Church, Roath.
Magnificat and Nunc Dimittis in
B Flat *Stainer*
Anthem, "By Babylon's Wave"
Gounod
- Preacher:
The Very Rev. F. W. WORSLEY,
M.A., D.D., Dean of Llandaff.
4.35-5.45.—*Programme S.B. from London.*
- 8.0.—**ORGAN RECITAL.** *S.B. from London.*
- 8.15.—**SERVICE.** *S.B. from London.*
- 8.55.—The Week's Good Cause: The Seamen's Hospital, Greenwich: Appeal by Sir JAMES CLARKE. *S.B. from London.*
- 9.0.—**WEATHER FORECAST AND NEWS.** Local News.
- 9.15.—**DE GROOT** and the **PICCADILLY HOTEL ORCHESTRA.** *S.B. from London.*
- 10.35.—**"THE SILENT FELLOW-SHIP."**
- 11.5.—Close down.

MONDAY, Sept. 6th.

- 12.30-1.30.—Lunch-Time Music relayed from the Carlton Restaurant.
- 3.0. **THE STATION TRIO.**
WILLIAM WORSLEY
(Baritone).
- 4.45.—"Between Chalon-sur-Saône and Dijon"—A Talk Prepared by Miss Marjorie Wimbomb.
- 5.0.—Pianoforte Recital.
- 5.15.—**FOR THE CHILDREN.**
- 6.0.—"Pearls—Natural, Cultured, and Imitation," by Mr. Michael Bateman.
- 6.15.—Transmission from Olympia. *S.B. from London.*
- 7.0.—**WEATHER FORECAST AND NEWS.** Mr. JAMES AGATE: Dramatic Criticism. *S.B. from London.*
- 7.25.—Further Selected Old English Pieces played by RAE ROBERTSON. *S.B. from London.*
- 7.40.—*Programme S.B. from London.*
- 8.0. **MUSIC AND MERRYMAKING.**
THE STATION ORCHESTRA:
Conductor,
WARWICK BRAITHWAITE.
March, "London Scottish"
Haines
Selection of Adams's Popular Songs.
- 8.15. **THE MERRYMAKERS' CONCERT PARTY.**
"Melancholy is Banished Before the Show Commences"
Longstaffe
Concerted: "If You Want to Please a Portuguese"
Butler and Haines
LEONARD JOYCE
(Baritone).
"The Wheel Tapper's Song"
Wolseley Charles
DORIS WORSLEY in a Child Impersonation, "Supplanted."
CONCERTED: "Army A.B.C."
Reg. Low
ELSIE EAVES (Soprano).
"Lo! Here the Gentle Lark." (By Request.)
THE MERRYMAKERS
"Go Shopping."
JACK EVANS (Tenor).
"Laughing Eyes" *Doris Worsley*

CARDIFF PROGRAMMES.

- DOROTHY EAVES**
(Entertainer).
"I Don't Feel at Home in 'Igh Society" *Wood*
CONCERTED: "Shepherdess and Beau Brocade" (Quartet from "The Rebel Maid"
Phillips
ARTHUR HOLLAND
in a Humorous Number.
"Barbara" *Wilcock*
DOROTHY and ELSIE EAVES
in Syncopated Song.
"Ukulele Avenue"
Hannan and Lang
"Oh, Miss Hannah"
Jessie L. Deppen
HADDON DUNN
(Elocutionist).
"Alphonse" *Hennequin*
THE MERRYMAKERS
Visit the Zoo.
At the Piano,
DORIS WORSLEY.
THE ORCHESTRA.
9.15. Ballet Suite, "Feramors"
Rubinstein
Torchlight Dance; Dance of the Bajaderes.
"Marching Out of the Guards"
Eilenberg
9.30.—**WEATHER FORECAST AND NEWS.** Ministry of Agriculture Talk by Dr. RENNIE: "Ungathered Harvests—A Tragedy of the Beehives." *S.B. from London.* Local News.
- 10.0.—**CHAMBER MUSIC.** *S.B. from London.*
- 11.0.—Close down.

TUESDAY, Sept. 7th.

- 3.0.—The Station Trio: Frank Thomas (Violin), Frank Whittall (Violoncello), Vera McComb Thomas (Pianoforte).
- 4.15.—Tea-Time Music from the Carlton Restaurant.
- 4.45.—"Generosity," by Miss Elspeth Scott.
- 5.0.—Tea-Time Music from the Carlton Restaurant.
- 5.15.—**FOR THE CHILDREN.**
- 6.0.—A Reading from Shakespeare by Mr. Richard Barron.
- 6.15. **Dance Music.**
THE LONDON RADIO DANCE BAND.
S.B. from London.
- 7.0.—**WEATHER FORECAST AND NEWS.** French Talk by M. STEPHAN: "Dans la Rue." *S.B. from London.*
- 7.25.—Further Selected Old English Pieces played by RAE ROBERTSON. *S.B. from London.*
- 7.40.—*Programme S.B. from London.*

8.0. THE ART OF GWALIA.
A WELSH PROGRAMME.
Relayed to Daventry.

THE ABER VALLEY APOLLO SINGERS.
"On the Sea"
Dudley Buck
"An Evening's Pastoral"
Wilfred Shaw
"The Battle Eve"
Theo. Bonheur

8.10. **"Birds of a Feather."**
A Welsh Wayside Comedy in One Act.
Specially written for the Microphone by John Oswald Francis.
(Continued at top of next column.)

- Characters:**
Twm Tinker
DONALD DAVIES
Dicky Bach Dwl
SIDNEY EVANS
Jenkins, the Keeper
LYNDON HARRIES
The Bishop of Mid-Wales
RICHARD BARRON
Mind Picture: Imagine that you are looking at a country road running from left to right before your line of vision. In the background trees in full summer foliage divide the road from a moor. It is eleven o'clock on a bright moonlight night. Close to a roadside fire there are two old boxes; on one of these sits Twm Tinker, a vagrant poacher of, perhaps, forty-five. On the ground at his feet is a frying-pan containing steak and onions. As he finishes his supper he soliloquizes, and almost immediately Dicky Bach Dwl, another poacher, is heard singing not far away.
- 8.35. **THE ABER VALLEY APOLLO SINGERS.**
"Ar Hyd Y Nos"
arr. H. Evans
"Dofydd Y Garreg Wen" *arr. T. G. Richards*
"Moria Rhud-dlan"

8.45. AN ORCHESTRAL INTERLUDE.

- THE STATION ORCHESTRA:**
Conducted by
WARWICK BRAITHWAITE.
Overture, "The Merry Wives of Windsor" *Nicolai*
Waltz, "Hebe" *Waldteufel*
- 9.0. **Fun at the Piano.**
A Humorous Recital by
T. C. STERNDALÉ BENNETT
(Entertainer).
- 9.20. **THE ORCHESTRA.**
Selection, "The Joy Ride Lady"
Gilbert
- 9.30.—**WEATHER FORECAST AND NEWS.** "THE ULTIMATE ISLAND," A Serial Story. *S.B. from London.* Local News.
- 10.0.—**POETRY AND SONG.** *S.B. from London.*
- 10.30. **DANCE MUSIC.**
THE NEW PRINCE'S DANCE BANDS.
S.B. from London.
- 12.0.—Close down.

WEDNESDAY, Sept. 8th.

- 11.30-1.30. **H. C. BURGESS and ORCHESTRA,**
relayed from the Madeira Cove, Weston-super-Mare.
March, "The Juggler" *Rosey*
Overture, "Mignon" *Thomas*
Fox-trot, "Because You Could Have Had Me Once" *Bernard*
Melodie, "Reconciliation"
Fletcher
Excerpts, "Scenes Napolitaines"
Massenet
La Danse; Variations; Le Fete.
Reverie, "Eventide" *Myddleton*
Fox-trot, "Spare Wheels"
Granichstaeden
Selection, "The Kiss Call" *Coryll*

Week Beginning September 5th.

- 3.15. **H. C. BURGESS and ORCHESTRA,**
relayed from the Madeira Cove, Weston-super-Mare.
Fantasia, "Old English Airs"
arr. Myddleton
Excerpts, "Le Roi s'Amuse"
(Ballet Music) *Delibes*
Fox-trot, "I'm Tired of Everything But You" *Jones*
Overture, "Die Felsenmühle"
Reissiger
"The Pathétique Symphony"
(2nd Movement) *Tchaikovsky*
Fantasia, "Tannhäuser and Lohengrin" *Wagner*
Fox-trot, "Some Other Bird Whistled a Tune" *Fisher*
"Marche Militaire" *Saint-Saens*
- 4.45.—"Lucky Days," by Miss Margaret Mackenzie.
- 5.0.—Pianoforte Recital.
- 5.15.—**FOR THE CHILDREN.**
- 6.0.—"Bell and Well Legends," by Major C. J. EVANS, T.D.
- 6.15. **Light Music.**
ALEX FRYER'S ORCHESTRA.
S.B. from London.
- 6.50.—Royal Horticultural Society's Bulletin. *S.B. from London.*
- 7.0.—**WEATHER FORECAST AND NEWS.** "Don'ts for Motor-Cyclists," by Mr. E. CAREY RIGGALL.
- 7.25.—*Programme S.B. from London.*
- 9.30.—**WEATHER FORECAST AND NEWS.** Prof. GILBERT MURRAY. *S.B. from London.* Local News.
- 10.0. **CALLENDER'S BAND.**
S.B. from London.
- 10.15. **THE LONDON RADIO REPERTORY PLAYERS**
Present
"GREY ASH,"
by
Leonora Thorner.
Characters:
Renee (Wife of Sigurd Nikita)
PHYLLIS PANTING
Anna (Her Maid)
PEGGY ROBB-SMITH
Sir John Ferguson (a Noted Alienist)
PERCY RHODES
Sigurd Nikita (a Famous Violinist)
HENRY OSCAR
Mind Picture: The scene is the comfortably furnished drawing-room of a remote Downland cottage, about four o'clock on a mid-winter afternoon. From an overhead room comes the sound of a violin player, practising exercises and melodies alternately. In this setting is unfolded a weird legend connected with the old violin and the strange and thrilling fulfilment of the story in modern days.
- 10.43. **CALLENDER'S BAND**
(Continued).
S.B. from London.
- 11.0.—Close down.
- THURSDAY, Sept. 9th.**
- 12.30-1.30.—Lunch-Time Music relayed from the Carlton Restaurant.
- 3.0. **An Afternoon Concert.**
THE STATION ORCHESTRA:
Conductor,
WARWICK BRAITHWAITE.
Overture, "Leonore," No. 3
Beethoven
(Continued on the next page.)

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CARDIFF PROGRAMMES.

(Continued from the previous page.)

Week Beginning
September 5th.

HARRY HOPEWELL
(Baritone).
"False Phillis" } *arr. Lane*
"Ralph's Ramble" } *Wilson*
"The Merry Monk" } *Bevan*
THE ORCHESTRA.
1st Mosaïque on the Works of
Beethoven *Tavan*
HARRY HOPEWELL.
"I Heard a Piper Piping"
Peterkin
"The Little Milkmaid"
arr. Moeran
"The Green Willow"
Gordon Slater
"Sweet and Twenty"
Peter Warlock
THE ORCHESTRA.
"Petite Suite" *Debussy*
En Bateau; Cortège; Menuet;
Ballet.
"Schlummerlied" . . . *Schumann*
HARRY HOPEWELL.
"Sheila Mine" . . . } *Rupert Marsh*
"Echoes" }
"Hunting Song of
the Seonoe Pack" } *Eric Fogg*
"Peace" }
THE ORCHESTRA.
Statue Music from "Orfeo" *Gluck*
"Capricante" *Wachs*
4.45.—Afternoon Topics.
5.0.—Pianoforte Recital.
5.15.—FOR THE CHILDREN.
6.0.—Humorous Recital by Mr. LYN-
DON HARRIES.
6.15. **Dance Music.**
THE LONDON RADIO
DANCE BAND.
S.B. from London.
6.35.—Market Prices for Farmers.
S.B. from London.
6.40.—"Boy Scouts' and Girl Guides'
Bulletin." *S.B. from London.*
7.0.—WEATHER FORECAST AND NEWS.
Capt. C. J. P. GRANT. "East
Africa." *S.B. from London.*
7.25.—Further Selected Old English
Pieces played by RAE ROBERT-
SON. *S.B. from London.*
7.40.—"Coracle River," by Mr. L. A.
KNIGHT.
8.0.—"TRELAWNY OF THE
WELLS." *S.B. from London.*
9.30.—WEATHER FORECAST AND NEWS.
"THE ULTIMATE ISLAND"
(continued). *S.B. from London.*
Local News.

10.0. FODEN WILLIAMS
(Entertainer)
in Selections from his Repertoire.
10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

FRIDAY, Sept. 10th.

3.0.—The Station Trio: Frank Tho-
mas (Violin), Frank Whitnall
(Cello), Vera McComb Thomas
(Piano).
4.15.—Tea-Time Music relayed from
the Carlton Restaurant.
4.45.—"The New Chinese Workman,"
by Miss Esyllt Newberry.
5.0.—Tea-Time Music relayed from the
Carlton Restaurant.
5.15.—FOR THE CHILDREN.
6.0.—"Sir Humphrey Gilbert—His
Tragic Failure," by Miss Edith
Cedervall.
6.15. **Orchestral Music.**
FRANK WESTFIELD'S
ORCHESTRA.
S.B. from London.
7.0.—WEATHER FORECAST AND NEWS.
Mr. G. A. ATKINSON, "Seen on
the Screen." *S.B. from London.*
7.25.—Further Selected Old English
Pieces played by RAE
ROBERTSON. *S.B. from*
London.
7.40.—Programme *S.B. from London.*
8.0. **THE MUSIC OF FLOWERS.**
THE STATION ORCHESTRA:
Conductor—
WARWICK BRAITHWAITE.
"Flower Waltz" ("Nutsacker
Suite") *Tchaikovsky*
"Among the Poppies" ("From
the Countryside") . . *Coates*
Idyll, "The Whispering of the
Flowers" *Blon*
8.15. FRANK WEBSTER (Tenor).
"The Flower Song" ("Carmen")
Bizet
"A Sprig of Rosemarie" ("The
Princess of Kensington")
German
8.25. THE ORCHESTRA.
"To a Wild
Rose" } ("Woodland
Sketches")
"To a
Waterlily" } *MacDowell*
"Narcissus" ("The Water
Scenes") *Nevin*

8.40. FRANK WEBSTER.
"Now Sleeps the Crimson Petal"
Quilter
"The Crimson Poppies"
Cirace Thynne
"Red Rose" ("Monsieur Beau-
caire") *Messenger*
8.50. THE ORCHESTRA.
"Yellow Jasmine" ("The Lan-
guage of Flowers") . . *Cowen*
March, "A Bunch of Roses" *Chapi*
9.0. **My Favourite Songs—II.**
A Recital by
HERBERT HEYNER
(Baritone).
"How Willing My Paternal Love"
Handel
"The Erl King" . . . } *Schubert*
"Who is Sylvia?" }
Nos. 1-4 of Dichterliebe, "Poets'
Love" *Schumann*
"Bois Epais" *Lully*
"The Shepherdess" *Ivor Atkins*
"The Sky Above the Roof"
V. Williams
"Harvest Moon" . . *E. Martin*
"In Summer Time on Bredon"
G. Peel
9.30.—WEATHER FORECAST AND NEWS.
Mr. J. C. STOBART. *S.B. from*
London. Local News.
10.0.—Programme *S.B. from London.*
11.0.—Close down.

SATURDAY, Sept. 11th.

11.30-1.30. H. C. BURGESS
and ORCHESTRA
relayed from the
Madeira Cove, Weston-super-Mare.
3.15. H. C. BURGESS and
ORCHESTRA (Continued).
Selection, "Madame Pompadour"
Fall
Melody, "Out of the Dusk to
You" *Lee*
Fox-trot, "Put Me On the Old
Stern Wheeler" . . . *Tonbridge*
Suite, "Othello" *Coleridge-Taylor*
Danse; Children's Intermezzo;
Willow Song; Military March.
Morceau, "In a Pagoda" *Bratton*
Selection, "Carmen" . . . *Bizet*
Fox-trot, "Breezin' Along to
Georgia" *O'Brien*
Overture, "Opera Bouffe" *Finck*
4.45.—Afternoon Topics.
5.0.—Pianoforte Recital.
5.15.—FOR THE CHILDREN.

6.0. **Dance Music.**
THE LONDON RADIO
DANCE BAND.
Relayed from London.
7.0.—Programme *S.B. from London.*
7.40.—"The World of Sport," by Mr.
L. E. WILLIAMS.
8.0. **British Composers of To-day.**
A Recital of Their Works.
KATIE GOLDSMITH
(Solo Violin) and
HILDA DEDERICH
(Solo Pianoforte).
A Little Sonata for Violin and
Piano *J. B. McEwen*
Allagro Gracioso; Poco Adagio;
Molto Vivace.
Violin Solos.
"Chanson de Nuit" *Elgar*
"The Moorings" } *Dorothy*
"Rosalinde" } *Howell*
"Romp" *Rousby Woolf*
Pianoforte Solos.
"Humoresque" *Felix Swinstead*
"Sing a Song of Sixpence"
Leo Livens
"Laughing Water"
Hilda Dederich
Scherzo ("Miniature Suite")
York Bowen
Violin and Pianoforte.
English Dance for Violin and
Pianoforte *B. J. Dale*
8.45. **A Comic Interval.**
THE STATION ORCHESTRA.
March, "Gallant Seventh" *Sousa*
Selection, "Dandy Dan" *Slaughter*
ROBERT PITT and
LANGTON MARKS
In Duets Topical and Tropical.
THE ORCHESTRA.
Selection, "The Lilac Domino"
Cuvillier
ROBERT PITT and
LANGTON MARKS.
Duets Up-to-Date.
9.30.—WEATHER FORECAST AND NEWS.
"THE ULTIMATE ISLAND"
(concluded); *S.B. from London.*
Local News.
9.55.—"RINGING THE CHANGES."
S.B. from London.
10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

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SHEFFIELD PROGRAMMES.

Week Beginning
September 5th.

SUNDAY, September 5th.
3.30-5.45.—Programme *S.B. from*
London.
8.0.—ORGAN RECITAL. *S.B. from*
London.
8.15. **Service**
relayed from
St. Paul's Church.
Address by
The Ven. J. RUSSELL
DARBYSHIRE, Archdeacon of
Sheffield.
8.55-10.35.—Programme *S.B. from*
London.
MONDAY, September 6th.
11.30-12.30.—Gramophone Records
(Vocal and Instrumental).
4.0.—Afternoon Topics.
4.15. **Tea-Time Music.**
Orchestra relayed from the Grand
Hotel.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.40-11.0.—Programme *S.B. from*
London.

TUESDAY, September 7th.
4.0.—Afternoon Topics.
4.15. **Tea-Time Music.**
BERNARD HARRISON'S
ORCHESTRA,
from Walsh's Restaurant.
5.15.—FOR THE CHILDREN.
6.5.—Elsie W. Wright, M.A.: "The
Home Life of Our Ancestors—
(7) A Mediaeval Town."
6.25.—Musical Interlude.
6.30-12.0.—Programme *S.B. from*
London.
WEDNESDAY, September 8th.
11.30-1.0.—Sidney Freedman and his
Octet, relayed from the Pavilion,
Buxton.
4.0.—Afternoon Topics: Kate Baldwin,
"Some Autumn Preserves."
4.15. **Tea-Time Music.**
THE BOHEMIAN ORCHESTRA
Relayed from the Palace Hotel,
Buxton.
6.30.—Programme *S.B. from London.*

6.50.—Horticultural Talk.
7.0.—Programme *S.B. from London.*
8.0. SIDNEY FREEDMAN AND
HIS OCTET.
Relayed from the Pavilion,
Buxton.
S.B. from Manchester.
9.30-11.0.—Programme *S.B. from*
London.
THURSDAY, September 9th.
4.0.—Afternoon Topics.
4.15.—Orchestra relayed from the
Albert Hall.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
7.0.—Programme *S.B. from London.*
7.40.—Mr. W. GARDNER: "Rambles
Round Sheffield"—(6).
8.0-12.0.—Programme *S.B. from*
London.
FRIDAY, September 10th.
11.30-12.30.—Gramophone Records
(Dance Music).

4.0.—Afternoon Topics.
4.15. **Tea-Time Music.**
BERNARD HARRISON'S
ORCHESTRA.
Relayed from Walsh's Restaurant.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30-11.0.—Programme *S.B. from*
London.
SATURDAY, September 11th.
4.15.—Orchestra relayed from the Café
of Messrs. T. and J. Roberts.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30. **Dance Music.**
THE LONDON RADIO
DANCE BAND.
Relayed from London.
7.0.—Programme *S.B. from London.*
7.40.—Mr. J. A. BAIN: "The Arctic
Highlanders—Neighbours of the
North Pole."
8.0-12.0.—Programme *S.B. from*
London.

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MANCHESTER PROGRAMMES.

Week Beginning
September 5th.

SUNDAY, Sept. 5th.

- 3.30. **Studio Concert.**
ST. HILDA'S
COLLIERY BAND:
Conductor,
JAMES OLIVER.
Overture, "Martha".... *Flotow*
Suite, "Hiawatha"
Coleridge-Taylor
ALICE LILLEY (Soprano).
"I Hear a Thrush at Eve"
Cadman
"A Birthday"..... *Woodman*
"Down in the Forest"
London Ronald
THE BAND.
March, "Tin Soldiers".... *Jessel*
Cornet Solo, "Bostonian"
Rimmer
Suite, "Scenes from Maoriland"
Potatoua
ALICE LILLEY.
"I Attempt From Love's Sick-
ness"..... *Purcell*
"Solveig's Song"..... *Grieg*
THE BAND.
Trombone Solo, "Winning
Spurt"..... *Clough*
Selection, "Romeo and Juliet"
Gounod
ALICE LILLEY.
"Morning"..... *Oley Speaks*
"Whene'er a Snowflake Leaves
the Sky"..... *Lisa Lehmann*
THE BAND.
Intermezzo, "Bells Across the
Meadows"..... *Ketelbey*
"Air Varié"..... *Simeon*
5.10-5.45.—*Programme S.B. from
London.*
8.0.—**ORGAN RECITAL.** *S.B. from
London.*
8.15.—**SERVICE.** *S.B. from London.*
8.55.—The Week's Good Cause.
9.0.—**WEATHER FORECAST AND NEWS.**
Local News.
9.15.—**DE GROOT and the PICCA-
DILLY HOTEL ORCHES-
TRA.** *S.B. from London.*
10.35.—Close down.

MONDAY, Sept. 6th.

- 3.25.—School Transmission: Travel
Pictures of the British Empire
—The Rev. H. Allen Job,
F.R.G.S., "The Land of the
Moa and the Maori."
3.45.—Robert Thompson (Baritone).
4.0.—Orchestral Music relayed from
the Piccadilly Picture Theatre.
5.0.—Mr. P. H. Boyce, "Teaching as
a Career for Your Sons and
Daughters."
5.15.—**FOR THE CHILDREN.**
6.0.—**THE MAJESTIC "CELE-
BRITY" ORCHESTRA:** Con-
ductor, GERALD W. BRIGHT.
Relayed from the Hotel Majes-
tic, St. Anne's-on-the-Sea.
7.0.—**WEATHER FORECAST AND NEWS.**
Mr. JAMES AGATE: Dramatic
Criticism. *S.B. from London.*
7.25.—Further Selected Old English
Pieces played by RAE
ROBERTSON. *S.B. from
London.*
8.40.—*Programme S.B. from London.*
8.0. **A SHORT BALLAD CONCERT.**
ALEXANDER MCCREDIE
(Tenor).
"I Love Thee"..... *Grieg*
"Thou Art Repose".... *Schubert*
JAN WIEN
(Zither-Banjo Virtuoso).
"Polka de Concert".... *Eno*
Marche Hongroise, Op. 13
Kowalski

- LILIAN STILES ALLEN
(Soprano).
"The Jewel Song" ("Faust")
Gounod
"My Dearest Heart".... *Sullivan*
"The Snowdrop".... *H. Craxton*
ALEXANDER MCCREDIE.
"Ae Fond Kiss"..... *Gatty*
"Aye Waukin O".... *Diack*
"Sound the Pibroch".... *Lawson*
8.45. LILIAN STILES ALLEN.
"Il Bacio"..... *Arditi*
"Whene'er a Snowflake Leaves
the Sky".... *Lisa Lehmann*
"Starry Woods"
Montague Phillips
JAN WIEN.
Menuet, Op. 14, No. 1
Paderewski
Husarenritt, Op. 140... *Spindler*
9.10.—FRANK COBB (Entertainer).
9.30.—**WEATHER FORECAST AND NEWS.**
Ministry of Agriculture Talk by
Dr. RENNIE. *S.B. from
London.*
Local News.
10.0.—**CHAMBER MUSIC.** *S.B. from
London.*
11.0.—Close down.

TUESDAY, Sept. 7th.

- 3.25.—School Transmission: "The
Growth of the Ship—The Birth
of Navigation," by Mr. Edward
Cressy.
3.45.—J. Meadows (Auto-Piano
Recital).
4.0.—Recitations by H. Hadfield.
4.15.—Music by the Station Quartet.
5.0.—Afternoon Topics.
5.15.—**FOR THE CHILDREN.**
6.0.—**THE MAJESTIC "CELE-
BRITY" ORCHESTRA:** Con-
ductor, GERALD W. BRIGHT.
Relayed from the Hotel Majes-
tic, St. Anne's-on-the-Sea.
7.0.—**WEATHER FORECAST AND NEWS.**
French Talk by M. STEPHAN:
"Dans la Rue." *S.B. from
London.*
7.25.—Further Selected Old English
Pieces played by RAE
ROBERTSON. *S.B. from
London.*
7.40.—*Programme S.B. from London.*
8.0. **SYMPHONY CONCERT.**
**THE STATION AUGMENTED
ORCHESTRA:**
Conductor,
T. H. MORRISON.
Overture, "Fingal's Cave"
Mendelssohn
HARRY HOPEWELL
(Baritone).
"Gazing Around"
("Tannhäuser")... } *Wagner*
"When for the Palm
in Song"..... }
CONSTANCE HOLT FINNEY
(Solo Pianoforte).
Hungarian Fantasia in E Flat
List
THE ORCHESTRA.
Irish Rhapsody No. 1... *Stanford*
HARRY HOPEWELL.
The Three Michel Angelo Lieder:
"I Often Ponder"
"All Creation Once
Must Perish"..... } *Hugo Wolf*
"Oh, Does My Spirit
Feel"..... }
THE ORCHESTRA.
Symphony No. 1 in C... *Beethoven*
Adagio Molto, leading into
Allegro Con Brio; Andante
Cantabile Con Moto; Men-
uetto; Adagio, leading into
Allegro Molto and Vivace.
9.30.—**WEATHER FORECAST AND NEWS.**
"THE ULTIMATE ISLAND," a
Serial Story. *S.B. from London.*
Local News.

- 10.0. "The Half-Door."
An Irish Play Written and Read
by
CAHAL FOGARTY.
10.30. **Pianoforte Recital**
by
BENNO SCHONBERGER.
Paradies Toccata:
Passepied..... *Debussy*
Papillons..... *Schumann*
Etude in E Major *Liszt-Paganini*
Rhapsody in B Minor.... *Brahms*
11.0. **DANCE MUSIC.**
**THE NEW PRINCE'S
DANCE BANDS.**
S.B. from London.
12.0.—Close down.

WEDNESDAY, Sept. 8th.

- 11.30-1.0.—Sidney Freedman and his
Octet, relayed from the Pavilion,
Buxton Gardens.
3.25.—School Transmission: The
Story of English Music—"This
Precious Stone Set in a Silver
Sea," by Miss Elfrida Vipont.
3.45.—Cissie Whalley (Soprano).
4.0. **Band Music from the Seaside.**
Relayed from
The West-End Bandstand,
Morecambe.
5.0.—Mr. L. B. Benny, M.A., "Ancient
Ideas of Astronomy."
5.15.—**FOR THE CHILDREN.**
6.0. **THE BOHEMIAN
ORCHESTRA:**
Relayed from
The Palace Hotel, Buxton.
6.30. **Light Music.**
ALEX FRYER'S ORCHESTRA.
S.B. from London.
6.50.—Royal Horticultural Society's
Bulletin.
7.0.—**WEATHER FORECAST AND NEWS.**
Sir FRANK BENSON. *S.B.
from London.*
7.25.—Further Selected Old English
Pieces played by RAE
ROBERTSON. *S.B. from
London.*
7.40.—*Programme S.B. from London.*
8.0. **BUXTON GARDENS NIGHT.**
SIDNEY FREEDMAN AND
HIS OCTET.
Ballet Music ("Faust")... *Gounod*
Waltz, "Destiny".... *Baynes*
Overture, "Carnival".... *Dvorak*
MARY OGDEN (Soprano).
"O Peaceful England".... *German*
"I Know a Bank" *Martin Shaw*
THE OCTET.
Selection, "Faust".... *Gounod*
Scherzo..... *Dittersdorf*
(Solo Violin).
SIDNEY FREEDMAN.
MARY OGDEN.
"Love and Sleep".... *Gambozie*
"Aftermath".... *Denys Cleaver*
STRING QUARTET.
"Drink to Me Only".... *Pochon*
Selection, "Tosca".... *Puccini*
9.30.—**WEATHER FORECAST AND NEWS.**
Prof. GILBERT MURRAY. *S.B.
from London.*
Local News.
10.0.—*Programme S.B. from London.*
10.30. **"Voices."**
A Farce by
B. C. Newman.
Performed by the
**STATION DRAMATIC
COMPANY,**

Cast:
George Smithers (A Free-Lance
Journalist) W. E. DICKMAN
Roland Thorpe (His Friend)
H. M. BENOLIEL
Madge Taunton
HYLDA METCALF
Flora Newton
STELLA CASSELL
Scene: The entire action takes
place in George Smithers's apart-
ments in Maida Vale.
Mind Picture: Imagine a room
meagrely furnished with just
the bare necessities required
for one person. There is an
abundance of paper which
litters the floor. From the
window a good view is obtained
of a block of flats opposite, and
the distance is so small that
it is possible to see distinctly
the occupants of the flats mov-
ing about. George is seated at
the table with paper and pencil,
and there is no doubt that he
is intent upon solving some
difficult problem.
11.0.—Close down.

THURSDAY, Sept. 9th.

- 11.30-12.30.—Concert by the Station
Quartet.
4.30.—The Rev. Leonard J. Hines,
"Holiday Echoes of the Sea."
4.45. **Tea-Time Concert.**
Auto-Piano Recital by
J. MEADOWS.
5.0. ROBERT CHESTER
(Baritone).
5.15.—**FOR THE CHILDREN.**
6.0. **Dance Music.**
**THE LONDON RADIO
DANCE BAND.**
S.B. from London.
6.35.—Market Prices for Farmers.
S.B. from London.
6.40.—Boy Scouts' and Girl Guides'
Bulletins. *S.B. from London.*
7.0.—**WEATHER FORECAST AND NEWS.**
Capt. C. J. P. GRANT, "East
Africa." *S.B. from London.*
7.25.—Further Selected Old English
Pieces played by RAE
ROBERTSON. *S.B. from
London.*
7.40.—Major W. CROSS, F.R.G.S.,
"A Cruise in the Mediterranean
—(6) Along the Shores of
Northern Africa."
8.0.—"TRELAWNY OF THE
WELLS." *S.B. from London.*
9.30.—**WEATHER FORECAST AND NEWS.**
"THE ULTIMATE ISLAND"
(Continued). *S.B. from London.*
Local News.
10.0. **Solos and a Sonata.**
KATIE GOLDSMITH
(Pianoforte)
and
HILDA DEDERICH
(Violin).
Sonata in A Minor.... *Schumann*
Appassionata; Allegretto; Ani-
mato.
HILDA DEDERICH.
Largo—Allegro Comodo *Tartini*
Slavonic Dance in G
Minor..... } *Deorak*
Slavonic Dance in E
Minor..... }
KATIE GOLDSMITH.
Intermezzo in C.... }
Intermezzo in E Flat }... *Brahme*
Ballad in G Minor... }
(Continued on the next page.)

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MANCHESTER PROGRAMMES.

Week Beginning
September 5th.

(Continued from the previous page.)

HILDA DEDERICH.
Two Concert Studies .. Poldini
F Minor; A Major.
10.45. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

FRIDAY, Sept. 10th.

1.15-2.0.—Pianoforte Trio relayed from the Piccadilly Picture Theatre.
3.25.—School Transmission: "Lancashire's History in Stone and Brick—The Natural Features of the County," by Miss B. Hindshaw.
3.45.—Margaret Francis (Irish Entertainer).
4.0.—Music by the Station Quartet.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—THE MAJESTIC "CELEBRITY" ORCHESTRA: Conductor, GERALD W. BRIGHT. Relayed from the Hotel Majestic, St. Anno's-on-the-Sea.
7.0.—WEATHER FORECAST AND NEWS. Mr. G. A. ATKINSON: "Seen on the Screen." S.B. from London.
7.25.—Further Selected Old English Pieces played by RAE ROBERTSON. S.B. from London.
7.40.—Programme S.B. from London.
8.0. **Half-an-Hour with Coleridge-Taylor.**
GEORGE LINSTEAD (Solo Piano).
"Caprice de Nanette" ("Petite Suite de Concert").
FRANK E. SKINNER (Tenor).
Two Song Poems:
"The Young Indian Maid";
"Beauty and Song."
Longfellow's "Death of Minnehaha" ("Hiawatha").

Solo Parts Sung by
FRANCES E. BURROWS (Soprano),
JOHN ANDERSON (Baritone).
Vocal Accompaniments by
GEORGE LINSTEAD.
The Poem Recited by
JOHN ANDERSON.
8.30. THE LONDON RADIO REPERTORY PLAYERS present
"The Missing Link"
by
James Dyrenforth and
H. M. H. Graham.

Characters:
Eric Maxwell-Smith—A Well-to-do Man of Thirty
MICHAEL HOGAN
Cynthia—His Wife
VIVIEN LAMBELET
Nathalie—Her French Maid
PHYLLIS PANTING
Mind Picture: An amusing incident which might have been another version of the Eternal Triangle except for circumstances which are explained in the course of the play.
Scene: The dressing-room of Eric Maxwell-Smith who is preparing to accompany his wife to a function. After the manner of a man, Eric is frantically seeking one of his cuff links.

8.47.—Programme S.B. from London.
9.0. **All At Sea.**
(An Impromptu Entertainment.)
FRANCES E. BURROWS (Soprano).
ALICE MAY (Contralto).
FRANK E. SKINNER (Tenor).
JOHN ANDERSON (Baritone).
ALFRED COATES (Humorist).
GEORGE LINSTEAD (Pianoforte).

9.30.—WEATHER FORECAST AND NEWS. Mr. J. C. STOBART. S.B. from London.
Local News.
10.0.—Programme S.B. from London.
11.0.—Close down.

SATURDAY, Sept. 11th.

3.30. **Band Music from the Seaside.** Relayed from the West-end Bandstand, Morecambe.
5.0. WILFRED PICKERING (Bass).
5.15.—FOR THE CHILDREN.
6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND.
Relayed from London.
6.50.—Lancashire Beekeepers' Association Bulletin.
6.53.—Boy Scouts' Local News Bulletin.
7.0.—WEATHER FORECAST AND NEWS. Mr. F. J. MORTIMER. S.B. from London.
7.25.—Further Selected Old English Pieces played by RAE ROBERTSON. S.B. from London.
7.40.—Mr. F. STACEY LINTOTT: Weekly Talk on Sport.
8.0. **POPULAR CONCERT.**
THE STATION ORCHESTRA: Conductor, T. H. MORRISON.
March, "Castles in Spain"
Ancliffe
Selection, "Sylvia" .. Delibes
LEE THISTLETHWAITE (Baritone).
"Had I a Golden Pound to Spend" F. Keel
"Limerick Point to Point Race"
C. V. Stanford
"In Dreams Fleeting"
G. Oldroyd
WALLACE CUNNINGHAM (Entertainer).
"The Dentist" (By Request)
W. Cunningham

THE ORCHESTRA.
Selection, "The Maid of the Mountains" (By Request)
Fraser-Simson
LEE THISTLETHWAITE.
"Ritournelle" ... Chaminade
"A Song of London" Cyril Scott
"Tis the Day" .. Leoncavallo
WALLACE CUNNINGHAM.
Musical Burlesque Impressions,
"Jack and Jill" W. Cunningham
THE ORCHESTRA.
"The Lightning Switch" .. Alford
9.30.—WEATHER FORECAST AND NEWS.
"THE ULTIMATE ISLAND"
(Concluded). S.B. from London.
Local News.
9.55.—"RINGING THE CHANGES."
S.B. from London.
10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

MANCHESTER NEWS.

St. Hilda Colliery Prize Band.
THE famous St. Hilda Colliery Prize Band is to broadcast from Manchester during the week. This band is one of the finest in the country, and those who continually write to Savoy Hill asking for military band music should tune their sets in to the Manchester Station and forward their comments on this performance. Miss Alice Lilley is the soloist. Miss Lilley has had a wide experience in concert and opera work, and she was one of the particular attractions of Miss Lena Ashwell's Concert Parties in France.

An Amusing Small Play.
A farce in one act, called *Voices*, is being performed at the Studio on Wednesday. The cast includes Miss Hylda Metcalf, who, besides being a member of the Manchester Station Dramatic Company, is a special favourite with all children in the North of England.

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NOTTINGHAM PROGRAMMES.

Week Beginning
September 5th.

SUNDAY, September 5th.
3.30-5.45. } Programmes S.B. from London.
8.0-10.35. } don.

MONDAY, September 6th.
3.45.—The Mikado Café Orchestra: Conductor, Frederick Bottomley.
4.45.—Music and Talk: Mrs. Woodward, Child Psychology.
5.15.—FOR THE CHILDREN.
6.0.—Robins.
6.15.—Musical Interlude.
6.40.—Programme S.B. from London.
7.40.—"VIEWFINDER": Talk on Photography.
8.0-11.0.—Programme S.B. from London.

TUESDAY, September 7th.
11.30-12.30.—Morning Concert, relayed from Daventry
3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
4.45.—Music and Talk: Miss Hogg, "Music."
5.15.—FOR THE CHILDREN.
6.0.—Robins.
6.15.—Musical Interlude.
6.30-12.0.—Programme S.B. from London.

WEDNESDAY, September 8th.
11.30-12.30.—Morning Concert relayed from Daventry.

3.45.—The Mikado Café Orchestra: Conductor, Frederick Bottomley.
4.45.—Music and Talk: Mrs. Ashwell, "Clothes."
5.15.—FOR THE CHILDREN.
6.0.—Robins.
6.15.—"A Reader"; "New Books."
6.30.—Programme S.B. from London.
8.0. **MIRTH AND MELODY.**
FREDERICK HODGKINSON ("Cello").
Sonata in G Minor
Benedetto Marcello
Andantino Padre Martini-Kreisler
DOUGLAS HAWKRIDGE (Pianoforte).
First Movement from Italian Concerto Bach
"April" John Ireland
"Elves" Matthey
THE THREE ACES (Entertainers).
"I Think We Can Do Without That" Potter and Jukes
"Three Little Words" Dariuski
"Proverbs" ... Potter and Jukes
"Putting Up With It" Townsend
"When the Spring Is Here"
Potter and Jukes
"Animals" Low
FREDERICK HODGKINSON.
"Chant du Menestrel"
Alexandre Glazounov

Elegie Massenet
Scherzo No. 2 Van Coens
DOUGLAS HAWKRIDGE.
Largo and Finale from Sonata in B Minor Chopin
THE THREE ACES.
"Occurrences" Potter and Jukes
"And Her Mother Came Too"
Buchanan
"Harold and Archie" } Potter and Jukes
"Further Outlook" } Jukes
"Glorious Spring" McGill
"Kitty" } Potter and Jukes
"Pierrotland" }
9.30-11.0.—Programme S.B. from London.

THURSDAY, September 9th.
11.30-12.30.—Morning Concert relayed from Daventry.
3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
4.45.—Gramophone Records.
5.15.—FOR THE CHILDREN.
6.0.—Robins.
6.15.—Musical Interlude.
6.35.—Programme S.B. from London.
6.40.—Boy Scouts' Bulletin.
7.0-12.0.—Programme S.B. from London.

FRIDAY, September 10th.
11.30-12.30.—Morning Concert relayed from Daventry.
3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
4.45.—Music and Talk.
5.15.—FOR THE CHILDREN.
6.0.—Robins.
6.15.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Mr. R. J. LOVELL: "Abraham Lincoln."
8.0-11.0.—Programme S.B. from London.

SATURDAY, September 11th.
11.30-12.30.—Morning Transmission of Gramophone Records (Request Day).
3.45. **Dance Music.**
TOM PRIDDY AND HIS TANGO BAND.
Relayed from the Palais de Danse.
5.0.—FOR THE CHILDREN.
6.0.—Robins.
6.15.—Musical Interlude.
6.30. **Dance Music.**
THE LONDON RADIO DANCE BAND.
Relayed from London.
7.0-12.0.—Programme S.B. from London.

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NEWCASTLE PROGRAMMES.

Week Beginning
September 5th.

SUNDAY, Sept. 5th.

- 3.30-5.45.—Programme S.B. from London.
- 6.30-7.45.—Service relayed from St. James's Congregational Church.
- 8.55.—The Week's Good Cause: The Seamen's Hospital, Greenwich: Appeal by Sir JAMES CLARK. S.B. from London.
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15. FRANK GOMEZ AND THE MUNICIPAL ORCHESTRA. Relayed from the Spa, Whitby. THE ORCHESTRA. Suite, "Peer Gynt" Grieg "Morning"; "Death of Ase"; "In the Hall of the Mountain Kings." Minuet in G Paderewski HOWARD FRY (Baritone). "The Song of the Volga Boatmen" Koenemann, arr. Chaliapine The Prologue ("I Pagliacci") Leoncavallo
- MAY BARTLETT, with Orchestra. "Cello Solo, "Kol Nidrei" Max Bruch
- THE ORCHESTRA. Hungarian Rhapsody, No. 2 Liszt
- HOWARD FRY. "The Devout Lover" Maud Valerie White "Roadways" Hermann Lohr "Young Tom o' Devon" Kennedy Russell
- THE ORCHESTRA. "Ride of the Valkyries" Wagner
- 10.30.—Close down.

MONDAY, Sept. 6th.

- 4.0.—Afternoon Topics.
- 4.15.—Music from Fenwick's Terrace Tea Rooms.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Transmission from Olympia. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. JAMES AGATE: Dramatic Criticism. S.B. from London.
- 7.25.—Further Selected Old English Pieces played by RAE ROBERTSON. S.B. from London.
- 7.40.—Programme S.B. from London.
- 8.0. HILDA DEDERICH (Pianoforte) and KATIE GOLDSMITH (Violin). Sonata César Franck Allegretto Ben Moderato; Allegro; Recitativo - Fantasia; Allegretto Poco Mosso.
- 8.30. GEORGE PARKER (Baritone). "So We'll Go No More A-Roving" Edmondstone Duncan "Molly Brannigan" "A Soft Day" Stanford "The Bold Unbiddable Child" "If There Were Dreams to Sell" J. Ireland "The East Riding"
- 8.45. HILDA DEDERICH. Sonata in C Scarlatti Vignettes McEwen Petite Chérie; Les Hironnelles; Pantalon Rouge; Crepuscule du Soir Mystique; Motor Boat.

- 9.0. GEORGE PARKER. "The Vagabond" Vaughan Williams "Bright Is the Ring of Words" "The Roadside Fire" "Linden Lea" "To Anthea" "Old Simon the Cellarer" Hatton
- 9.15. KATIE GOLDSMITH. Largo and Allegro Giocoso Galuppi-Craxton An Ancient Lullaby arr. Ethel Bartlett "The Moorings" } Dorothy Howell "Rosalind" }
- 9.30.—WEATHER FORECAST AND NEWS. Ministry of Agriculture Talk by Dr. RENNIE. S.B. from London. Local News.
- 10.0. MUSIC AND HUMOUR. THE STATION ORCHESTRA: Conductor, EDWARD CLARK. "Laughing Eyes" Finck
- 10.5. HARRY M. PELL (Cornet). "Mate o' Mine" Elliott "Love, Could I Only Tell Thee" Capel
- 10.15. OWEN THURSTON (Entertainer). "Sandy Macintosh McKie" Owen "Who Would Be Single Again" Thurston
- 10.25. THE ORCHESTRA. Waltz, "The Dollar Princess" Leo Fall Rondalla Espanola Cassado
- 10.35. HARRY M. PELL. "Keltic Lament" Foulds "Macushla" Macmurrough
- 10.45. OWEN THURSTON. "Mistress Flanagan" } Owen "A Vamp and a Verse" } Thurston
- 10.55. THE ORCHESTRA. Swedish Coronation March Seendsen
- 11.0.—Close down.

TUESDAY, Sept. 7th.

- 11.30-12.30.—Margaret Magnay (Mezzo-Soprano): Hugh Atcheson (Tenor): Gramophone Records.
- 4.0.—Mr. T. Haxon: "Long Bows Redrawn."
- 4.15.—Music from Tilley's Restaurant, Blackett Street.
- 5.15.—FOR THE CHILDREN.
- 6.0. Dance Music. THE LONDON RADIO DANCE BAND. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. French Talk by M. STEPHAN: "Dans la Rue." S.B. from London.
- 7.25.—Further Selected Old English Pieces played by RAE ROBERTSON. S.B. from London.
- 7.40.—Programme S.B. from London.
- 8.0. ITALIAN CONCERT. THE STATION ORCHESTRA: Conductor, EDWARD CLARK. Toccata—Aria—Minuetto Giga Alessandro Scarlatti, arr. Michele Esposito

- 8.10. OLIVE TOMLINSON (Pianoforte). Sonata in F D. Scarlatti Pastorale e Capriccio D. Scarlatti-Tansig "The Cat's Fugue" S. Scarlatti
- 8.20. SILVIO SIDELI (Baritone). Old Italian Songs (1500-1600). "Come Raggio di Sole" Caldara "Lasciatemi Morire" Monteverde "Tre Giorni Son Che Nina" Pergolese
- 8.30. LIVIO MANUCCI (Cello). "Larghetto" Pietro Nardini "Allegro Militaire" Boccherini
- 8.45. STRING QUARTET. String Quartet Verdi
- 8.55. SILVIO SIDELI. Modern Italian Songs. "Stornellatrice" Respighi "Primavera" Tirindelli "Serenata" Sapiro
- 9.5. LIVIO MANUCCI. "Aria" Lotti "Vivace" Sammartini
- 9.20. THE ORCHESTRA. "Danza Piedmontese" Sinigaglia
- 9.30.—WEATHER FORECAST AND NEWS. "THE ULTIMATE ISLAND." A Serial Story. S.B. from London. Local News.
- 10.0.—POETRY AND SONG. S.B. from London.
- 10.30. DANCE MUSIC. THE NEW PRINCE'S DANCE BANDS. S.B. from London.
- 11.0.—Close down.

WEDNESDAY, Sept. 8th.

- 4.0.—Afternoon Topics.
- 4.15.—Music from Fenwick's Terrace Tea Rooms.
- 5.15.—FOR THE CHILDREN.
- 6.0. THE STATION ORCHESTRA: Conductor, EDWARD CLARK. ALICE RICHARDSON (Soprano). 6.50.—Royal Horticultural Society's Bulletin. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. R. E. RICHARDSON, "In the Garden."
- 7.25.—Further Selected Old English Pieces played by RAE ROBERTSON. S.B. from London.
- 7.40.—Programme S.B. from London.
- 8.0.—SYMPHONY CONCERT. S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS. Prof. GILBERT MURRAY. S.B. from London. Local News.
- 10.0.—Programme S.B. from London.
- 11.0.—Close down.

THURSDAY, Sept. 9th.

- 4.0.—Afternoon Topics.
- 4.15.—Music from Coxon's New Gallery Restaurant.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Camp Fire Sing-Song by the Winning Troop of a Competition Organized by the Newcastle-upon-Tyne Boy Scouts.

- 7.0.—WEATHER FORECAST AND NEWS. Capt. C. J. P. GRANT, "East Africa." S.B. from London.
- 7.25.—Further Selected Old English Pieces played by RAE ROBERTSON. S.B. from London.
- 7.40.—Miss ELEANOUR SINCLAIR ROHDE, "The Elizabethan Garden." S.B. from London.
- 8.0.—"TRELAWNY OF THE WELLS." S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS. "THE ULTIMATE ISLAND" (Continued). S.B. from London. Local News.
- 10.0. Song Recital by LINDA SEYMOUR (Contralto). "Ah! Love But a Day" (Song Cycle, "James Lee's Wife") A. Somervell "Dream Merchandise" Granville Bantock "Unmindful of the Roses" Coleridge-Taylor "The Lover's Curse" H. Hughes "Voce di Donna" ("La Gioconda") Ponchielli "Blackbird's Song" Parry "Von Ewiger Liebe" ("Eternal Love") Brahms "An Die Musik" ("To Music") Schubert "Let All the Strains of Joy" Landon Ronald
- 10.30. DANCE MUSIC. THE SAVOY BANDS. S.B. from London.
- 12.0.—Close down.

FRIDAY, Sept. 10th.

- 4.0.—Afternoon Topics.
- 4.15.—Music from Tilley's Restaurant, Blackett Street.
- 5.15.—FOR THE CHILDREN.
- 6.0. Orchestral Music. FRANK WESTFIELD'S ORCHESTRA. S.B. from London.
- 6.40.—Automobile Association's Talk.
- 6.50.—The Orchestra (Continued). S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. G. A. ATKINSON: "Seen On the Screen." S.B. from London.
- 7.25.—Further Selected Old English Pieces played by RAE ROBERTSON. S.B. from London.
- 7.40.—Programme S.B. from London.
- 8.0. BALLAD CONCERT. THE STATION ORCHESTRA. Overture, "Maritana" Wallace "Rosemary" Elgar
- 8.15. ALEXANDER McCREDIE (Tenor). "Roadways" Lohr "For You Alone" Geehl "Phyllis With the Dreaming Eyes" Chignell
- 8.30. MARIE BELLAS (Contralto). "Shenandoah" } arr. R. R. Terry "Billy Boy" }
- 8.40. THE ORCHESTRA. Selection, "Florodora" Leslie Stuart

(Continued on the next page.)

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NEWCASTLE PROGRAMMES.

Week Beginning
September 5th.

(Continued from the previous page.)

- 8.50. ALEXANDER McCREDIE. "At the Mid-Hour of Night" *Cowen*
 - "To Mary" M. V. White
 - "Love, Could I Only Tell Thee" *Capel*
 - 9.0. MARIE BELLAS. "The Erl King" *Schubert*
 - "Cradle Song" [1751]
 - "Sweet Genevieve" *Tucker*
 - 9.15. THE ORCHESTRA. "Bal Costumé" *Rubinstein*
 - 9.30.—WEATHER FORECAST AND NEWS. Mr. J. C. STOBART. S.B. from London. Local News.
 - 10.0. DANCE MUSIC. PERCY BUSH'S AEOLIAN BAND. Relayed from the Oxford Galleries.
 - 11.0.—Close down.
- SATURDAY, Sept. 11th.**
- 11.30—12.30.—Muriel Robson (Soprano), Peggy Campbell (Pianoforte). Gramophone Records.
 - 4.0.—Miss Agnes Strong, "Sir Thomas Moore."
 - 4.15.—Music from Coxon's New Gallery Restaurant.
 - 5.15.—FOR THE CHILDREN.
 - 6.0. Dance Music. THE LONDON RADIO DANCE BAND. Relayed from London.
 - 7.0.—WEATHER FORECAST AND NEWS. Mr. F. J. MORTIMER. S.B. from London.
 - 7.25.—Further Selected Old English Pieces played by R A E ROBERTSON. S.B. from London.

- 7.40.—Programme S.B. from London.
- 8.0. THE MARSDEN COLLIERY BAND: Bandmaster, JACK BODDICE. March, "Wellington Greys" *Grafula*
- Overture, "Le Duc d'Orlono" *Auber*
- 8.15. WILLIAM HENDRY (Baritone). "The Island Herdmaid" *Kennedy-Fraser*
- "Sudden Light" *Margaret A. Halley*
- "Freights" *Maurice Besley*
- 8.25. THE BAND. Selection, "Lilac Time" *Schubert*
- Cornet Duo, "Two Chimes" *Webb*
- (Soloists, G. MATHER and S. GARDINER.)
- 8.40. WILLIAM HENDRY. "Sailors' Dance" *J. L. Molloy*
- "The Wanderer's Song" *Julius Harrison*
- "Three Poor Mariners" *Quilter*
- 8.50. THE BAND. "The Lightning Switch" *Alford*
- Cornet Solo, "Lizzie" *Hartmann*
- (Soloist: G. MATHER.)
- 9.5. WILLIAM HENDRY. "Take, O Take Those Lips Away" *Somerville*
- "When the Dew is Falling" *Edwin Schneider*
- "Kitty, My Love, Will You Marry Me?" *Herbert Hughes*
- 9.15. THE BAND. Trombone Solo, "Men of Harlech" *Round*
- (Soloist, Master W. BLACKETT.)
- Prelude in C Sharp Minor *Rachmaninov*

- 9.30.—WEATHER FORECAST AND NEWS. "THE ULTIMATE ISLAND" (Concluded). S.B. from London. Local News.
- 9.55. DANCE MUSIC. TILLEY'S DANCE BAND. Relayed from the Grand Assembly Rooms.
- 11.0. THE SAVOY BANDS. S.B. from London.
- 12.0.—Close down.

NEWCASTLE NEWS.

NOTABLE CONCERT FROM THE SPA, WHITBY.

THE events for Sunday include the relay of a very attractive programme which will be rendered by Mr. Frank Gomez and his Whitby Municipal Orchestra at the Spa, Whitby. Miss May Bartlett (solo cello), who will take part in this programme, is a player of rare distinction, an Exhibition Scholar of the Royal College of Musicians, and a former member of the famous Femina Quartet. She is well known to Plymouth listeners, having frequently broadcast from that station. Mr. Howard Fry (baritone) will also sing on this occasion.

The Orchestra will begin at 9.15 p.m. with a rendering of Grieg's *Peer Gynt* Suite, (1) "Morning," (2) "Death of Ase," (3) "In the Hall of the Mountain Kings." This music, written for a performance of Ibsen's *Peer Gynt*, was at first published in the form of a pianoforte duet, and afterwards arranged as orchestral suites of a remarkably picturesque character, which are among the most popular of Grieg's works.

Baritone's Varied Career.

Mr. George Parker (baritone), who will broadcast from the Newcastle Station at 8.30 p.m. on Monday night, following a recital by Miss Hilda Dederich (pianoforte) and Miss Katie Goldsmith (violin), has had a most interesting career. He sang, when a boy, in the Leeds Parish Church, once associated with Wesley, which has a long and fine tradition of music established by Dean Hook. Later, he was trained as a mining engineer, and was a colliery manager for some time. His fine singing, however, was soon recognized, and entirely changed his career. He was at one time with Mr. Oscar Asche, and his splendid singing in *Chu Chin Chow* as the lover of Zahrat (Miss Lily Brayton) will readily be recalled.

An hour of music and humour is also a feature of Monday night's programme. The Station Orchestra, which will begin at 10 p.m. with *Laughing Eyes*, by Finck, will be followed by Mr. H. M. Pell (cornet) and Mr. Owen Thurston (entertainer).

Round the Scouts' Camp Fire.

At 6 p.m., on Thursday, a Camp Fire Sing-Song will be held in the Studio by a troop of Newcastle-upon-Tyne boy scouts. This troop attained the honour of providing a fifty-minute programme by winning a competition in which twenty local troops took part.

The Marsden Colliery Band will broadcast at 8 p.m. on Saturday. This band, conducted by Mr. Jack Boddice, was the winner at the Crystal Palace Competition last year, carrying off the Thousand Guineas Trophy.

Mr. William Hendry, a local baritone, will also contribute to Saturday night's programme.

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HULL PROGRAMMES.

Week Beginning
September 5th.

- SUNDAY, September 5th. 3.30-5.45. Programmes S.B. from London. 8.0-10.35.) don.
- MONDAY, September 6th.**
- 11.30-12.30.—Gramophone Records.
 - 3.15.—Hammond's Café Trio under the Direction of R. W. Dove.
 - 4.0.—Afternoon Topics: "Prudence": "Fashions of Yesterday, To-Day and To-Morrow."
 - 4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
 - 5.15.—FOR THE CHILDREN.
 - 6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
 - 7.0-11.0.—Programme S.B. from London.
- TUESDAY, September 7th.**
- 4.0.—Afternoon Topics: Miss F. A. Cartel-Squire: "Sham Four Folk."
 - 4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
 - 5.15.—FOR THE CHILDREN.
 - 6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
 - 7.0-12.0.—Programme S.B. from London.
- WEDNESDAY, September 8th.**
- 3.15.—Hammond's Café Trio, under the Direction of R. W. Dove.
 - 4.0.—Afternoon Topics.
 - 4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
 - 5.15.—FOR THE CHILDREN.

- 6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
- 6.50.—Royal Horticultural Society's Bulletin.
- 7.0.—Programme S.B. from London.
- 8.0. VARIETY.
- FRED TODD (Baritone). "Il Lacerato Spirito" *Verdi*
- "Silent Noon" *Vaughan Williams*
- PAT RICHARDS (Pianoforte) Will Syncopate.
- CONSTANCE HALL (Contralto). "Softly Awakes My Heart" *Saint-Saëns*
- "The Worldly Hopes Men Set Their Hearts Upon" *Liza Lehmann*
- BERT COPLEY (Humorist Entertainer). "Asking Papa" *Scott Gordon*
- "Business Man" *Smith, Whelan and Edwards*
- "Funny Old World" *Kendell and Townsend*
- CONSTANCE HALL and FRED TODD. Duets. "The Singing Lesson" *Squire*
- "O Lovely Night" *Landon Ronald*
- PAT RICHARDS In Further Syncopation.
- FRED TODD. "Ye Mariners of England" *Gilbert Thomas*
- Two Sea Shanties— "Fire Down Below"; "Stormalong" *S. Taylor Harris*

- CONSTANCE HALL. "A Japanese Love Song" *May Brahe*
 - "If Ever I Marry At All" *Dunhill*
 - BERT COPLEY. "Out of the Rates" *Weston*
 - "The Cautious Lover" *J. and Lee*
 - "If We Only Understood" *Harris and Eyre*
 - CONSTANCE HALL and FRED TODD (Duets). "Break, Diviner Light" *Allitsen*
 - "Night Hymn at Sea" *Goring Thomas*
 - 9.30-11.0.—Programme S.B. from London.
- THURSDAY, September 9th.**
- 11.30-12.30.—Gramophone Records.
 - 4.0.—Afternoon Topics: Miss F. W. Pritchard, "Notable Women" (5).
 - 4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
 - 5.15.—FOR THE CHILDREN.
 - 6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.

CHAPPELL and WEBER pianos are in use at the various stations of the B.B.C.

- 6.35.—Programme S.B. from London.
 - 7.40.—VIMVANI (GEO. EVELYN FLATT): "In the Days of 'The Great White Queen'; More Tropical Anecdotes—The Doctor."
 - 8.0-12.0.—Programme S.B. from London.
- FRIDAY, September 10th.**
- 11.30-12.30.—Gramophone Records.
 - 3.15.—Hammond's Café Trio, under the Direction of R.W. Dove.
 - 4.0.—Afternoon Topics.
 - 4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
 - 5.15.—FOR THE CHILDREN.
 - 6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
 - 6.20.—Weekly Football Talk, by J. G. Stephens.
 - 6.30.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
 - 7.0-11.0.—Programme S.B. from London.
- SATURDAY, September 11th.**
- 4.0.—Afternoon Topics: Mrs. A. N. Overall: "Travel Talk—Athens, Ancient and Modern."
 - 4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
 - 5.15.—FOR THE CHILDREN.
 - 6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
 - 7.0-12.0.—Programme S.B. from London.

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GLASGOW PROGRAMMES.

Week Beginning
September 5th.

SUNDAY, Sept. 5th.

- 3.0. DAY OF REMEMBRANCE PARADE: Regimental Associations and Ex-Service Men's Organizations (City of Glasgow). Massed Bands in Blythswood Square.
- 3.25. Old French Opera. THE STATION ORCHESTRA: Conducted by HERBERT A. CARRUTHERS. Selection, "Dinorah" Meyerbeer, arr. Godfrey
- 3.40. ELLA GARDNER (Soprano). "Nobil Signor" ("Les Huguenots")..... "Roberto o Tu Che Adoro" ("Roberto il Diavolo").....
- 3.55. DAY OF REMEMBRANCE PARADE (Continued). CENOTAPH SERVICE, Relayed from George Square. Address by Gen. Sir IAN HAMILTON, G.C.B., G.C.M.G., D.S.O.
- 4.45. ELLA GARDNER. "Je Vive Dans ce Rêve" ("Romeo et Juliette") Gounod "Gavotte Song" ("Mignon") Thomas "Jewel Song" ("Faust") Gounod
- 5.0. THE ORCHESTRA. Selection, "Philon et Baucis" Gounod, a. r. Godfrey Hasckes
- 5.10.-5.45.—Programme S.B. from London.
- 8.0.—ORGAN RECITAL. S.B. from London.
- 8.15. Studio Service. Conducted by the Rev. NORMAN M. WRIGHT, M.C., of St. Kenneth's Parish Church, Govan.
- 8.55.—The Week's Good Cause: The Seamen's Hospital, Greenwich: Appeal by Sir JAMES CLARKE. S.B. from London.
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15.—DE GROOT and the PICCADILLY HOTEL ORCHESTRA. S.B. from London.
- 10.35.—Close down.

MONDAY, Sept. 6th.

- 4.0.—The Wireless Quartet. Edith Brass (Soprano).
- 5.0.—Afternoon Topic: Margaret Macdonald, "The Prairie Newspaper."
- 5.15.—FOR THE CHILDREN.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15.—Transmission from Olympia. S.B. from London.
- 6.40.—Talk by the Wireless Association. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. JAMES AGATE: Dramatic Criticism. S.B. from London.
- 7.25.—Further Selected Old English Pieces played by RAE ROBERTSON. S.B. from London.
- 7.40.—Mr. R. A. SIMPSON: "Braxfield the Enigma." S.B. from Edinburgh.

8.0. EMPIRE SLOGANS—No. 3.

The third of our series of competitions in acrostic form, each complete in itself. Our listeners are invited to guess the Imperial Solution which is made up of the initial letters of the composers' names, in order of the items performed.

Prizes of a nature to be indicated later will be awarded to the senders of the first three post-cards with the correct slogan, and the most correct list of composers' names.

The following artists will take part:

- MARY ROEBUCK (Mezzo-Contralto).
- ROBERT WATSON (Baritone).
- ANNIE HAMILTON (Violin).
- THE STATION ORCHESTRA.
- (1) Suggests Cowboys and Sunshine.
- (2) A Dancing Tune.
- 8.17. ROBERT WATSON. (3) A Sea Song. (4) A Land Song. (5) What Henley Said He Was.
- 8.27. THE ORCHESTRA. (6) He Wears White Tabs. (7) Suggests Mail Bags.
- 8.37. MARY ROEBUCK. (8) Requires No Clue. (9) A Dance. (10) Consolation.
- 8.47. ANNIE HAMILTON. (11) A Cradle Song. (12) Slow. (13) Any Pessimist Might Say "— is Dead."
- 8.57. THE ORCHESTRA. (14) Suggests the Latin Quarter.
- 9.5. ROBERT WATSON. (15) In the Southern Pacific. (16) Another Sea Song.
- 9.13. MARY ROEBUCK. (17) A Request. (18) An Instruction.
- 9.19. THE ORCHESTRA. (19) A Glass Slipper Led to This. (20) If You Know the Rest, This is Easy.
- 9.30.—WEATHER FORECAST AND NEWS. Ministry of Agriculture Talk by Dr. RENNIE: S.B. from London. Local News.
- 10.0.—CHAMBER MUSIC. S.B. from London.
- 11.0.—Close down.

TUESDAY, Sept. 7th.

- 11.30-12.30.—Midday Transmission.
- 3.20.—Broadcast to Schools: Mr. J. Michael Diack, "Music."
- 3.55.—The "Plaza" Band. Relayed from the "Plaza."
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15. Dance Music. THE LONDON RADIO DANCE BAND. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. French Talk by M. STEPHAN: "Dans la Rue." S.B. from London.
- 7.25.—Further Selected Old English Pieces played by RAE ROBERTSON. S.B. from London.
- 7.40.—Programme S.B. from London.

8.0. BAND NIGHT.

- THE PARKHEAD FORGE SILVER PRIZE BAND: Conducted by ROBERT RIMMER. Overture, "Anna Bolena" Donizetti
- Euphonium Solo, "The Gypsy's Warning"..... Hartmann (Soloist, R. HOUSTON).
- 8.15. NELLIE WALKER (Contralto). "To the Forest"..... Tchaikovsky "None but the Weary Heart"..... Coleridge "Life and Death"..... Taylor
- 8.25. THE BAND. Suite, "Bohemian"..... Hume Cornet Duo, "Ida and Dot"..... Losey (Soloists, S. CLEGG and T. CALLUM). Fantasia, "Sailor Songs" Rimmer
- 8.50. NELLIE WALKER. "In Haven"..... Elgar "Where Corals Lie"..... "A Summer Night"..... Goring Thomas
- 9.5. THE BAND. Valse, "Liebestraum"..... Czibulka Cornet and Euphonium Duet, "The Moon Has Raised Her Lamp Above"..... Benedict (Soloists, S. CLEGG and R. HOUSTON). Overture, "Pique Dame" Suppé
- 9.30.—WEATHER FORECAST AND NEWS. "THE ULTIMATE ISLAND": A Serial Story. S.B. from London. Local News.
- 10.0.—POETRY AND SONG. S.B. from London.
- 10.30. DANCE MUSIC. THE "PLAZA" BAND: Relayed from the "Plaza."
- 11.15. THE NEW PRINCE'S DANCE BANDS. S.B. from London.
- 12.0.—Close down.

WEDNESDAY, Sept. 8th.

- 3.20.—Broadcast to Schools: M. Albert le Grip, B.A., LL.B., O.A., "French."
- 3.32.—Prof. R. S. Rait, C.B.E., LL.D., M.A., "British History—Cavaliers and Roundheads."
- 3.45.—Musical Item to Schools.
- 3.55.—The Wireless Quartet. Lalla Lawrence Brown (Soprano).
- 5.0.—Afternoon Topics: Miss Mary Westwood, "Household Talks to Mrs. Newlywed—Care and Cleaning of Silver."
- 5.15.—FOR THE CHILDREN.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15. Light Music. ALEX FRYER'S ORCHESTRA. S.B. from London.
- 6.50. THE ORCHESTRA Relayed from London.
- 7.0.—WEATHER FORECAST AND NEWS. Sir FRANK BENSON. S.B. from London.
- 7.25.—Further Selected Old English Pieces played by RAE ROBERTSON. S.B. from London.
- 7.40.—Programme S.B. from London.
- 8.0. LIGHT MUSIC AND HUMOUR. With Some Old Scottish Country Dances. TOMMY HANDLEY will Supervise.

- THE STATION ORCHESTRA: Conducted by HERBERT A. CARRUTHERS. Selection, "Baby Bunting" Ayer
- 8.15. YVETTE will Entertain.
- 8.30. THE ORCHESTRA. Selection, "Tails Up"..... Braham
- 8.45. TOMMY HANDLEY Has a Few Words to Say.
- 9.0. THE ORCHESTRA. Violin Song from "Tina" Rubens Suite, "Yankiana"..... Thurban March; Serenade; Sketch. "Lullaby"..... Percival Guffin
- 9.30.—WEATHER FORECAST AND NEWS Prof. GILBERT MURRAY. S.B. from London. Local News.
- 10.0. THE ORCHESTRA. Quadrille, "Jig Time"..... Kerr
- 10.10. YVETTE in further Selections from her Repertoire.
- 10.20. THE ORCHESTRA. "Flirtations"..... Kerr "Triumph"..... Kerr
- 10.35. TOMMY HANDLEY Again.
- 10.45. THE ORCHESTRA. "Highland Schottische"..... Kerr "Petronella"..... Kerr
- 11.0.—Close down.

THURSDAY, Sept. 9th.

- 3.20.—Broadcast to Schools: A. Parry Gunn and Co., Short scenes from Sheridan's "School for Scandal."
- 3.55. Musical Moments. THE WIRELESS QUARTET. Overture, "Au Bois Jolie" Mouton Selection, "The Cabaret Girl" Kern
- A. MONTEITH MICHAEL (Pianoforte). Prelude and Fugue in A Flat Bach Novellette in E (Op. No. 21, No. 7)..... Schumann
- THE QUARTET. Selection, "The Garden of Allah" Ronald
- A. MONTEITH MICHAEL. Valse in B Minor (Op. 69, No. 2) Chopin
- Polonaise in D (Op. 17, No. 1) Moszkowski
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15. Dance Music. THE LONDON RADIO DANCE BAND. S.B. from London.
- 6.35.—Market Prices for Farmers. S.B. from London.
- 6.40. THE LONDON RADIO DANCE BAND. Relayed from London.
- 7.0.—WEATHER FORECAST AND NEWS. Capt. C. J. P. GRANT, "East Africa." S.B. from London.
- 7.25.—Further Selected Old English Pieces played by RAE ROBERTSON. S.B. from London.
- 7.40.—Talk: "This Evening's Programme."
- 8.0. INSTRUMENTAL CONCERT. THE STATION SYMPHONY ORCHESTRA: Conducted by HERBERT A. CARRUTHERS. Overture, "In Der Natur," Op. 91 Dvorak

(Continued on the next page.)

2BD
495 M.

ABERDEEN PROGRAMMES.

Week Beginning
September 5th.

SUNDAY, Sept. 5th.

- 3.30-5.45.—Programme S.B. from London.
- 8.15. Studio Service.
Address by the
Rev. HARRY ALLEN, M.A.,
of St. Paul's Episcopal Church,
Aberdeen.
Hymn 320 (A. and M.), "O God
Unseen, Yet Ever Near."
Prayer.
Lesson.
Anthem, "O Saviour of the
World" Goss
Address.
Hymn 477 (A. and M.), "The Day
Thou Gavest."
Prayer.
"Nunc Dimittis" (King Hall)
(in E Flat).
Blessing.
Vesper.
- 9.0.—WEATHER FORECAST AND NEWS.
Local News.
- 9.15.—DE GROOT and the PICCA-
DILLY HOTEL ORCHES-
TRA. S.B. from London.
- 10.35.—Close down.

MONDAY, Sept. 6th.

- 11.0-12.0.—Transmission of Gramo-
phone Music.
- 3.45.—Albert Lemaire and his Cleve-
land Ohio Orchestra, relayed
from the New Palais de Danse.
- 4.15.—Miss Mary A. J. Henderson,
"Heroic Women" (11).
- 4.30.—Dance Music. (Continued.)
- 5.15.—FOR THE CHILDREN.
- 6.0.—Boy Scouts' News Bulletin.
- 6.15.—Girl Guides' News Bulletin.
- 6.30.—STEADMAN'S SYMPHONY
ORCHESTRA, relayed from
the Electric Theatre.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. JAMES AGATE: Dramatic
Criticism. S.B. from London.
- 7.25.—Further Selected Old English
Pieces played by RAE
ROBERTSON. S.B. from
London.
- 7.40.—Mr. R. A. SIMPSON, "Brax-
field, the Enigma." S.B. from
Edinburgh.
- 8.0. **BALLAD CONCERT.**
THE STATION ORCHESTRA:
Conductor: WALTER BENSON.
Fantasia on Weber's Works
arr. Schreiner
- 8.12. NELLIE WALKER (Contralto).
"To the Forest" Tchaikovsky
"Sink, Red Sun" T. del Riego
"Love, I Have Won You"
London Ronald
WALTER SCHASCHKE
(Baritone).
"Don't Forget the Auld Folk"
Inglis
"The Road That Leads to You"
W.H. Squire
"Kathleen Mavourneen" Crouch
- 8.30. THE ORCHESTRA,
Selection, "Lucia de Lammer-
moor" Donizetti
- 8.40. NELLIE WALKER.
"Homing" T. del Riego
"Love Went A-Riding" Bridge
"A Little Coon's Prayer"
Kennedy-Russell
WALTER SCHASCHKE.
"Danny Boy" Traditional
"At Dawning" Cadman
"Invictus" Bruno Huhn

- 9.0. **DANCE MUSIC.**
ALBERT LEMAIRE and HIS
CLEVELAND OHIO
ORCHESTRA,
relayed from the New Palais de
Danse.
- 9.30.—WEATHER FORECAST AND NEWS.
Ministry of Agriculture Talk by
Dr. RENNIE. S.B. from
London.
Local News.
- 10.0.—CHAMBER MUSIC. S.B.
from London.
- 11.0.—Close down.

TUESDAY, Sept. 7th.

- 3.45.—Afternoon Topics.
- 4.0.—The Station Orchestra: Con-
ducted by Walter Benson.
Agnes Brock (Contralto).
- 5.15.—FOR THE CHILDREN.
- 6.0. **Dance Music.**
THE LONDON RADIO
DANCE BAND.
S.B. from London.
- 6.30.—STEADMAN'S SYMPHONY
ORCHESTRA, relayed from the
Electric Theatre.
- 7.0.—WEATHER FORECAST AND NEWS.
French Talk by M. STEPHAN:
"Dans la Rue." S.B. from
London.
- 7.25.—Further Selected Old English
Pieces played by RAE
ROBERTSON. S.B. from
London.
- 7.40. Mr. H. DOUGLAS THOMSON:
"The Detective Story."
- 8.0. **INSTRUMENTAL AND VOCAL
CONCERT.**
KATIE GOLDSMITH (Violin),
and HILDA DEDERICH
(Pianoforte).
"A Little Sonata" J. B. McEwen
Allegro Grazioso; Poco Adagio;
Molto Vivace.
- 8.15. CARMA LYNN (Soprano).
"Crabbed Age and Youth" Parry
"Trees" Shaw
"If There Were Dreams to Sell"
Ireland
"The Gallant Weaver"
Traditional
- 8.27. HILDA DEDERICH.
Two Concert Studies Poldini
F. Minor; A Major.
Nocturne in F... }
Waltz in D Flat} Chopin
- 8.38. KATIE GOLDSMITH.
Ciciliano and Gigue Arne-Craxton
"Humoresque" York Bowen
- 8.48. CARMA LYNN.
"Tosca's Love Idyll" Puccini
"La Caprineria" Benedict
Gavotte ("Manon")... Massenet
"Caro Mio Ben" Giordani
KATIE GOLDSMITH.
English Dance for Violin and
Piano B. J. Dale
- 9.15.—VARIETY. S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS.
"THE ULTIMATE ISLAND":
A Serial Story. S.B. from
London.
Local News.
- 10.0. **Song Recital**
by
GEORGE PARKER (Baritone).
"Wohin?" Schubert
"Der Neugierige" Schubert
"The Wanderer's Night
Song" Schubert
"Evening Song" Purcell
"I'll Sail Upon the Dog-
star" Purcell
"St. Agnes' Morn" Purcell

- "Far in a Western Brookland"
A. Baz
- "I Have Twelve Oxen"
Ireland
- "Is My Team Ploughing?"
G. Butterworth
arr. G. Butterworth
- "Come, My Own One"
- 10.30. **DANCE MUSIC.**
THE NEW PRINCE'S
DANCE BANDS.
S.B. from London.
- 12.0.—Close down.

WEDNESDAY, Sept. 8th.

- 3.45.—Steadman's Symphony Orches-
tra, relayed from the Electric
Theatre.
- 4.45.—Trio relayed from the Electric
Theatre.
- 5.0.—Mrs. Elizabeth Barnett, LL.A.:
"Fifty Years Ago—(6) Our
Castles in the Air."
- 5.15.—FOR THE CHILDREN.
- 6.0. **Light Music.**
ALEX FRYER'S ORCHESTRA.
S.B. from London.
- 6.30.—STEADMAN'S SYMPHONY
ORCHESTRA, relayed from the
Electric Theatre.
- 7.0.—WEATHER FORECAST AND NEWS.
Sir FRANK BENSON. S.B.
from London.
- 7.25.—Further Selected Old English
Pieces played by RAE
ROBERTSON. S.B. from Lon-
don.
- 7.40.—Programme S.B. from London.
- 8.0. **Dvorak Feature.**
(Dvorak born September 8th,
1841.)
THE STATION ORCHESTRA:
Conducted by
WALTER BENSON.
Symphony in E Minor ("The New
World").
"Humoresque."
- 8.40. **Scottish Song and Humour.**
MARY LESLIE (Soprano).
"Caller O'u" Gray
"The Bonnie Banks O' Loch Lom-
mond" McKenzie
"The Scottish Blue Bells" Barker
- 8.52. THE ABERDEEN RADIO
PLAYERS
Present
"The Well."
A Scots Comedy in One Act.
Written for Broadcasting by
Arthur Black.

Characters:
George McRobbie
GEORGE DEWAR
Mrs. McDonald BETTY CRAIG
John McDonald
WILLIAM MESTON
Scene—A Country Cottage.
Prologue: Mr. and Mrs. McDonald
have just moved to another
village. An old friend, who
has a merry twinkle in his eye,
is knocking at the door. He
smiles as he awaits entry; as
the door opens the smile fades.
Let us drift in with the visitor,
because we saw the smile and
observed the twinkle.
- 9.17. MARY LESLIE.
"Will Ye No Come
Back Again"
"Wi' a Hundred
Pipers" Traditional
"Ye Banks and
Braes" Traditional

- 9.30.—WEATHER FORECAST AND NEWS.
Prof. GILBERT MURRAY.
S.B. from London.
Local News.
- 10.0.—Programme S.B. from London.
- 11.0.—Close down.

THURSDAY, Sept. 9th.

- 2.45-4.0 (approx.).—GATHERING OF
THE BRAEMAR ROYAL
HIGHLAND SOCIETY. Re-
layed from Princess Royal Park,
Braemar.
- 4.0.—The Radio Dance Quartet:
Directed by Alex Madisky.
Hamish Craigie (Tenor).
- 5.15.—FOR THE CHILDREN.
- 6.0. **Dance Music.**
THE LONDON RADIO
DANCE BAND.
S.B. from London.
- 6.35.—Market Prices for Farmers.
S.B. from London.
- 6.40.—Boys' Brigade News Bulletin.
- 7.0.—WEATHER FORECAST AND NEWS.
Capt. C. J. P. GRANT, "East
Africa." S.B. from London.
- 7.25.—Further Selected Old English
Pieces played by RAE
ROBERTSON. S.B. from
London.
- 7.40.—Miss ELEANOUR SINCLAIR
ROHDE: "The Elizabethan
Garden." S.B. from London.
- 8.0.—"TRELAWNY OF THE
WELLS." S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS.
"THE ULTIMATE ISLAND"
(continued). S.B. from London.
Local News.
- 10.0. **The Jap Hawaiian Quintet.**
"One, Two, Three, Four"
arr. Kameki
Jap Fiddle.
"Mary of Argyle" .. . arr. Nelson
"Afton Water" .. . arr. Hume
Hawaiian Guitar.
"Selection" arr. Phillip and Calder
"Mahina Waltz" arr. W. J. Smith
The Quintet.
"Honolulu" .. . arr. Goldstein
Jap Fiddle: Duet.
"O Wert Thou in the Cauld
Blast" .. . Mendelssohn
Hawaiian Guitar.
"The Rosary" .. . arr. Schrickel
Duet.
"Hame o' Mine"
McKenzie Murdoch
The Quintet.
"Old Black Joe" .. . Foster
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.
- FRIDAY, Sept. 10th.**
Transmission to Schools:
3.30.—Mr. Willan Swainson, F.R.C.O.,
A.R.C.M.: "Music: (1) How
Music Grew."
3.45.—Orchestral Interlude.
4.0.—Mrs. Trail: "Citizenship: (1)
What Citizenship Means."
4.15. THE STATION ORCHESTRA.
March, "Blaze of Glory"
Holzmann
"Carnival of the Elements" Carr
Air; Earth; Water; Fire.
4.27. J. B. PIRIE (Baritone).
"O Pure and Tender Star of Eve"
Wagner
"If You Would Dance" Mozart
4.36. THE ORCHESTRA.
Ballet Music, "Hérodiade"
Massenet
(Continued on the next page.)

**2BD
495 M.**

ABERDEEN PROGRAMMES.

(Continued from the previous page.)

Week Beginning
September 5th.

"Les Egyptiennes"; "Les
Babyloniennes"; "Les Gau-
loises"; "Les Pheniciennes";
"Final."
4.52. **J. B. PIRIE.**
"Myself When Young" Lehmann
"Lighterman Tom" Squire
"Young Tom o' Devon" Russell
5.2. **THE ORCHESTRA.**
Selection, "Madame Butterfly"
Puccini-Tavan
5.15.—FOR THE CHILDREN.
6.0.—"BELSIDIAN": "Recent
Events."
6.15.—Farmers' Advice: Conducted by
Mr. Don. G. Munro, M.A., B.Sc.
6.25.—Agricultural Notes.
6.30.—STEADMAN'S SYMPHONY
ORCHESTRA, relayed from
the Electric Theatre.
7.0.—WEATHER FORECAST AND NEWS.
Mr. G. A. ATKINSON: "Seen
on the Screen." S.B. from
London.
7.25.—Further Selected Old English
Pieces played by **RAE
ROBERTSON.** S.B. from
London.
7.40.—**Mr. PETER CRAIGMYLE:**
Football Topics.
8.0. **THE STATION ORCHESTRA.**
Conductor, **WALTER BENSON.**
Overture, "Roumanian Festival"
Keler Bela
LINDA SEYMOUR (Contralto).
"Ring Bells, Ring" Craske Day
"Bubble Song" Martin Shaw
"Do Not Go, My Love" Hagemann
"O Lovely Night"
London Ronald
8.24. **MILLICENT WARD** (Soprano).
MARGARET LUDWIG (Violin),
VIOLET LUDWIG (Piano).
Trio for Voice, Violin, and Piano,
"Il Re Pastore" Mozart
VIOLET LUDWIG.
Sonata in E Minor (1st Movement)
Grieg

MILLICENT WARD.
"One Fine Day" ("Madame
Butterfly") Puccini
MARGARET LUDWIG.
"Après un Réve" Faure
"Polichinelle" Kreisler
MILLICENT WARD.
"In May" Schumann
"The Sandman" Brahms
"All Souls' Day" Strauss
VIOLET LUDWIG.
Prelude in G Minor. Rachmaninov
"Papillons" Grieg
MARGARET LUDWIG.
"Poeme" Fibich-Kubelik
"Spring" Darius Milhaud
"Swing Song" Ethel Barns
MILLICENT WARD.
"Now Sleeps the Crimson Petal"
Quilter
"Song of the Palanquin Bearers"
Martin Shaw
"O My Love is Like a Red, Red
Rose" V. Ludwig
9.6. **THE ORCHESTRA.**
Three Country Sketches Howgill
Pastorale; Darinee; Little
Villagers.
LINDA SEYMOUR.
"Bonfires" Hamilton Harty
"Alabaster" Liza Lehmann
"Sing! Break Into Song"
Mallinson
9.30.—Programme S.B. from London.
11.0.—Close down.

SATURDAY, Sept. 11th.

3.45.—**Mrs. J. W. H. Trail:** "A Vaga-
bond Through the Centuries in
Aberdeen."
4.0. **THE STATION ORCHESTRA.**
Suite, "Casse-Noisette"
Tchaikovsky
4.26. **PEGGIE McCOMBIE**
(Soprano).
"The Market" Carey
"Fallen Roses" Tate
"Greatest Wish in the World"
Del Riego

4.35. **THE ORCHESTRA.**
Overture, "Rosamunde" Schubert
"Reverie" Debussy
4.52. **PEGGIE McCOMBIE.**
"Dream of Home" Arditi
"She Wandered Down the Moun-
tain Side" Clay
4.59. **THE ORCHESTRA.**
"Pagoda of Flowers"
Woodforde-Finden
"Introduction and Passing of
Priests"; "Midst the
Petals"; "Star Flower
Tree"; "Blue Lotus Dance";
"Return of Oomala."
5.15.—FOR THE CHILDREN.
6.0. **Dance Music.**
**THE LONDON RADIO
DANCE BAND.**
Relayed from London.
7.0.—WEATHER FORECAST AND NEWS.
Mr. F. J. MORTIMER. S.B. from
London.
7.25.—Further Selected Old English
Pieces played by **RAE
ROBERTSON.** S.B. from
London.
7.40.—Programme S.B. from London.
8.0.—**A CHARLOT REVUE.** S.B.
from London.
9.0.—**THE ENGLISH SINGERS.**
S.B. from London.
9.30.—WEATHER FORECAST AND NEWS.
"THE ULTIMATE ISLAND"
(Concluded.) S.B. from Lon-
don.
Local News.
9.55.—"RINGING THE CHANGES."
S.B. from London.
10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

ABERDEEN NEWS.

Dvorak's Much-Discussed Symphony.
WEDNESDAY is the anniversary
of the birth of Dvorak, and the
first part of the evening programme on
that day will be devoted to a Dvorak
feature, when the Station Orchestra
will play the well-known *From the New
World Symphony*. This work has
had a large share in making him the
popular composer he is. It appeared
soon after his return from New York,
where he spent a short part of his
career in an official post. Dvorak
hated the noise and bustle of that busy
city as only such a simple soul could
do, and after a short stay, he gave
up his post and returned to his peaceful
country life in Bohemia.
Along with the so-called "Nigger"
String Quartet and other works, this
symphony was claimed by the people
of the United States as in a sense their
own, owing to its origin to Dvorak's
stay in the States, and to his interest
in the native Negro melodies. His
own countrymen, however, would
have none of this, and insisted with
equal certainty and much more
fervour, that every note in these
works was as strongly Bohemian as
anything Dvorak ever wrote.
Another of Mr. Arthur Black's Plays.
In the Scottish programme which
follows, listeners will have an oppor-
tunity of hearing another of Arthur
Black's plays. It is now well known
that Mr. Black was the author of the
"What Is It?" features which were
so successful during the winter, and
the "George and Wullie" episodes,
the same pawky humour, so character-
istically Scottish, being evident in
these thumbnail sketches as in his
larger plays, of which *The Well* will
prove an interesting example.

**2DE
315 M.**

DUNDEE PROGRAMMES.

Week Beginning
September 5th.

SUNDAY, September 5th.
3.30.—Programme S.B. from Glasgow.
5.10-5.45.—Programme S.B. from
London.
8.0.—**ORGAN RECITAL.** S.B. from
London.
8.15. **Studio Services.**
Conducted by
The Rev.
CYRUS M. MORTIMER, M.A.
8.55-10.35.—Programme S.B. from
London.
MONDAY, September 6th.
4.0.—Restaurant Music from Draf-
fen's, under the Direction of
John Reid.
5.0.—John Allan, "Scottish Wit
and Humour"—(3).
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.40.—Programme S.B. from London.
7.40.—Dundee Talk.
8.0.—Programme S.B. from Glasgow.
9.30-11.0.—Programme S.B. from
London.
TUESDAY, September 7th.
11.30-12.30.—Recital of Gramophone
Records.
3.30.—La Scala Orchestra: F. Rout-
ledge Bell, Musical Director.
4.30.—Tom P. Bisset (Tenor).

5.0.—Gertrude East, "The Chateaux
of the Loire."
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30-12.0.—Programme S.B. from
London.
WEDNESDAY, September 8th.
3.30.—La Scala Orchestra: F. Rout-
ledge Bell, Musical Director.
4.30.—Miss E. H. Penny (Soprano).
5.0.—Garnet D. Wilson, "What's in
a Name?"
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
8.0. **LIGHT FARE.**
TRIO:
Under the Direction of
MARY S. LESLIE.
Selection, "On With the Show"
Nicholls
JAMES H. BROWN (Bass).
"My Old Shako" Trotter
"Here in the Quiet Hills"
Carne
"Sea Fever" Ireland
LILIAN DUNCAN
(Siffleuse).
Selection from "Tannhäuser"
Wagner
"I Know a Lovely Garden"
D'Hardelot
"Sweet and Low" (Cradle
Song) Wallace

JOHN BEVERIDGE.
(Entertainer).
"But He Didn't"
Pleon and Beveridge
"Sweet Seventeen" Tate
TRIO.
Selection, "Rose Marie" Friml
JAMES H. BROWN.
"Out On the Deep" Lohr
"The Two Grenadiers" Schumann
LILIAN DUNCAN.
"In the Gloaming" Fortesque
"Solitude" Meredith-Kay
"Lolita" Nicholls
JOHN BEVERIDGE.
"I'm Going Crazy Over Clara"
Gibson and Long
"Exercise" Eatherley and Low
TRIO.
"Melody Caprice" Squire
"Jack in the Box" Nicholls
9.30.—Programme S.B. from Lon-
don.
10.0-11.0.—Programme S.B. from
Glasgow.
THURSDAY, September 9th.
11.30-12.30.—Recital of New Gramo-
phone Records.
2.45-4.0. **GATHERING OF THE
BRAEMAR ROYAL
HIGHLAND SOCIETY.**
S.B. from Aberdeen.
4.0.—Restaurant Music from Draf-
fen's, under the Direction of
John Reid.

5.0.—Afternoon Topic.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.35.—Programme S.B. from London.
7.40.—Programme S.B. from Glasgow.
9.30.—Programme S.B. from London.
10.0.—Programme S.B. from Aber-
deen.
10.30-12.0.—Programme S.B. from
London.
FRIDAY, September 10th.
3.30.—La Scala Orchestra: F. Rout-
ledge Bell, Musical Director.
4.30.—George S. M. Edward (Violin).
5.0.—Mrs. W. C. F. Stewart,
"Camaraderie in Industry."
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30-11.0.—Programme S.B. from
London.
SATURDAY, September 11th.
4.0.—Restaurant Music from Draf-
fen's, under the Direction of
John Reid.
5.0.—John L. Peters, "The Curious
in the Commonplace"—(4).
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.15.—Dundee Sports Talk.
6.30. **Dance Music.**
**THE LONDON RADIO
DANCE BAND.**
Relayed from London.
7.0-12.0.—Programme S.B. from Lon-
don.

**2BE
440 M.**

BELFAST PROGRAMMES.

**Week Beginning
September 5th.**

SUNDAY, Sept. 5th.

3.30-5.45.—Programme S.B. from London.
8.30. **THE STATION CHOIR.**
Hymn, "Songs of Praise the Angels Sang."
Scripture Reading.
Anthem, "Saviour, Thy Children Keep" Sullivan
The Rev. R. J. PATTERSON, LL.B.,
of Crumlin Road Presbyterian Church.
Address.
Hymn, "Father of Heaven, Whose Love Profound."
Closing Prayer and Benediction.
9.0.—WEATHER FORECAST AND NEWS.
Local News.
9.15.—DE GROOT and the PICCADILLY HOTEL ORCHESTRA.
S.B. from London.
10.35.—Close down.

MONDAY, Sept. 6th.

4.15.—Afternoon Topic: "Arts and Crafts: (1) Leatherwork," by Mrs. Liebert.
4.30.—The Belfast Radio Quartet.
5.30.—FOR THE CHILDREN.
6.0.—Transmission from Olympia.
S.B. from London.
6.40.—Boys' Brigade Bulletin.
7.0.—WEATHER FORECAST AND NEWS.
Mr. JAMES AGATE: Dramatic Criticism. S.B. from London.
7.25.—Further Selected Old English Pieces played by RAE ROBERTSON. S.B. from London.
7.40.—Programme S.B. from London.
8.0. **VARIETY.**
HARRY HOPEWELL (Baritone).
HOPE CHARTERIS and EVE DICKSON (Musical Comedy Entertainers.)
THE STATION ORCHESTRA.
THE STATION ORCHESTRA.
March, "Children of the Regiment" Fucik
8.5. **HOPE CHARTERIS and EVE DICKSON**
In Songs and Duets from their Repertoire.
8.17. **HARRY HOPEWELL** (Baritone).
"Gazing Around" ("Tannhäuser") Wagner
"The Song of the Coat" ("La Bohème") Puccini
"The Heart Bowed Down" ("The Bohemian Girl") Balfe
8.29. **THE ORCHESTRA.**
Patrol, "The Wee Macgregor" Amers
8.35. **HOPE CHARTERIS and EVE DICKSON**
In further Selections from their Repertoire.
8.47. **HARRY HOPEWELL.**
"Sheila Mine" .. Rupert Marsh
"Hunting Song of the Seconee Pack" Eric Fogg
"The Merry Monk" Devan
"Sea Lullaby" German
8.59. **THE ORCHESTRA.**
Selection, "Yvonne" Gilbert and Duke
"A Southern Wedding" .. Lotter
"Hush" (Descriptive) .. Douglas
9.30.—WEATHER FORECAST AND NEWS.
Ministry of Agriculture Talk by Dr. RENNIE. S.B. from London.
Local News.
10.0.—CHAMBER MUSIC. S.B. from London.
11.0.—Close down.

TUESDAY, Sept. 7th.

3.45.—Programme relayed from the Ulster Wireless Exhibition at the Ulster Hall.
4.15.—Hilda Johnston (Poetry Recital).
4.30. **Mendelssohn.**
THE STATION ORCHESTRA.
Overture, "Fingal's Cave."
Two Movements from "Italian Symphony."
Moderato Con Moto; Saltarello.
"The Bee's Wedding."
5.0. **RITA ROBINSON** (Soprano).
"Johnnie" Stanford
"The Sea" MacDowell
"The Flower of Finae" (an Old Air) arr. H. Hughes
"The Confession" Stanford
5.10. **THE STATION DANCE BAND.**
5.30.—FOR THE CHILDREN.
6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND.
S.B. from London.
7.0.—WEATHER FORECAST AND NEWS.
French Talk by M. STEPHAN: "Dans la Rue." S.B. from London.
7.25.—Further Selected Old English Pieces played by RAE ROBERTSON. S.B. from London.
7.40.—Programme S.B. from London.
9.30.—WEATHER FORECAST AND NEWS.
"THE ULTIMATE ISLAND." A Serial Story. S.B. from London.
Local News.
10.9.—POETRY AND SONG. S.B. from London.
10.30. **DANCE MUSIC.**
THE NEW PRINCE'S DANCE BANDS.
S.B. from London.
12.0.—Close down.

WEDNESDAY, Sept. 8th.

3.45.—Programme relayed from the Ulster Wireless Exhibition at the Ulster Hall.
4.15.—Afternoon Topic: Travel Talk by Mrs. Lewis.
4.30. **Eve of Jewish Year.**
THE STATION ORCHESTRA.
Overture on Jewish Themes
Prokofief
4.40. **GEORGE HILL** (Baritone).
"Out of My Soul's Great Sadness"
"Passing Thro' the Moonlit Woods"
"Knowest Thou?"
"I Wander this Summer Morning"
"In the Dreary Woods I Wander"
4.52. **THE ORCHESTRA.**
Fantasia on the Opera, "The Jewess" Halévy
5.4. **ERNEST A. A. STONELEY** (Violin).
"Hebrew Melody" Achron, arr. Amer
5.14. **GEORGE HILL.**
"Early in the Day it was Whispered"
"Life of My Life, I Shall Ever Try"
"Yes, I Know, This is Nothing But Love"
"Let All the Strains of Joy"
Landon Ronald

5.26. **THE ORCHESTRA.**
Dance, "Kosatzki" ... A. Katz
5.30.—FOR THE CHILDREN.
6.0. **Light Music.**
ALEX. FRYER'S ORCHESTRA.
S.B. from London.
6.50.—Royal Horticultural Society's Bulletin. S.B. from London.
7.0.—WEATHER FORECAST AND NEWS.
Sir FRANK BENSON: "All the World's a Stage." S.B. from London.
7.25.—Further Selected Old English Pieces played by RAE ROBERTSON. S.B. from London.
7.40.—Programme S.B. from London.
9.30.—WEATHER FORECAST AND NEWS.
Prof. GILBERT MURRAY. S.B. from London.
Local News.
10.0.—Programme S.B. from London.
11.0.—Close down.

THURSDAY, Sept. 9th.

3.45.—Programme relayed from Ulster Wireless Exhibition at the Ulster Hall.
4.15.—H. Richard Hayward, "Ulster Folk Lore."
4.30. **THE CARLTON ORCHESTRA:**
Under the Direction of HAROLD SPENCER.
Relayed from the Carlton Café.
Fox-trot, "Thanks for the Buggy-ride" Buffano
Valse, "Always" Berlin
Fox-trot, "Dreaming of a Castle in the Air" Ward
Selection, "Pelissiana" arr. Finck
Fox-trot, "Static Street" Yellen
Suite, "Petite Suite de Concert" Coleridge-Taylor
Valse, "Mignonette" Nicholls
Fox-trot, "Jack in the Box" Nicholls
Fox-trot, "That Certain Party" Donaldson
5.30.—FOR THE CHILDREN.
6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND.
S.B. from London.
6.35.—Market Prices for Farmers. S.B. from London.
6.40.—Boy Scouts' Bulletin.
7.0.—WEATHER FORECAST AND NEWS.
Capt. C. J. P. GRANT, "East Africa." S.B. from London.
7.25.—Further Selected Old English Pieces played by RAE ROBERTSON. S.B. from London.
7.40.—Miss ELEANOUR SINCLAIR ROHDE, "The Elizabethan Garden." S.B. from London.
8.0. **IRISH NIGHT.**
THE STATION AUGMENTED ORCHESTRA:
Conducted by E. GODFREY BROWN.
Overture, "Shamus O'Brien"
Irish Rhapsody, No. 4 "The Fisherman of Lough Neagh and What He Saw" Stanford
8.28. **FLORENCE MARKS** (Irish Discuse).
Old Song, "Molly Brannigan"
Verse, "Ballad of Father Gilligan"
Verse, "Churnin' Day" ("Tales of the Donegal Coast") E. Shane
Lilt, "A Ballad Maker" ("Wild Earth") P. Colum

Verse, "An Old Wexford Woman" ("Songs from Leinster") W. Letts
Verse, "Ould Chat" D. Large
Verse, "The Unbiddable Child" ("Songs from Leinster") W. Letts
Peasant Song, "Drimin Dhu" ("Little Black Back Cow") Traditional
8.40. **FRED C. HUGHES** (Tenor).
"The Lark in Clear Air" arr. Herbert Hughes
"The Arbutus Tree" Stanford
"Patrick Sarsfield" arr. Stanford
"The Meeting of the Waters" arr. Herbert Hughes
8.52. **THE ORCHESTRA.**
"Londonderry Air" for String Orchestra Grainger
8.58. **FLORENCE MARKS.**
Song, "The Old Bog Hole"
Verse, "Ballymilligan" P. French
Verse, "The Only Way Out of It"
Song, "Gartan Mother's Lullaby" Traditional
Verse, "The Scut" ("More Songs from Leinster") W. Letts
Verse, "Little Peter Morrissey" ("Songs from Leinster")
Song, "Eileen Oge" P. French
9.10. **THE ORCHESTRA.**
Poem for Orchestra, "With the Wild Geese" H. Harty
Reel, "Molly on the Shore" Grainger
9.30.—WEATHER FORECAST AND NEWS.
"THE ULTIMATE ISLAND" (Continued). S.B. from London.
Local News.
10.0.—VARIETY. S.B. from London.
10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

FRIDAY, Sept. 10th.
4.15.—Afternoon Topic: Miss Margaret Kinnaird, "Vocations for Girls—Child Welfare" (2).
4.30.—Programme relayed from the Ulster Wireless Exhibition at the Ulster Hall.
5.30.—FOR THE CHILDREN.
6.0. **Orchestral Music.**
FRANK WESTFIELD'S ORCHESTRA.
S.B. from London.
7.0.—WEATHER FORECAST AND NEWS.
Mr. G. A. ATKINSON, "Seen on the Screen." S.B. from London.
7.25.—Further Selected Old English Pieces played by RAE ROBERTSON. S.B. from London.
7.40.—Programme S.B. from London.
8.0. **THE STATION ORCHESTRA.**
Overture, "Euryanthe" Weber
8.10. **GEORGE PARKER** (Baritone).
"So Sweet is She" Anon.; arr. E. C. Bristow
"The Self Banished" Dr. John Blow
"I'll Sail Upon the Dog Star" Purcell
"St. Agnes' Morn" Purcell, arr. Geoff. Shaw
"And Yet I'll Love Her Till I Die" Parry

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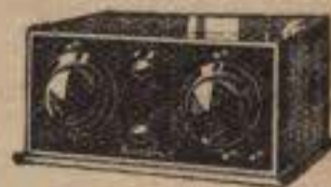
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in the

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of

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The current issue of MODERN WIRELESS (Monthly) is noteworthy for two outstanding features, namely, the above-mentioned article and the full constructional details of the "Solodyne," a wonderful receiver developed at the Elstree Laboratories of Radio Press, Limited—the largest wireless publishers in the world.

"Radio Revolutionised!" is written by one of our greatest authorities on the valve and the author of books whose sales have exceeded 500,000 copies. No one is more competent to describe how the whole aspect of wireless reception has been altered since last winter. His name has been associated with some of the most important steps in Radio progress, and his original work in connection with the modern neutralised circuit was referred to at a recent public luncheon given in honour of Professor Hazeltine, the famous American scientist. Referring to the latest big step in radio, Professor Hazeltine said, "We should, in England, call it the Scott-Taggart Neutrodyne."

This article, with its 20 pages and 28 illustrations, is a comprehensive account of how the Elstree Laboratories, of which the author is the head, have brought to perfection receivers which will bring in dozens of stations on the loudspeaker.

THE "Solodyne" RECEIVER is described in a separate article. Build this wonderful five-valve set which has only one dial, and you will bring in fifty stations on the loudspeaker. By setting the dial to a certain number you automatically tune three condensers, and the set is remarkably simple to build and operate.

MODERN WIRELESS is the magazine which described the S.T.100, the All-Concert, "Transatlantic Five," "Three-valve Dual," and other famous sets, culminating in the "Elstree Six." Thousands will build the "Solodyne," which will be demonstrated at lectures up and down the country. Blue prints of this and other sets are supplied free to purchasers of this issue of MODERN WIRELESS.

OTHER FEATURES:

THE "MEWFLEX."

A Star Set described by J. H. Reyner B.Sc.(Hons.), etc.

AMERICAN OR BRITISH?

By Percy W. Harris, M.I.E.E.

A SET TO SUIT ANY LOUD SPEAKER.

By C. P. Allinson, A.M.I.E.E.

SELECTIVITY WITH CAPACITY COUPLING.

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PICKING THEM OUT.

By G. P. Kendall, B.Sc.

SOFTENING THE VOICE OF THE LOCAL STATION.

By H. J. Round, M.I.E.E.

STANDARD TYPES OF SCREENED COILS.

By J. H. Reyner, B.Sc.(Hons.), etc.

MODERN WIRELESS,
BUSH HOUSE, STRAND, LONDON, W.C.2.



At Home—Stand 158 The Wireless Show, Olympia

September 4th to 18th

Showing an **ENTIRELY NEW RANGE** of **Exide** Low Tension Batteries in Glass Containers, in addition to examples of all those **Exide** High and Low Tension Batteries which have already achieved such widespread success.

Jones uses a single '06 amp. valve Receiver and a pair of Headphones.

Two EXIDE DTG Cells in series, at 4/6 each, will run his set for 300 hours on one charge.

Brown sports with an 8-valve "Superhet," followed by umpteen L.F. Stages, and a loud speaker in every room and the garden.

An EXIDE 3.CX-8 Battery, 6-volt, 120-ampere hours at £5 5s., will enable him to dance to the Savoy Bands with no fear that his batteries will fail as his guests arrive.

Robinson has difficulty in getting his batteries **properly** recharged and cannot charge them himself.

He cannot have made the acquaintance of his nearest EXIDE Service Agent, who could help him.

YOU revel in some other combination of Valves and circumstances.

We can look after Jones, Brown and Robinson, so also can we tell YOU exactly what you need, probably save you money, and certainly improve your reception.

Write us, mentioning this advertisement, or, **better still, take this opportunity** of calling at our stand, first making a note for us of the makes and types of valves you use.

Concerning HIGH TENSION, the experts, who know, proclaim EXIDE H.T. Batteries to be the finest yet produced. Read what The Marconiphone Company says about them:—

"May we take this opportunity of complimenting you upon having produced so satisfactory an article? We think it (the Exide WH type H.T. battery) is undoubtedly a great advance, not only on anything which you have yourself produced, but on any battery which we know of by other makers.

"It may be of interest to you to know that we are using it exclusively in all our Public Address and large installation work, and are recommending it to users of our domestic sets."

Exide

THE LONG-LIFE BATTERY

See the



Tungar

BATTERY CHARGER

at the Show



High and Low Tension Type.

D.C. Output.

L.T. 75/15 Volts 2/1 Amps.

H.T. 25/100 Volts 0.2/0.1 Amps.

Price - - £7 10 0.

WITH this new type both H.T. and L.T. accumulators can be charged *at home* from the electric light mains. Consistent and reliable service is thus assured from both batteries. The Tungar can be permanently connected to a lampholder or wall-socket, and, through suitable switches, to your accumulators, so that when you want to charge either battery it is only necessary to operate a switch.

It is self-regulating, and will charge two to six 2-volt cells (or equivalent) on the low voltage circuit, and from ten to forty 2-volt cells (or equivalent) on the high voltage circuit.

SEE THE TUNGAR ON STANDS 127 and 130
THE NATIONAL RADIO EXHIBITION
NEW HALL, OLYMPIA, SEPT. 4th to SEPT. 18th
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2833

Television and

At the OSRAM Valve Stand you will have the opportunity of inspecting the world-famous BAIRD TELEVISION APPARATUS.

Modulation free from distortion is imperative for the operation of successful Radio Television. OSRAM Valves give true reproduction, free from distortion, and are, therefore, used in the World's first Radio Television Broadcasting Station

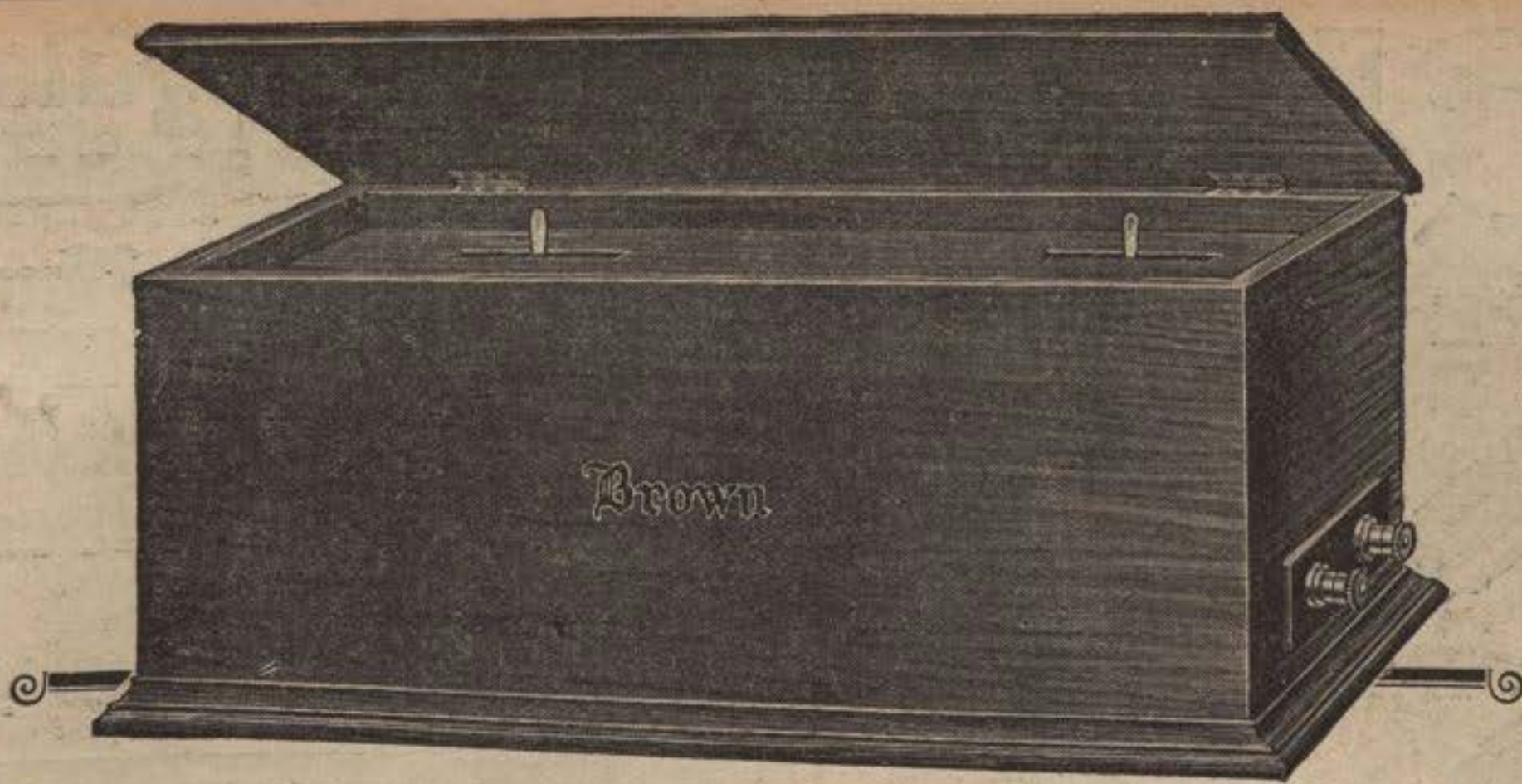
Osram Valves

at Stand 63

NATIONAL RADIO EXHIBITION

You obtain efficient distortionless reproduction of exactly the same high standard as is required for Television by using OSRAM Valves in your receiver.

The G.E.C.-your guarantee



The New **Brown** Crystal Amplifier
 will work a Loud Speaker
 from your Crystal Set
 —without Valves!

IT is an acknowledged fact that, once you resort to valves, you lose a great deal of the purity of the crystal set. Perhaps, though you long for greater volume, you consider the sacrifice in purity too great. Here, then, is a way in which you can enjoy the volume of the Valve Set, yet retain the fidelity of Crystal reproduction.

The new **Brown** Crystal Amplifier is the result of considerable research in this field. It is possible, by means of the new instrument, to attain good loud speaker reproduction from a crystal receiver within 15 miles of a B.B.C. station or 80 miles of Daventry. The

only accessory needed is an ordinary 4-volt dry battery, and its simplicity ensures satisfactory use by the veriest novice.

Price Complete :
£3 : 10s.
 See it at the
 National Radio
 Exhibition.
 Stands 128/9.

Couple one of these valveless Amplifiers to your Crystal Set, and end for ever the strain of headphones used in competition with the noises of the street and your home. Your Wireless Dealer will soon have stocks; in the meantime make sure to see it at Stands 128/9 at the

National Radio Exhibition, September 4th to 18th. Orders for delivery, in strict rotation in October, should now be placed.

Manufactured by S. G. BROWN, Ltd., Western Avenue, N. Acton, W.3.
 Branches at 19, Mortimer St., London, W.1, and throughout the Country.

CLIX SPECIALITIES

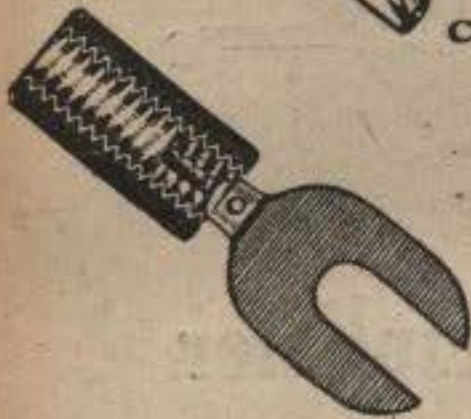
CLIX WANDER-PLUGS.

These always fit perfectly despite variations in size of sockets. They hold their leads firmly and protect them from rubbing and fraying. They make contact quickly, tightly and permanently.
Nickel plated - - - 2d. each.



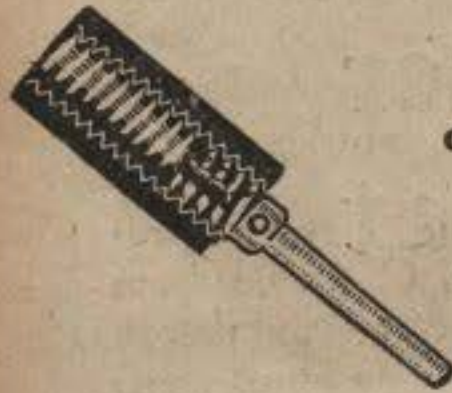
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Especially suitable for making connections where terminals are already fitted. Prevents twisting and breaking of wire round terminal and makes a substantial large surface connection. The patented Bridge Wiring channels and Shank Aperture present the most effective and convenient means of wire attachment ever devised.
Made in red or black, nickel plated - - - - - 2d. each.



CLIX PIN TERMINALS.

An exceedingly useful pin for every purpose. By means of its length and taper, connection can easily be made at points otherwise difficult. Nickel plated, red or black insulators and patent wiring channels - - - - - 2d. each.



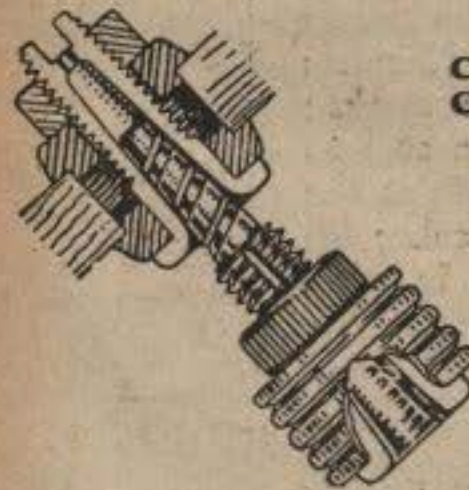
CLIX PARALLEL PLUGS CLIX PARALLEL SOCKETS

Designed to combine cheapness with efficiency. Present a perfect fit for use with valve sockets and are ideal for most purposes. Because of their resiliency they can always be relied upon to make perfect contact. Plugs 2d. Nickel plated, red or black. each. Sockets - - - - - 1d. each.



CLIX (TAPER) PLUG-SOCKETS CLIX TAPER ADAPTERS

A unique connector with unlimited application. Any number of connections may be made to one point and insulators and bushes in six colours may be obtained. Terminals eliminated and tight connections ensured. Nickel plated Plug sockets - - - 2d. each. Clix Taper Adapters, 1 1/2d. each. Bushes in six colours, 1/2d. per pr. Insulators - - - - - 1d. "



AUTOVEYORS, LIMITED.

84, Victoria Street, Westminster, S.W.1.

Phone: Victoria 309.

Telegrams: "Autoveyor," Southeast, London.

Duo-triangular filament suspension

The New SIX-SIXTY Point One Valves!



In the record of the development of scientific valve design, DUO-TRIANGULAR FILAMENT SUSPENSION will always be hailed as "The achievement of 1926."

The phenomenal advantages arising out of this unique yet simple construction are amazing. To begin with, it is obvious that the length of filament employed in our new Point One Valves is almost double that in the usual type—represented by broken lines—with the result that a much greater electron emission is ensured, and further, none of this valuable electron stream is wasted since the entire filament is wholly enclosed within the grid and anode. And remember, the special Six-Sixty filament itself is wonderfully economical. Its current consumption is barely 1 amp., and when operating at the rated voltage there is absolutely no sign of "glow."

Then, too, the stability and perfect alignment resulting from the additional supports render it unnecessary to assemble the filament in tension, and ensure a constancy of perfect reception. Engineers for years past have realised the stability of the Warren Girder, but it was left to Six-Sixty to apply this to the design of the radio valve.

The story of success cannot always be told in a few words. Our subsequent advertisements will reveal the structure of the perfect Valve, built on the foundation of Duo-Triangular Filament Suspension.

Descriptive Leaflet S.S.9-26 free on application.

- S.S.1. Bright Emitter General Purpose Valve ... 8/-
- S.S.2. H.F. D.E. H.F. & Detector ... 14/-
- S.S.3. H.F. and L.F. D.E. 06 amps., H.F., L.F. and Detector ... 14/-
- S.S.4. D.E. Power Amplifier ... 18/6
- S.S.5. D.E. Power Amplifier ... 18/6
- S.S.6. D.E. Power Amplifier ... 18/6
- S.S.7. D.E. 1 amp., Power Amplifier ... 18/6
- S.S.7A. H.F. & L.F. D.E. 1 amp., H.F., L.F. and Detector ... 14/-
- S.S.8. D.E. 1 amp., General Purpose ... 14/-
- S.S.9. D.E. 1 amp., Power Amplifier ... 18/6
- S.S.10. D.E. 2 volts 15 amp., Power Amplifier ... 18/6
- S.S.11. D.E. Power Amplifier ... 18/6

These prices do not apply in the Irish Free State.



Visit our Stand No. 38 at the National Radio Exhibition, Olympia, Sept. 4th-18th.

SIX-SIXTY VALVES

Better by Six Times Sixty

The Electron Co., Ltd., Triumph House, 189, Regent St., London. W.1. 1:1

Three valves
that do the
work of four!

**FELLOWS
WIRELESS**



The Fellophone Grand Three

Mounted in a well-finished cabinet with folding doors and supplied either in Jacobean or Sheraton styles, the Fellophone Grand Three is the most handsome receiving set at present on the market.

The receiving circuit of this set is ingeniously arranged to provide both the volume and the range of a four-valve set, but with the first cost and upkeep of three valves only.

The effect of a four-valve circuit is obtained by dual amplification on one valve, so that great range and selectivity are obtained and at the same time the two stages of L.F. Amplification afford ample volume for Loud Speaker work.

Several thousands of these sets have been sold and we have many highly enthusiastic letters from their delighted owners.

You can inspect and hear these sets working at any of our branch addresses given below.

They will also be on view together with all our other sets at Stand 110 (one one oh!) The National Wireless Exhibition, Olympia.

The Fellophone Grand Three, including Marconi Royalty and H.T. Battery .. **£12 15 0**

Complete with H.T. Battery, 3 Louden Valves, 6-volt Accumulator, 1 pair Fellows Lightweight Headphones, Aerial, Insulators and Instructions (Marconi Royalty included) .. **£15 10 0**

For deferred payment terms, see our Catalogue No. 10, free on request. All goods are sent packing free, carriage forward, and you can try the Grand Three for seven days by forwarding full cash value. Remittance will be returned in full if you are in any respect dissatisfied.

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(8-pp.)
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BUY DIRECT AND SAVE MONEY

E.P.S. 254.



Set aside an early day for a visit to the Great Radio Exhibition, which opens at Olympia on September the 4th. It will bring you up-to-the-minute in wireless matters.

The whole of the British Radio industry will be worthily represented. Each stand will present something new or something better or something more economical, and you will find the hours you spend there packed with interest.

For instance, there's the clever reproduction of the famous 2LO Studio, from which during the run of the Exhibition the B.B.C. will frequently broadcast. It will give the youngsters a chance to see the Aunties and Uncles, and you your favourite artists, before the microphone.

Set aside an early day for a visit.

You'll be fascinated.

THE NATIONAL
RADIO
EXHIBITION

NEW HALL
OLYMPIA

10.30. A.M. TO 10. P.M.
ADMISSION
INCLUSIVE 1/6





FELLOWS WIRELESS

**CHARGE YOUR
ACCUMULATOR
AT HOME
45/-**

The Fellows Accumulator Charger is essentially safe and simple to use. It quickly pays for itself in saved charging bills.

It cuts out the nuisance of taking accumulators to be charged.

Will charge 4-volt or 6-volt accumulators. Just plug in to the nearest lamp holder, spin the spindle, connect the accumulator to be charged, and that's all. Full instructions sent with each one. You can't go wrong. (Note: To charge 2-volt accumulators connect two in series.)

Made for Alternating Current only. State voltage and frequency (shown on your meter) when ordering.



HIGH TENSION FROM YOUR ELECTRIC LIGHT

**D.C. - 50/-
A.C. - 70/-**

Whether it is A.C. (Alternating Current) or D.C. (Direct Current) supply, just plug in to the nearest lamp holder and connect up to the H.T. terminals on your set.

Fellows Mains Units are made in two types, both giving 10-15 milliamps H.T. Current.

Type A. gives one H.T. voltage only, 50 or 100. Type B. gives the same maximum voltages, but has 12 intermediate voltage tappings, and 2 wander plugs to give any 2 additional H.T. voltages required. Full instructions sent with every set. Made for A.C. and D.C. Supplies.

| | Type A. 50 or 100 volt. | Type B. 50 or 100 volt. |
|--------------------------|----------------------------|----------------------------|
| D.C. Type Mains Unit ... | £2 10 0 | £3 10 0 |
| A.C. Type Mains Unit ... | £3 10 0 | £4 10 0 |

State voltage and (if A.C.) frequency of your electric light, and type and maximum voltage of Mains Unit required when ordering.

All goods sent packing free, carriage forward on seven days' approval. Money readily refunded if not completely satisfied.

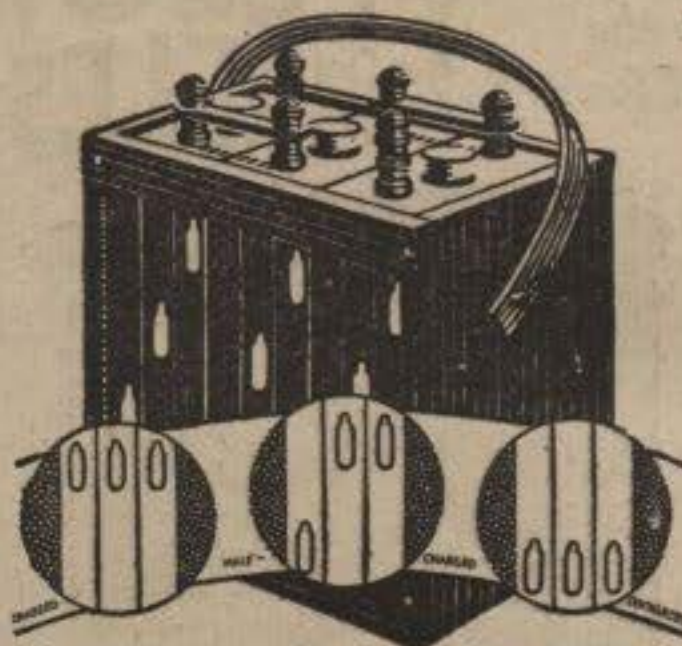
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BUY DIRECT AND SAVE MONEY

K.P.S. 240.



Oliver for short

The loud-speaker's voice dies away as though it had an appointment somewhere else; the valve filaments blush red for a moment, lose interest and die; there is a silence cold and solid as yesterday's suet pudding; the accumulator's run out.

You'll never find a P. & R. Gravity Float Accumulator twist you out of half the programme like that. It always gives you warning. Like Oliver it asks for more. Its floats tell you at any time how far off total discharge it is.

There are other reasons why you should choose a P. & R. We could tell you oodles of technical points about such things as separators, burned-on terminals, copper-cored inter-cell connectors, anti-creep terminal glands. But we've scarcely room here.

We've written a book. It contains a lot of worthwhile matter about all kinds of accumulators. We will be very pleased to send you a copy in exchange for a postcard to Peto & Radford, 50 Grosvenor Gardens, S.W.1.

P & R
AND
PETO & RADFORD
ACCUMULATORS
The beginning and the end in
POWER

D 9

STAND No. 162

Wireless Exhibition, Olympia.

Cosmos SHORTPATH RADIO VALVES

Two new Shortpath valves are now available of the 6-volt class, they have the same remarkable characteristics that the public have so much appreciated in the S.P.18 2-volt class.

"COSMOS" S.P.55/R (RED SPOT.) 18/6.

The 6-volt Loud Speaker Valve Supreme. It will handle a very large output, while owing to its exceptionally low impedance it eliminates the imperfection and resonances of the loud-speaker. The connoisseur's valve for perfect reproduction.

Extract from the "Sunday Chronicle," Aug. 8th:
"I have discovered whilst designing, assembling and testing a new Reflex set for the forthcoming edition of the Wireless Guide, that there was one valve which gave about double the volume of any other..."

"COSMOS" S.P.55/B (BLUE SPOT.) 18/6

A 6-volt short-path valve which gives enormous amplification and is specially designed for H.T. tuned anode, detector, and resistance capacity coupling amplification. Its unique features are—

1. Very high amplification factor of 35, which in conjunction with its low impedance, gives more amplification than any other receiving valve known.
2. Designed to operate on 60-120 volt H.T. in the H.F. and detector stage—this eliminates the need for two H.T. supplies.
3. It consumes only 0.09 amps. filament current.

"COSMOS" S.P.18/B (BLUE SPOT.) 14/-.

This valve, which has an amplification factor of 35 and a mutual conductance of 500 micromhos, gives much more amplification than any other 2-volt valve. It is specially designed to operate off 80/120 volt H.T., thus eliminating the need for two H.T. supplies when 120 volts is required on the last valve.

Especially for use with resistance capacity coupling (when it gives as much amplification as ordinary valves with transformer coupling) H.F. tuned anode and detector.

When 80/120 volts is not available a Green Spot valve should be used. Filament current 0.09 amps.

"COSMOS" S.P.18/G (GREEN SPOT.) 14/-

A 2-volt valve which gives much more amplification than any other 2-volt valve (except the S.P.18 Blue Spot) owing to its high amplification factor (15) and low impedance. It is for use in the H.F. detector and L.F. stages, and should be followed by an S.P.18 Red Spot.

Ask for copy of folder 4117/3.

"COSMOS" S.P.18/R (RED SPOT.) 14/-

A real 2-volt power valve, suitable for supplying a powerful loud-speaker without distortion. Equal to an average 6-volt power valve. Consumes only 0.3 amps.

Other Cosmos Valves include:

| | | |
|---|--|---|
| D.E. 55. 18/6. A 6-volt General Purpose Valve. | D.E. 11. 14/-. A 1.1-volt Dull Emitter Valve. | A. 45. 8/-. A 4.5-volt Bright Emitter Valve. |
|---|--|---|

"Cosmos" Valves are obtainable from all Wireless Dealers.

METRO-VICK SUPPLIES, LTD.

(Proprietors: Metropolitan Vickers Elec. Co., Ltd.)

Metro-Vick House, 145, Charing Cross Rd., London, W.C.2.



FELLOWS WIRELESS

Stand 110
— one, one, oh —
OLYMPIA
Sept. 4-18.

The finest H.T. Battery in the world!

Fellows H.T. Batteries give the longest possible life, because—

- (1) The materials employed are the best obtainable.
- (2) The "elements" are of exceptionally generous proportions.
- (3) The batteries come straight to you from the works and are always fresh.

These H.T. Batteries are made in London by British Labour backed by British Capital.

They are, in fact, the finest H.T. Batteries in the world.

The prices given below are only possible because of our well-known policy of dealing direct with you, thus cutting out the middleman's profits.

Post us your order to-night.

| | | | |
|----------|---|---------------|------|
| 54 Volt | (with 3 volt tap for grid bias) | Postage 9d. | 6/6 |
| 60 Volt | (tapped every 3 volts and complete with wander plugs) | Postage 9d. | 8/9 |
| 108 Volt | (tapped every 6 volts and complete with wander plugs) | Postage 1/3d. | 13/- |

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Send for 48pp. Catalogue No. 10, FREE.

BUY DIRECT AND SAVE MONEY

E.P.S. 245.

Call and see the
B.S.A. Radio
 exhibit at
STAND 163

National Radio Exhibition at Olympia

There will be a full range of

B.S.A. 2-valve Sets

B.S.A. 3-valve Sets

B.S.A. 4-valve Sets

B.S.A. 7-valve
 Universal Set

Improved "Kone"
 Loud Speakers and
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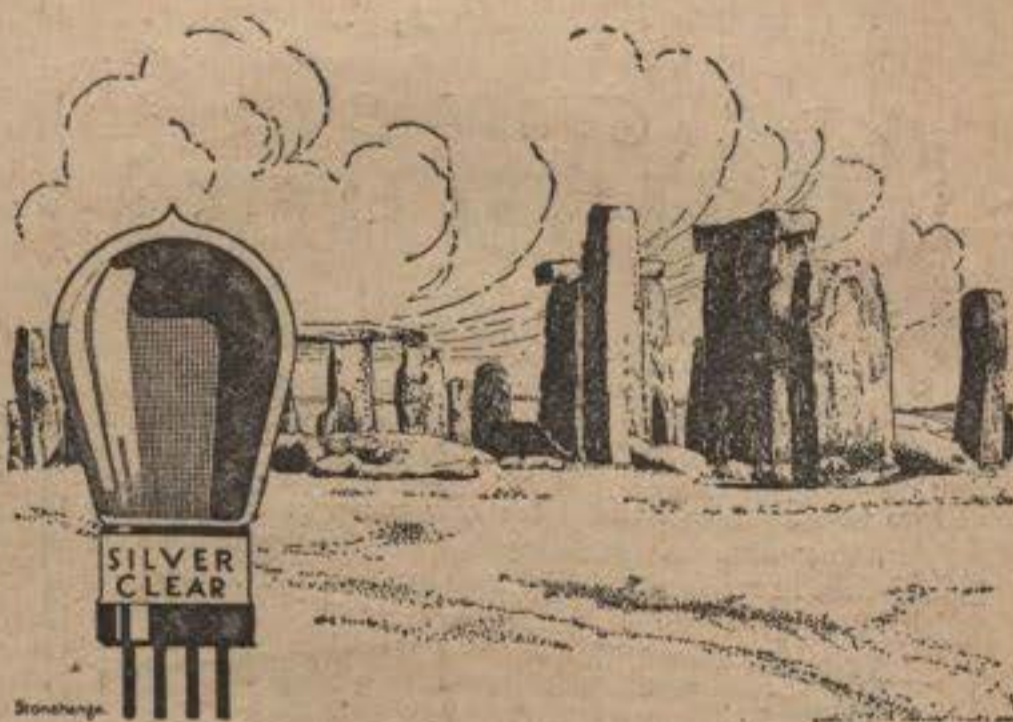
B.S.A. STANDARD
 Valves

If unable to call send for a
 copy of the B.S.A. Radio Cata-
 logue and the booklet
 "The Choice of a Radio
 Receiving Set," post free

B.S.A. RADIO, Ltd.
 Small Heath
 Birmingham



Louden Valves



"I have been running my Loudon pretty heavily for over six months."

Loudens for Long Life!

In March, 1926, after six months of pretty heavy use, our correspondent hoped that the life of his Loudon Valve would be a long one.

In August, 1926, after ten months of use, he writes: "The same Valve is still going strong."

Here is his first letter:—

16th March, 1926.

"Gentlemen,

"I have been running my Loudon (FER 1) pretty heavily now for over six months on my single valve set.

"Although my H.T. Battery only shows about 40 V, now I am able to get splendid strength from Hournemouth and Daventry, my — Valve only gives a whisper at this voltage.

"I have, within the last week or two, tuned in and verified 30 British and Foreign Stations.

"The Loudon Valve seems to improve with use, and I hope its life will be a long one.

"When it goes I shall certainly replace it by another of the same breed.

"A. J. A. SALISBURY."

Louden Valves are made by British labour in a British factory with British capital and can be depended upon for the finest volume, range and silver clearness. They can only be offered at such low prices because of our well-known policy of selling direct to the public and cutting out the middleman's profit.

The list below gives prices and full particulars. Order your Loudon Valves from us by post.

| | | |
|--|--|--|
| <p>4/6 Bright Emitters. L.F. Amplifier. F.1. H.F. Amplifier. F.2. Detector. F.3. 5.5 volts 0.4 amps.</p> | <p>8/- Dull Emitters. L.F. Amplifier. L.E.R.1. H.F. Amplifier. L.E.R.2. Detector. L.E.R.3. 2 volts 0.2 amps.</p> | <p>8/- Dull Emitters. L.F. Amplifier. F.E.R.1. H.F. Amplifier. F.E.R.2. Detector. F.E.R.3. 4 volts 0.1 amps.</p> |
| <p>9/- Dull Emitters. L.F. Amplifier. F.E.R.1. H.F. Amplifier. F.E.R.2. Detector. F.E.R.3. 6 volts 0.1 amps.</p> | <p>11/- D.E. Power Valves. Transformer Amplifiers P.E.R.1. Resistance Amplifiers P.E.R.2. 4 volts 0.2 amps.</p> | <p>12/- D.E. Power Valves. Transformer Amplifiers P.E.R.1. Resistance Amplifiers P.E.R.2. 6 volts 0.2 amps.</p> |

Postage: 1 Valve, 4d. 2 or 3 Valves, 6d. 4, 5 or 6 Valves, 9d.

FELLOWS, PARK ROYAL, N.W.10.

Branches:

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 No. 10
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E.P.S. 92.



* Note the M.P.A. patent extending loop aerial.

HERE are the wonderful M.P.A. Portable Sets. You open the lid and tune-in—that's all! See them at the Radio Exhibition, Sept. 4-18, or write for free book, "Music from the Air"

M.P.A. PORTABLE SETS

M.P.A., LTD. (WIRELESS DEPT. 4),
62, CONDUIT ST., W.I. Gerrard 6845-7.

THE SELF-CONTAINED FOUR: In this one case, as light and beautifully finished as a lady's dressing case, is all the magic of wireless. No earth, no aerial, nothing to fix. Everything complete and ready to give perfect loud-speaker reproduction within 30 miles of any main station. Its compactness and long range are made possible by the M.P.A. patent extending loop aerial (see illustration). Price 20 guineas. Fully described with other M.P.A. portable sets in "Music from the Air."

The NEW **BURNDEPT** SUPER VALVES for 1926-27

incorporate the biggest advance ever effected in a season's research and improvement. These new Valves definitely supersede many other Valves made to-day and will be the talk of the Radio Exhibition.

★ BETTER VALVES — REDUCED PRICES ★

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GECOPHONE

NEW SEASON'S DEVELOPMENTS

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H.T. BATTERY ELIMINATORS
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STANDS 61 & 63

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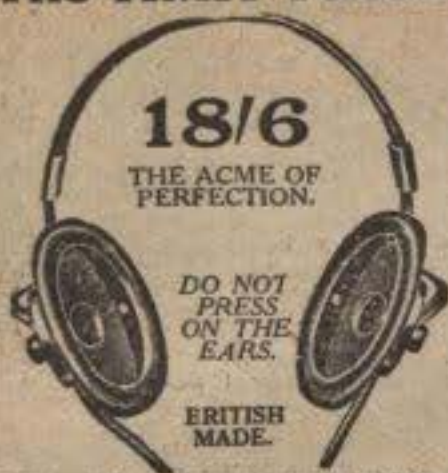
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The HMH Phone.

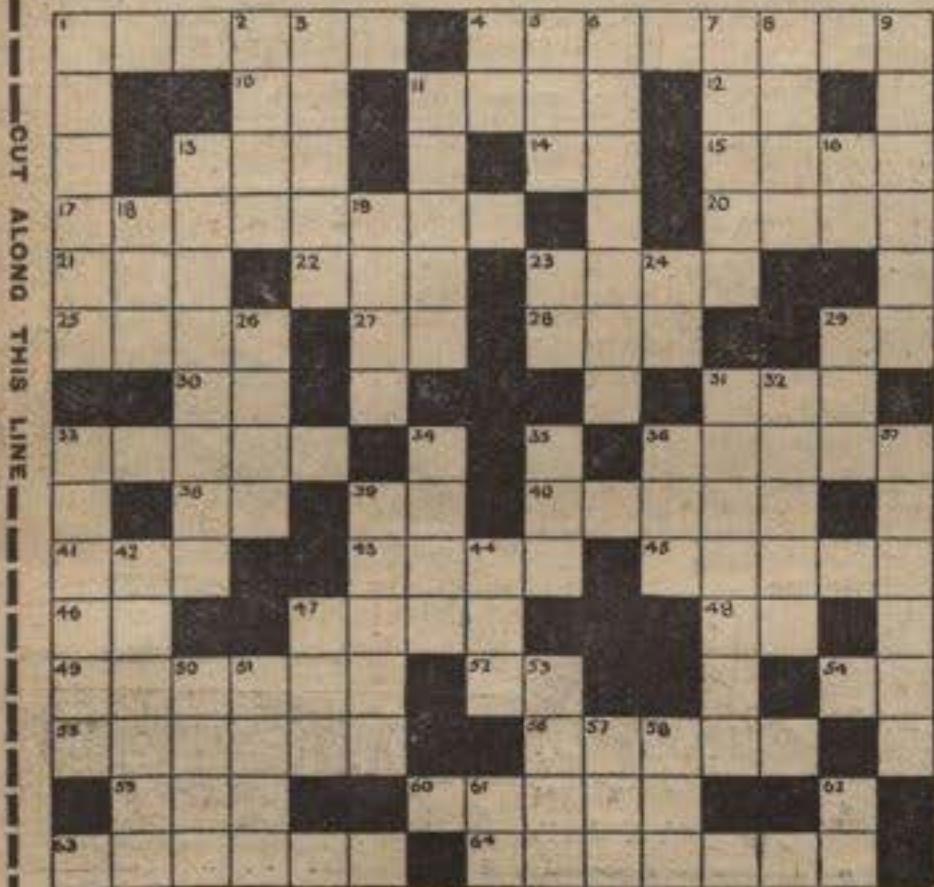


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The HMH HEADPHONES are obtainable from all Wireless Dealers.

The Manufacturers of **HMH** Improved British Headphones are offering the following magnificent prizes to readers of "The Radio Times" as an inducement to the public to support home trade.

FIRST PRIZE £200 CASH
SECOND " £50 "
THIRD " £10 "

25 Pairs of HMH Headphones as Consolation Prizes.



CLUES ACROSS.

- 1 Game played with a sort of stick.
- 4 Protoxide of lead.
- 10 Two thirds of six.
- 11 Half.
- 12 Denotes direction.
- 13 Likewise.
- 14 YN (actual).
- 15 A mineral salt.
- 17 A giving up.
- 20 . . . ? We forgot.
- 21 Our ancestors.
- 22 F.R.U. (actual).
- 23 Lively.
- 25 A fleet of ships.
- 27 Indian police (abbr.).
- 28 Fer.
- 29 Part of yurb to be.
- 30 Ill-united (abbr.).
- 31 To sin.
- 33 Name.
- 36 To consider or think.
- 38 Errors excited.
- 39 George Royal (abbr.).
- 40 These are bitter.
- 41 M.O.D. (actual).
- 42 Tumult.
- 43 Town.
- 46 Burnt ink (abbr.).
- 47 Small lake.
- 48 N.N. (actual).
- 49 Not before.
- 52 East South.
- 54 X.L. (actual).
- 55 A curled filament.
- 56 Curves.
- 58 Half minus "M."
- 60 Twist.
- 63 Appertaining to Car-bolic Acid.
- 64 Love potion.

CLUES DOWN.

- 1 A tomboy.
- 2 K.A.K.I. (actual).
- 3 Eleven (nearly).
- 4 Myself.
- 5 A girl's name.
- 6 Pine red pigment.
- 7 Contains Rome.
- 8 Old King ?
- 9 Indian Musical Instrument.
- 11 This is very sweet.
- 13 Lifted up.
- 16 We.
- 18 A girl's name.
- 19 A boy's name.
- 23 S.V. (actual).
- 24 A degree.
- 26 Xmas.
- 29 Exists.
- 31 Everlasting.
- 32 An amorphous substance.
- 33 An alloy of copper and zinc.
- 34 Smirk.
- 35 An animal.
- 36 Drunkard.
- 37 A vehicle used by oil-painters.
- 39 Not well.
- 42 Poem.
- 44 P.R.U. (actual).
- 50 Woody plant.
- 51 Ireland.
- 53 Recently deposed.
- 57 K.R.I. (actual).
- 58 Every.
- 61 Nice pie (abbr.).
- 62 Used by hesitant speakers.

RULES OF ENTRY.

1. Every purchaser of a pair of HMH Headphones will receive three free entry forms for this competition. All other entries must be accompanied by a P.O. for 1/- for each entry. Any number may be sent together with remittance to cover total entries.
2. Prizes will be awarded strictly on merit and skill in solving this puzzle.
3. Entries must reach H. Morser & Co. (Wireless) Ltd., 67/68, Hatton Garden, E.C.1, not later than September 18th, 1926.

4. No correspondence can be entered into, and the decision of the directors of the Company must be accepted as final and binding. All entries will be carefully judged by a competent staff of adjudicators. The staff of the Company will not be allowed to compete.
5. A sealed solution is lodged with the editor and will not be divulged until close of competition.
6. Principal prizewinners will be notified by telegram, and names and addresses of all prizewinners published in RADIO TIMES of October 1st, 1926.

To H. MORSER & Co. (Wireless) Ltd., 67/68, Hatton Garden, London, E.C.1.

Dears Sirs,—I enclose P.O., value.....as Entrance Fee for the enclosed Solutions

NAME.....

ADDRESS.....

(Please use Block Capitals, in ink.)

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Tube or Stick

Cut out this panel; pin to paper bearing your name and address only; and post in unsealed envelope bearing 1d. stamp.

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Just two minutes' work to experience such luxury shaving as you have sought for years.

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Sept. 4th—18th, 1926.

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In the event of ties the £250 will be divided. Should 50 or more tie, £5 will be allotted to each successful competitor up to 100, when £500 will be equally divided.

2nd Prize £75 in cash for the solution next in order of merit to be divided equally in case of ties.

Nuttall's Dictionary used for compiling this puzzle. FURTHER COPIES OF THIS CROSSWORD SQUARE can be obtained by sending stamped addressed envelope.

RULES FOR ENTRY.

- This competition is complete in itself, and all prizes are awarded strictly and solely on merit.
- No competitor can participate in more than one prize in the same competition.
- A sealed solution by which all entries are adjudged is deposited with "The Radio Times," together with pledge that solution will not be divulged before the result appears. Full amount of prize money is lodged with ALLIED NEWSPAPERS LTD.



4. Send P.O. 1/- for first entry and 6d. EACH ADDITIONAL entry. P.O.s payable to Motor Crosswords Co., and crossed "and Co." Endorse P.O. with your name and address on back.

5. Solutions will be retained for seven days after result is published. Any request for re-consideration must be accompanied by counterfool of P.O., which will be refunded to the competitor only if his claim proves to be valid.

6. Entries must reach this office not later than midnight, September 11, or alternatively must bear postmark of date not later than September 11.

7. Solutions and entry forms should be written in block capitals.

8. Results will be published in most of the Sunday newspapers Sept. 19. All successful competitors will be personally notified.

"Hints and Tips for Solving Crossword Puzzles." By an EXPERT, Post Free 9d. Send for this helpful 64-page book.

CLUES ACROSS.

- Recent Derby Winner.
- Palatable plant.
- Foaming beer.
- Observation.
- Performance.
- The lot.
- Top card of a suit.
- Child's thanks.
- "I have" (familiar form).
- Home Rule (Abbr.).
- entire.
- To make quiet or satisfy.
- Ancient Kingdom (Abbr.).
- Honest. If "ain" is prefixed.
- The general good of all.

- A liquid made from fruit.
- Active.
- To plant.
- Merriment.
- In this way.
- Feminine pro-noun.
- Non-Commissioned (Abbr.).
- Same meaning as No. 16 Across.
- Alter.
- Time past.
- Happy.
- Take food.
- One who imitates.
- Goods for sale.
- To put off.
- To check advance.

CLUES DOWN.

- Skill at work.
- Negative.
- Quite fresh.
- Consumption.
- Frosch article (sub-colour).
- Large body of water.
- Entrance to a field.
- Changes place.
- Throw with a sudden smart spring.
- A constable.
- Fret of a dog's nose.
- A meadow.
- Throw out an offer to fight.
- A plant.
- Of nice appearance.

- Saucy.
- Take a large draught.
- Slimy serpent-shaped fish.
- Familiar name of President Lincoln.
- Out of wool.
- Vegetable product for kitchen use.
- Bismarck.
- To come in.
- Useful vegetable product.
- Not early.
- Recess in church wall.
- You and I.
- Between South and East.

If further copies of this paper are not available, other entries than the first may be sent in on plain paper.

1/- Postal Order to accompany each initial entry and 6d. each additional entry (Rule 4).

To The MOTOR CROSSWORDS CO., 79-89, Pentonville Rd., London, N.1.

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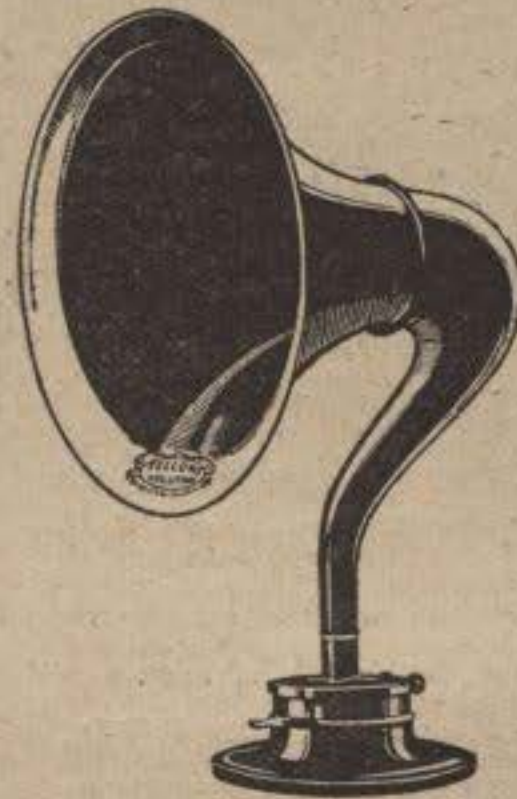
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 - NOTTINGHAM: 30, Bridlesmith Gate (Nottingham 5551)
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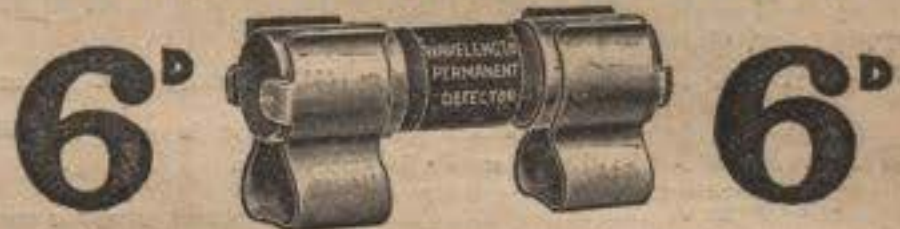
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45/- COMPLETE PLANT
THIS massively constructed Printing Machine is the most wonderful of its kind, being sold at a tenth the price of any other of the same size with similar advantages. It is capable of turning out every class of printed matter FROM A CHEMIST'S LABEL TO AN ILLUSTRATED MAGAZINE including Perforating, Creasing and Box-making. The finest malleable iron and mild steel used in construction. Smooth running, speed, accuracy, simplicity are maintained to the highest efficiency. Printers' metal type (hot mono), cast, complete accessories, together with excellently illustrated instructional book, included in above-quoted price. Illustrated particulars in two colours, together with samples of work, sent on receipt of stamped addressed envelope. THE "ADANA" AGENCY (Dept. R.T. 11), 34, King St., Twickenham, Middlesex. Printers should write for particulars of new system of supplying First-Class Foundry Type.

National Radio Exhibition AT OLYMPIA, September 4th to September 18th.

THE BRITISH BROADCASTING COMPANY, LTD., is exhibiting in the gallery a model studio similar in all details to studios at Savoy Hill. The public will be able to see through glass windows how broadcasting is performed by the orchestra and the artists. "The Radio Times" and "World Radio" will also be exhibited and sold to the public at the stand.

DO NOT OMIT TO SEE THE B.B.C. STAND.

**YOU MUST
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THE ELECTRON
COMPETITION
AND WIN**

£500

**Come to Our
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**At the
NATIONAL RADIO
EXHIBITION**

OLYMPIA

Sept. 4th to 18th, 1926

**and hear all
about it**

GET READY FOR WINTER EVENINGS

Scrap that aerial mast, first of all, with its collection of unnecessary insulators and entanglement of stay wires, etc., etc. Simply instal an ELECTRON or SUPERIAL indoors and obtain better results. Whether you wish to listen-in to your local broadcast or seek further afield and listen to KDKA, Paris, Madrid or Berlin, the results are there, clearer and louder than ever before. A simple indoor (ELECTRON or SUPERIAL) Aerial may be looped in the loft out of sight, one end tied to the rafters and looped back again, the other end brought under the eaves direct to the set through the nearest window (without insulators or lead-in tube). The window may be "jammed" tightly on the ELECTRON or SUPERIAL.



CHEAP, SIMPLE AND PERFECT

The ELECTRON EARTH MAT is supremely efficient. Its very simplicity compels it. The enormous surface offered by the innumerable strands of the fine mesh of which it is composed affords unusual freedom of release to the high-frequency currents. The ELECTRON EARTH MAT is made of the most expensive phosphor bronze fine-grained gauze, mounted on a strong metal rim, to which is fixed 25 feet of EARTH WIRE, complete. Remember the price also includes 25 feet of EARTH WIRE already fixed.

2/6
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**EXTRA-HEAVY INSULATION
FOR LONG-DISTANCE RECEPTION**

The mathematical combination of heavily tinned strands with a plated copper core in SUPERIAL—the King of Aerials—greatly improves the reception, both of voice and instrumental music. SUPERIAL, being insulated with extra-heavy vulcanised rubber, renders insulators an unnecessary extravagance, besides increasing the long-distance range of your set.



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Wooden
Spool.

How easy it is to run the Famous ELECTRON EXTENSION WIRE from the set in one room to the loud speaker in another, or even outdoors! Furthermore, you actually get improved reception because the EXTENSION WIRE considerably enhances the musical tone.

50 feet (25ft. double) **1/-** Postage 3d.
100ft. (50ft. double), **2/-**
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500ft. (250ft. double), **8/-**
(Carriage Paid.)
Any length supplied.

If unobtainable from your Dealer send direct to us, together with HIS NAME AND ADDRESS, and we will deliver promptly by return. Do not be persuaded to buy anything else.



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SEE FOR YOURSELF

VISIT STANDS
136 and 138



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There you will be able to inspect a giant model of a P.M. Valve showing all the master features of the P.M. Filament and the complete construction that is in keeping with its superiority.

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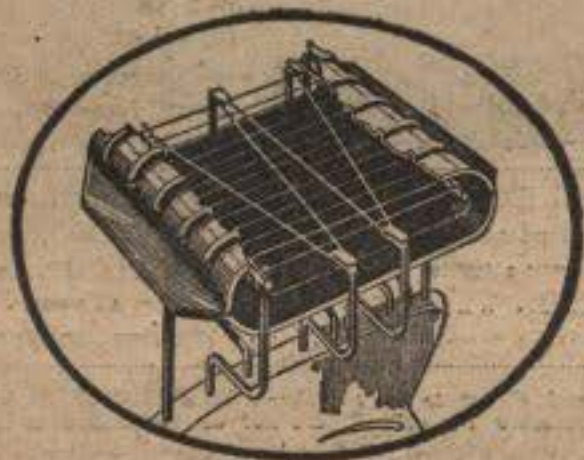
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For 4-volt accumulator or 3 dry cells

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